



Brilliant Big Border BAFTA Bonanza!



2017 BAFTA AWARDS



Written by Peter Frost, photos by Alan Brown and Philip Morley from his BAFTA Presentation

The original idea of past chairman, Brian Harrison who joined us with his wife Winkie, there can be no doubt whatsoever that our BAFTA Evening at the last meeting was a huge success and the committee should be very proud of the results of their massive efforts. Over the three years from which the entries were taken, club members have made over 100 films, all of which had to be viewed for selection!

Thanks to all those who arrived early to set out the tables for the expected throng and the back (room) boys who projected the presentation so well.



Mike Sanders

M.C. Mike Sanders



welcomed our guests, including John Millard who joined us from Rigwood Movie Makers of Melbourne, Australia, our Presenters and all in their finery to the evening's proceedings and the show was on the road. Philip Morley had spent two weeks assembling the BAFTA presentation and it was a brilliant piece of movie making glory which gave that



Philip Morley



Hollywood feel to proceedings (BAFTA officially stands for the British Academy of Film and Television Arts so Hollywood has nothing to do with it!). Surrey Border's BAFTA version (Border Artistic Film Tributes Awards) is not in the least bit contrived!

First up it was the Nominations for

SCRIPTWRITING - FICTION.

The nominees were Brian O'Connell for *Dance with Me* and *Petals*; The Pioneers for *Behind Closed Doors* and Jeremy Bayne-Powell and Jacqueline Escolme for *Cube3*. Each nominee had a clip shown from their videos after which the winner's envelope was opened with a drum roll (Rita's idea: drum = table thumping), and the winner announced by one of our three Guest Speakers, who went on to summarise the winner's video and to award the Oscars (Outstanding Surreyborder Creative Arts Reward) - no, certainly not contrived!

Presenter Tim Stannard of Staines Video Makers and a very successful film maker,



Tim Stannard

Pictured are clips from Philip Morley's grand opening sequences which set the scene so well.

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BAFTA from page 1

Jeremy, as he receives the first award. It's a shame that Jacqueline could not be there, too. They have both been great assets to the club but life moves on.



had the first Oscar to award to Jeremy Bayne-Powell and Jacqueline Escolme for **Cube3**, a club production for which Jeremy wrote the initial script which Jacqueline then polished so well. Unfortunately, Jacqueline couldn't be there, so Jeremy accepted the award for them both. Jeremy who? Yes, it's been two years since Jeremy has prised himself away from work, young family and new home so it was great that he could escape to visit us.

Next up were the nominations for **SCRIPTWRITING - NON FICTION**.

Again the four nominations had a clip shown. They were Brian O'Connell's **Coffee at Pinocks**, Colin Lewis's **Guildford Armed Forces Day**; Dave Skerchly's **The Great Hovercraft Scandal**; Peter Frost's **Alice in Gardenland**. These were followed by drumming and the envelope reveal, this time the winner was your editor, yes, me, Peter Frost! My video **Alice in Gardenland** made the grade and I was delighted to receive the award from Tim, who gave a really excellent summary of the film. Perhaps he should have written the script!

The joker in the pack, saying that the award should be for Alice and her very moving performance - nice trick for a sculpture!



BEST ACTOR

was the next group of nominations headed by **Jeremy Gooding** for **Framed**; followed by **Raith Munroe** for **Cube3**; **Simon Brando** for **Petals** and finally **Brian O'Connell** for **Dance with Me**.

The summary and award for Best Actor was presented by **Peter Neary**, himself a writer, editor and video



voiceover artist coupled with a musician and performer, a real all round talent.

The winner was **Raith Munroe** for the part of Tom in **Cube3**. As he wasn't able to join us, Director Jeremy Bayne-Powell accepted the award.

Logically we must honour our actresses and the nominees follow for **BEST ACTRESS**

Louise Hayling's performance in **Timing** was the first; **Margaret Firmston** as the fortune teller in **The Lady Who Knew** by The Weyfarers; **Victoria Durrant** as detective Sam in **Cube3**; **Jean Forber** for her portrayal of the dissatisfied patient in **Behind Closed Doors**.

Drum roll and Peter Neary announced the winner - **Victoria Durrant** in **Cube3**. Peter wasn't having much luck with his winners as Victoria wasn't able to come, either, so gallantly, Director / Scriptwriter Jeremy Bayne-Powell accepted, adding to his stash, now three OSCARS!

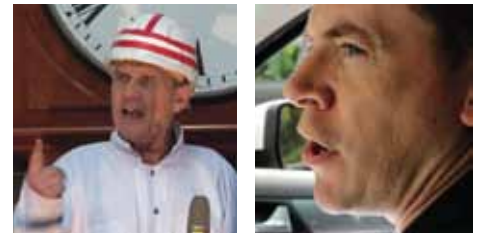
BEST DIRECTOR

The most important role in any movie, the person with the vision to follow the project through. The nominees were Jeremy Bayne-Powell for **Cube3**; Brian O'Connell for **Dance with Me**; Brian again for **Petals** and finally Peter Frost for **Alice in Gardenland**.

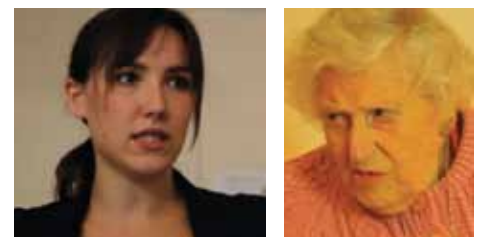


Jeremy with his Directorial 'OSCAR' and presenter, Paul Vernon

Paul Vernon, he of the highly professional Western gun slinging movies and a member of Southampton Video Club, announced and summarised the winning director - Jeremy Bayne-Powell for **Cube3**. So Jeremy almost swept the board with a stack of four awards to take away and **Cube3** was indeed very good for him. Had there been an award for special effects, he'd have had 5 Oscars. Other commitments allowing, we hope he will be stimulated to return over the next three years and scoop a few more! Well



Four Actor Nominees (from left): Jeremy Gooding; Simon Brando. Brian O'Connell; Raith Munroe.



Four Actress Nominees (from left): Margaret Firmston; Louise Hayling; Victoria Durrant; Jean Forber.



Above: Catering supremo Jo, with the able help of her sons, Joshua and Oliver. and mum, Kathy.

Below: The pushed-up Bafta throng.

done Jeremy and well deserved!

Other deserving people, apart from Al and Rita Wheeler, the club's linchpins, were Kathy and Alan's family - Jo, Joshua and Oliver - who set up that superb spread, and those of the sub-committee who viewed over one hundred movies to arrive at the nominations, John Mills, Peter Ives and Philip Morley, and Gillian Gatland for archiving them in the first place. And finally, the members for over 100 movies! Back pats all round!



OPERATION BOATSWAIN

THE 23 WHO WENT DOWN WITH THE SHIP

Written and photographed by Peter Frost



1939 - 1945 Memorial to the Missing

Rita had received an enquiry to shoot a video of a commemorative service at Brookwood Military Cemetery at very short notice. The club quoted a reasonable figure to record the event with probably up to three cameras and it was accepted by Carol Brown, the contact, and Paul McCue (*Trustee of the Secret WW2 Learning Network*) but they had a very limited budget and hoped to add to this from other sources so that we could undertake the shoot. Rita was now away in France and I awaited hearing whether they had been able to secure the extra funds. Sadly, they couldn't in the week they had before the ceremony.

I told Carol that I hoped we could help them with a future project, and it was left at that. The club could not drop its quoted price, but thinking about it afterwards, I felt it was a shame for them not to have a record of what I understood to be a very important event and contacted Carol to say that I had a proposal if she would contact me. She did and I offered to shoot the event myself on a 'run-and-gun' basis, getting what I could with just one camera. She was delighted and said she'd ask Paul if he would agree. He did.

On the day, I was at Brookwood in plenty of time and took some shots of the 1939 - 1945 Memorial to the Missing and surrounding plantings as possible cut-away shots. Unfortunately, all these had the delights of a rather violent strimmer sound track. Setting up the camera and tripod facing the Memorial where some chairs had been set up, I was puzzling over where the speakers would be as Paul, who was to give me a briefing, was elsewhere setting up the afternoon's presentation in a nearby hall.

Just fifteen minutes before guests were due to arrive, Paul appeared and was immediately set upon for his requirements. I waited. He managed to turn his attention to me and said that he wanted the seating and guests to be within the circular Memorial looking out.



Israeli soldiers in training

So all chairs were moved and I went with them, setting the camera tripod up behind the first row of seating. This, I felt, would give the shots depth and I had a clear view of the flag covering the 23 names carved on a stone panel. There was no public address, so it was on-camera sound.

The ceremony started with Paul welcoming the Israeli Ambassador to the United Kingdom, Mark Regev, Colonel Ran Cahana, Military Attaché, all military dignitaries and the relatives of the lost men. He then introduced Martin Sugarman (Archivist of the Association of Jewish Ex-Servicemen and Women) who explained the background to the event which he had researched, this top secret and dangerous mission to blow up the fuel storage depot at Tripoli. It was a joint Israeli - British undertaking with Major Sir Anthony Palmer (British Special Operations Executive Liaison Officer), whose name had long been commemorated at Brookwood Military Cemetery.

The 23 Israeli soldiers and their mission is well known and celebrated in Israel, but not in Britain. Martin had set out to put this right as all had lost their lives and disappeared without trace, including Major Palmer. The ceremony at Brookwood was held in memory of the 24 (twenty three Israelis plus one British).

The Israeli Ambassador then read a moving letter he had received from Israeli Premier, Benjamin Netanyahu, in which he underlined the importance of this event, commemorating the brave soldiers

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Paul McCue introducing the commemorative programme



Planned route of the secret mission



Martin Sugarman - Archivist



Ambassador Regev reads from PM Netanyahu's letter



Colonel Cahana reads out the names (inset is Major Palmer)



Message from your Chairman *John Mills:*

Well, I am back from my Canadian adventure and went away loaded down with camera and video gear, much to my wife's concern, but all I really needed was my trusty Panasonic Lumix DMC-TZ80.

I have raved about this camera but now I am convinced that on a holiday I am going to free myself up and just take this little camera as the results for photographs, video, and importantly sound, are so good that next time I'm away I'll just be taking this little gem.

I did do a small experiment and the stabilisation with the TZ which is significantly better than on my big Panasonic. I cannot figure out how it's done but it is really amazing.

Vancouver is a lovely place to visit, lots to do, a really clean city and even the drug addicts and beggars are polite! We wandered into the dodgy part of the city by mistake but were guided out by a very helpful and friendly vagrant.

What a great evening the Baftas looked to be. Congratulations and well done to everybody involved making it such a success with all your hard work, you really went the extra mile. A hearty thanks to all those that attended, too. It was as much about having a good audience to make all the effort worth while as it could otherwise have been somewhat flat.

For FIAM, our group has been using gotomeeting.com for online discussions instead of driving all around the country. Once we had mastered the protocols of not talking over each other, it has saved us an enormous amount of time.

We initially used the trial version but it was so useful that I have decided to pay for it, for the time being, and have now used it for some business chats as the quality is so much better than Skype or Facetime. The system is very easy to use, even for those with no idea about computers. It's a really good tool!

Also great for group family chats as trying to get all the kids together is like trying to organise demented cats!

Operation Boatswain - continued

in Britain. Colonel Cahana then read out the names of the twenty three, followed by the unveiling of their names on the memorial by the Ambassador. It was here that my one camera, second row position got caught out. The row in front suddenly stood up and blocked the unveiling. This would be an editing challenge!

Rabbi (Major) Reuben Livingstone CF, (Senior Jewish Chaplain to HM Armed Forces) gave the exhortation, memorial and mourning prayer, repeated by all in their own tongue. Gershon Gan (a relative of one of the lost men) then spoke emotionally on behalf of the families and friends of the missing, some who had travelled from Israel for the ceremony.

I had agreed to shoot and edit the video myself for the original budget, although it took 45 minutes (twice as long as we'd originally been told). However, when it came to editing, I was pleased with the shots and having now understood the importance and sentiment of the shoot to the forty people present and others who could not make it, I made it more of a 'project' than the 'simple edit' I had said I'd do for the budget.

As I was unable to move the camera during the ceremony because I'd lose sound, I had a limited number of cut away shots I could use. Paul had supplied a composite photograph of the 23 Israeli soldiers which I broke up into individual photos in Photoshop - a long job. Even more of a challenge was to identify each photo to the names being read out by Commander Cahana, as his pronunciation was very different to the spelling! However I managed by a process of elimination and set the faces into the video as he read them out.

Other shots and stills I'd taken around the memorial were helpful, as were black and white photos of the soldiers taken during training and a map of their mission route supplied by Paul. The speeches were challenged by birds, which were very loud during Martin's speech, and planes which at one point drowned out Paul's sign off. To add polish, I found a very appropriate piece of music to set behind the beginning and end titles.



Photos: Ambassador unveils the names; Ambassador and commander lay a wreath; Saluting the wreath; Rabbi's address and prayer; A cut away I used of nearby commemorative gardens. Below: the assembled group with me on camera (photo David Rose).

I showed Carol and Paul the final edit (version 7 at 36 minutes) the evening before setting off for France on holiday and I'm writing this on the ferry coming back. I was rather pleased, after the work put in, that they were both delighted with the result: "Ten times better than I could have imagined" were Paul's words. Well, it did take ten times longer to edit than I'd originally planned but the event really deserved it. So job well done!



Happy Filming!

The Ives Have It!

from Competitions Officer, Peter Ives

Peter Ives says:

Looks like the Camberley International Short Film Competition selection committee didn't like any of the films we submitted. Can't please everyone, but the Weymouth Movie Makers have more taste - see below!

VIDEO APPEAL

FOR JULY AND AUGUST CLUB NIGHTS

Would any member who would like to show a film at either the July or August Club Nights please let Rita Wheeler know the Title and Length

DOCUMENTARY COMPETITION

1st September 2017

Your challenge – should you choose to accept it – is to make a documentary, max 20 mins, on any subject. To be brought to the club night on Friday 1st September. Judging by audience vote. See article below for what entering can do for you!

WATERCRESS TO MILLENNIUM TRAIL

Peter Frost says: I'm surprised and delighted that Peter Ives has gained me a trophy by entering my Documentary "Watercress to Millennium" into the Weymouth Movie Makers Penny Cup Competition, which it won.

Thank you Peter!

Their summary was so enthusiastic that I had to view it again myself to see if it was justified. This is what they said:

"Excellent appeal and very entertaining, interesting throughout, informative. Very good approach to the subject particularly as I didn't know what to expect from the title". Comprehensively covered and presented. The colour is superb! Liked the clips at start and end into sepia-chrome. Cinephotography skilled and excellent throughout. Well filmed many good and varied angles. (nice to get down and have a quack with the ducks)!!! Very good framing and composition. Nicely edited; pace, flow, shot variety and duration all very good. Excellent V.O. dialogue compliments the visuals. Music well selected and the balance is very good. A well produced documentary, polished. (Do I detect some professionalism here)???"

Lee Prescott FACI
Judge

Michael A. Szewczuk
Consultant Reviewer

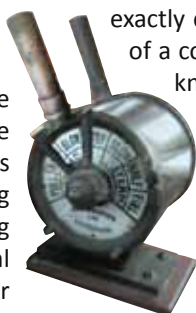


Photos: Scenes from the documentary about a trip to Arlesford by Watercress Line and then following the Millennium Trail in a circular route along the River Arle and back into the town of New Arlesford and the Watercress Line.

UPDATING SARAH

by Peter Frost after a drink with Brian O'Connell

Brian is sweating his way through the last five shoots for *Sarah's War* on the boat but has encountered sound issues which are both delaying and frustrating him. These amount to planes interfering with his carefully produced 1940's visual scenario, clothing scuffle from Lavalier mics and muffled sound; defects which he has tried painstakingly to work round in the current heat wave, which is not



exactly conducive to sitting in front of a computer. And writing this, I know how he feels!

His aim is to get a rough edit of the sequences produced so that he can see how it all 'feels' and whether there is need for further footage or reshooting. But there is no rush and his achievement in driving his project so far is quite remarkable.



With his editing challenges, it is rumoured that Brian is not in the best of moods or may shoot himself

Talepiece!

In this six page issue of Border Post, your Editor has written nearly all six pages of news. It's summer for me, too, but how about some of the other members finding time to send me a story and photos for the August issue?

I would especially like to hear from the many who have not contributed to the Newsletter during my time at the club as I feel that they are under represented.

I can work from notes if you don't think of yourself as a wordsmith, but I would always prefer some illustrative elements to lift the story from just plain text.

Subjects such as family film making; holiday films and how you edit them to tell a story; equipment you drool over;

techniques and tips which have helped you; that film you'd like to make if only you could find a script there's no end to the variation of filmic subject matter that can grace these pages, so ...

C'mon, get out of that sunlounger, lock the grandkids/kids up and get jotting! You CAN do it! (Your Editor, on his knees)

The Start of Something Big!

Written and photographed by Peter Frost

Man needs his shed, his bolthole, his man cave, and this guy seems to know it as he looks as though he's taken up the challenge!

But has he? Well, we can reveal the awful truth and his dastardly scheme which will (hopefully) be reported in next month's video monthly, Border Post!



NEXT MEETING!

Fri 7th July Showing films made for the Albany Competition - Film in Four, plus OSCARS revisited - a selection of previous winners

DATES FOR YOUR DIARY

Sun 2nd July SUMMER SOCIAL - Reserve that date!

Fri 4th August Bringing you the very latest from SERIAC 2017

Fri 1st September Documentary Competition entries will be shown followed by a selection of films.

Fri 6th October Inter Club Competition

Fri 3rd November To be confirmed. Deadline for Club Comp

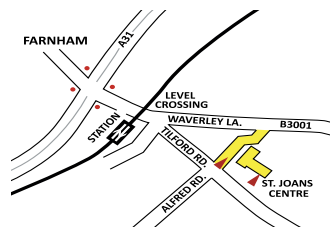
Fri 1st December Club Competition

COME AND SEE WHAT WE DO!

Meetings are held at St Joan's Centre, 19 Tilford Road, Farnham GU9 8DJ on the 1st Friday of each month at 7.30pm for 7.45pm. Meetings close around 10.15pm. New members are very welcome, please email:

secretary@surreyborder.org.uk or turn up at the door!

St Joan's Centre is 200 yards south of Farnham station and is in the grounds of St Joan's Church. The entrance to the church is by a narrow road opposite the junction with Alfred Road, and St Joan's Centre is to the right of the church. There is ample parking.



Why not come along and see what other movie makers are up to and you may get some inspiration for your own projects. We always welcome new members. You can find out more about us by visiting our web site www.surreyborder.org.uk or email the secretary: secretary@surreyborder.org.uk We are also on Facebook:

<https://www.facebook.com/SurreyBorderMovieMakers/timeline>

Your first visit is free!

Our members range from beginners to ex professionals, shooting video with DSLR Cameras, Camcorders and Phones, editing on both Mac and PC platforms. But that's not all, we welcome those who want to learn or participate in all aspects of film making, including script writing, storyboarding, producing, directing, lighting, editing, acting, helping out as crew or simply improving your family and holiday films. Whatever you are interested in, you are welcome to take a look at us as detailed above.