



Message from your Chairman - *John Mills*



Well its been a wonderful June for filming with bright clear mornings and some lovely sunsets. I write this on the Isle of Wight having a summer break. Yesterday I wandered down to the beach early and recorded the sound of the waves, with no wind and the gulls still snoozing. Great Sound.

This gave me the idea of how useful it might be to have downloadable Club sound clips on the website for all to use. More on this later.

Thanks to Kathy Butcher's PR programme our public profile is rising and with the reactivation of The Facebook page this should continue. If you are a Facebook user don't forget to "like" the club page so you receive the updates and can comment.

Happy filming.

John.

Press Release - *Kathy Butcher*

More Awards For Local Movie Makers Club

Following the success in the recent 2015 Albany Competition, four members of Surrey Border Movie Makers are very proud to have won a further five awards in The British International Amateur Film Festival 2015 which is organised by The Film and Video Institute. A total of 52 films from amateur clubs around the world were entered into the festival, a significant increase to last year.

Club member Jeremy Baye-Powell impressed the judges with his drama 'Cube3' a masterpiece with special effects which won 4 stars. Brian O'Connell's romantic film 'Petals' filmed around London Embankment won 3 stars in the story category. Colin Lewis one of our newer club members won two awards, one for his comedy 'Strictly Come Mowing' and the other for his one minute film 'A Day at the Races' both won 2 stars. Club President Sir Paul Holden was also awarded 2 stars for his fascinating documentary 'Spitfire Restoration' which was filmed at VMI Engineering Services Ltd based in Aldershot.



Sir Paul Holden



Jeremy Bayne-Powell

Members attending the June club meeting at St Joan's Centre, Farnham watched a selection of winning films from a show reel sent from the Australian 2014 Widescreen Film Festival. Surrey Border Movie Makers have been asked by the organisers to submit films to Australia for entry into next year's Festival, watch this space!

At the next club meeting on Friday 3rd July we will be showing and judging members films made for the new 'Documentary Competition'.

On Friday September 4th Surrey Border Movie Makers will be presenting an evening on 'Using your Mobile for Video' this will include an informative talk and a selection of films taken using mobiles. Entrance is £5 on the door for non-members. Refreshments will be

provided. If you are interested please contact secretary@surreyborder.co.uk

Bumper List of Entries for New Documentary Competition - *Rita Wheeler*

A conversation with John Mills shortly after he joined the club had led to us organising a new competition. This Friday, 3rd July, you can see the results. The criteria is a documentary no longer than 20 minutes. As our annual club competition in December has a 6 minute rule, this gives documentary makers a chance to expand their stories.

Ten films have been entered. We have decided to make this a training event as well. If you can look at a film with a critical eye it will help to make you a better filmmaker. So on Friday 3rd July you, the audience, will be the judges. A judging sheet will be provided for you to fill in after each film. As we have 100 minutes of film to watch we won't have time to collate these so at the end of the evening we shall collect your judging sheets and the result will be announced at the August club night.

Power to the judges!

Camberley Car Show

Ivan Dally has kindly alerted us to a film making opportunity for anyone wanting a day out and interested in cars.

Ivan has advised that "The Camberley Car Show takes place on the main roads of Camberley on Saturday 22nd August. It seems to get bigger every year with, as I recall, over 200 exhibits last year plus street entertainment. See

<http://www.camberleycarshow.co.uk/>

Vehicles of all kinds from yesteryear through to the planned 1000mph Bloodhound project vehicle (which uses



a Cosworth V8 2400cc engine as a fuel pump!!!!)

See <http://www.bloodhoundssc.com/project> This vehicle intends to break the current land speed record of 763.035 mph"

The Imperial War Museum Short Film Festival

(More)

In the June 2015 Border Post we ran a short piece on the IWM Short Film Festival.

For those who did not visit the site, the IWM's Short Film Festival is a showcase of imaginative and challenging films, inspired by their collections and their role in exploring the causes, course, and consequences of war and conflict, and its impact on people's lives.

They are calling for entries in two categories:

- Documentary
- Creative response

There will also be three additional awards:

- Best use of IWM archive material
- Best student film
- Winner of the audience vote

The deadline for entries is Wednesday 30 September 2015. All shortlisted films will be screened at IWM London.

Sarah's War - Your Chance to see Brian O'Connell's Play

In the May 2015 edition of Border Post, we ran details of Brian O'Connell's play *Sarah's War*. The following poster provides further information of how you can book for one of these plays which are being staged locally at East Clandon and Guildford.

Sarah's War
by Brian O'Connell

Coming soon!
18/19 July

*Be swept back into the war years with this exciting and romantic thriller set in 1944 on the River Hamble near Southampton.
A German commando captures an English motor boat during a daring land reconnaissance raid on the south coast of England, unfolding dramatic and unforeseen consequences for young Sarah.
A traditional style play that is sure to pull on the heartstrings.*

Tickets from Google

For **Saturday** performance

Type

'wegottickets Sarah's War'

For **Sunday** performance

Type

'Guildford Fringe Sarah's War'

Saturday 18th July 7.30 p.m.
East Clandon Village Hall
The Street,
East Clandon,
GU4 7RY

Sunday 19th July 7.30 p.m.
The Back Room
The Star Inn,
2 Quarry Street, Guildford,
GU1 3TY
All tickets £10

The festival will take place at IWM London in 2016 and submissions are being accepted until 30 September 2015. This is your chance to be creative using their material, and not having to use your own film footage..

If interested in entering or just to see what information is available in the IWM archive, please check out their website: www.iwm.org.uk

Trivia Corner

20 years ago... 1995 *Toy Story* was released – the first feature film created entirely using CGI.

30 years ago... 1985 Microsoft released its Windows 1.0 software. It was supported until 2001.

50 years ago... 1965 Theatre critic Kenneth Tynan used the f-word during a BBC debate – the first time it was spoken on live TV. The BBC issued a formal apology.

Well Done U

The Challenge: Create a short original film, no more than 2 minutes in duration, which meets the BBFC's "U" classification.

Include a short written summary that sets out what you hope to achieve with your film.

Judges will consider:

- your initial idea, as set out in your written summary;
- creativity in all aspects of your film;
- execution - how well your film achieves what you set out to do.

This really has to be a 'Well Done U'. Your film can be any genre and any style.

Entrants must be aged 13 or over and resident in the UK. Entrants aged 17 or under will need permission from a parent or guardian to take part.

The competition is open to amateur filmmakers only, i.e.: a person who has not been previously credited or paid for their work in film, video or television production. The competition is open to individuals or groups of friends, but all participants must be amateur, including actors and musicians. Please see the Terms and Conditions below for full details.

The closing date will be Friday 28 August 2015 at 6pm

Mark Kermode and Simon Mayo of the BBC introduce *Well Done U* and explain how you can enter their short film competition on iPlayer at

<http://www.bbc.co.uk/programmes/articles/305QgFcgJvrtrvn5TBWfrIK/how-to-enter>

Guerilla Masterclass

We have had an email from Chris Jones, to advise that this will be the last GUERILLA FILMMAKERS MASTERCLASS that he will be running. Colin Lewis and John Mills attended this in March 2014, and both wrote articles which appeared in the April 2014 edition of Border Post.

Chris advises as follows:

"I will be running my final two day Guerilla Filmmakers Masterclass over the weekend on July 25th / 26th at Regents University, London - £69 for the two days. To date I have made four feature films, all released in theatres, been Oscar shortlisted, won the Producers Guild Of America best short award, written seven books on filmmaking in the Guerilla Film Makers Handbook series and interviewed literally hundreds of filmmakers. This experience has given me a unique perspective on the challenges we all face in 2015 as filmmakers, we the storytellers who are determined to get our work produced, out there and seen.

While the event is crammed with TONS of filmmaking tips, tricks and information that will save your £££s, loads of wasted time and a mountain of heartache, what makes the masterclass so extraordinary is the atmosphere.

You can't get that from a book or online, you can only get that in the room.

I now know that while the filmmaking information you will get is extremely useful, and the contacts you make essential, what will make the biggest difference is a powerful shift in the way you see your film and your career.

Alongside the massive overload of information, delivering that shift is my goal at the masterclass.

Imagine the best version of YOU, empowered with new information, connected with a new tribe like minded talent... and then IGNITE that person with passion and drive, the kind you had when you were a kid, when anything you wanted to do seemed possible. Hell, inevitable.

This version of you, this ignited creative, gets s*** done, not one day someday, but right here right now.

This shift, fueled by new knowledge, empowered by new relationships, is why this masterclass GETS RESULTS.

At the masterclass, filmmaking success will be hard wired into your mind, body and soul.

So what will you get? Specifically.

Do you have a Story in you?

Those members who read "Round & About" (July 2015 Edition) may already have seen details of a local Writing Contest being run as part of the "Midhurst Music Arts and Drama Festival (MADhurst) from 22nd- 31st August.

This provides an outlet for any budding writers, young and old, and is open to anyone who lives in South-West Surrey, West Sussex and East Hampshire.

There are 3 categories:

- for children 12 and under
- young people aged 13-18 and
- adults.

The theme for the story is "Wild" (500-1000 words) in line with the theme of this year's Festival which is "A Walk on the Wild Side".

The competition deadline is 17th August.

If you fancy yourself as a writer, cash prizes are being awarded, more details can be found on their website www.madhurst.co.uk.

Information

For two straight days I will cram your brain with hard won lessons that will save you money, time and heartache.

Inspiration

I will show you how to take what you know and use it to get your movie made now. I call this Creative Ignition and it's about getting both what you already know and what you have just learned into massive, unstoppable action.

Connections

We can't climb the mountain alone, as GFilm veteran Tom Kerevan said in a blog post recently – he attended GFilm in 2013 and met his team at the event. Together, they just made their first feature and will be taking it to Cannes in May. Finding likeminded collaborators is key to success, and the room will be full of potential collaborators.

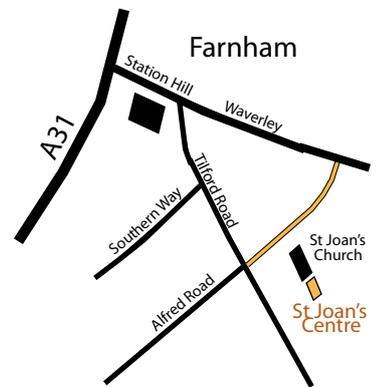
Acceleration and momentum

By combining the filmmaking knowledge, your new relationships and your IGNITION you will leave in a state of unstoppable certainty.

So, it's £69 and two days of your life and I am going to give EVERYTHING I have for these two days."

Meetings are held at St Joan's Centre, 19 Tilford Road, Farnham GU9 8DJ on the 1st Friday of each month at 7.30pm for 7.45pm. Meetings close around 10.15pm. New members are very welcome, please email secretary@surreyborder.org.uk or turn up at the door!

St Joan's Centre is 200 yards south of Farnham station and is in the grounds of St Joan's Church. The entrance to the church is by a narrow road opposite the junction with Alfred Road, and St Joan's Centre is to the right of the church. There is ample parking.



Dates for your Diary

Friday 3rd July 2015: New documentary film competition, max 20 minutes

Saturday 4th July 2015: Summer Social - BBQ in the sun!

7th August 2015: A selection of films to discuss

4th September 2015: How to make a film on your Smart Phone.

2nd October 2015: Inter-Club Competition

What's On - Reminder

Summer Social
Saturday 4th July
From 1200 to 1700



John Widdecombe

John Widdecombe has now been discharged from Farnham Hospital to: Cedar Lodge, St Catherine's Road, Frimley Green, GU16 6NP. Tel 01252 837019 or 837151.

For those members who would like to visit him, please note that whilst visitors would be most welcome, it would probably be as well to check the suitability of visiting times with the Nursing Home first.

Future Learn

In previous Border Posts we have mentioned several courses which members may be interested in. They also have a course "Digital Storytelling: Filmmaking for the Web"

Combine theory and practice to tell powerful stories through film online. Unleash your potential in this free online course.

www.futurelearn.com/courses/digital-storytelling

Starts 28th September. Lasts 4 weeks. Go on line and register for it now.

Border Post-Its

This is the forum for members to post your needs for production, equipment or advice.

Any submissions for the August 2015 issue should be sent in by 27th July.

If you would like to Post anything on this page please either contact the editor directly or via email to: editor@surreyborder.org.uk