

Message from your Chairman - *John Mills*



So here we are again, the schools are about to go back and the holidays will soon be over.

I was fortunate enough during the summer to be asked to video a friend's daughter's wedding, two days before the event!! So loads of time for planning and preparation.

I had for sometime been working on a four camera setup for a church and decided to take a flyer and give it a go, trying to 2nd guess a wedding that has been planned for over two years was something of a challenge, not to mention a commercial photographer who seemed to have little idea of crowd management.

After an 8 am start and finishing around 11pm it was a long day, but the resulting footage turned out to be better than I had imagined and using the zoom recorder and mic's gave me crystal clear sound at the critical moments.

All in all a really interesting exercise that I thoroughly enjoyed, having now given the DVD to the bride who is equally happy, I feel rather pleased with myself.

In my continuing investigations into various sources of training I recently discovered that premiumsound.com have have an excellent range of training videos on a wide range of video related subjects; as these are all free and really high quality they are an excellent source of knowledge and well worth looking at.

The club is keen to make a film that we can enter into a wider selection of competitions, so if you have a film idea that you would like to make please talk to any committee member with a view to the club supporting your project.

Just a reminder that we have a great offer to join the IAC which includes 12 months membership for the price of nine and an introductory offer of £28.12 for the first year. Being a member of the IAC (Institute of the Amateur Cinematographer's) gives you a free ticket to the SERIAC film Festival, a great magazine, plus numerous other benefits. If you would like an application form for more information check with the desk on Clubnights.

Happy Filming

Press Release - *by Kathy Butcher*

A CAR COLLECTORS DREAM

The August club meeting of Surrey Border Movie Makers showed some of the films which were entered into this year's competition of the South East Region of Amateur Cinematographers (SERIAC). A varied selection of films were shown ranging from 1 to 12 minutes long, they were then discussed by members and club visitors.

Later in the evening Dave Rayers who is also a member of the Carshalton Camera Club, showed two films he has made since becoming a member of Surrey Border Movie Makers.

His first film 'How to Photograph the Aurora Borealis' was taken whilst aboard a cruise liner. Dave spent many hours studying the weather conditions and the expected path of the phenomenal light show in the sky before he could prepare his filming and explained to the audience how he had to set his camera to get the best images during the limited 2 Hour colourful display. Dave's second film 'Cuba a Road Trip' was originally shot 5 years ago, he had forgotten about it until recently and decided to bring it along to the club evening for viewing. It showed the various types of old cars used as everyday vehicles on the Cuban roads, a car collectors dream. Both of Dave's films were of great interest to the club audience and we hope to see more of his filming talents at future club meetings and entered into competitions.



If you are a photographer and would like to know more about how to create a film come to one of our clubs nights to see what we do, details below.

Our next meeting on Friday 2nd September will feature something new to the club. Members have each been invited to produce a film of not more than 8 minutes with the theme 'Who Do You Think You Are'. This is going to be an interesting evening of footage where the audience will find out more about their fellow members. A trophy will be awarded for the winning film.

We always welcome new members. If you are interested in any of the many aspects of film making you can find out more about us by visiting our website www.surreyborder.org.uk or email secretary@surreyborder.org.uk. We meet on the first Friday of the month at St Joan's Centre, 19 Tilford Road, Farnham GU9 8DJ. There is plenty of parking and your first visit is free.

We are also on Facebook <https://www.facebook.com/SurreyBorderMovieMakers/timeline>



MILITARY TRIBUNAL

Written and photographed
by Peter Frost



Prisoner - Klaus Bergman
(Simon Christian)

CAST



Prosecuting
Officer
**Nigel
Peachey**



Officer for
Defence
**Martin S.
Taylor**



Clerk 1
**Julie
Peachey**



Officer 1
**James
Dear**



Head of
Tribunal
**Colin
Murray**



Officer 2
**Chris
Penney**



Clerk 2
**Annette
Murray**



Military
Police 1
**Martin
Dewhurst**



Military
Police 2
**Sean
Kingswell**

CREW



Director /
Producer
**Brian
O'Connell**



Director of
Photography
**Theo
Clark**



Sound
Recordist
**Phil
Hutchins**



1st AD /
Lighting
**Alan
Brown**



Production
Support
**Ben
O'Connell**



Clapper /
Logger / Stills
**Peter
Frost**

Probably the most ambitious shoot to date for *'Sarah's War'* and certainly the one with the largest cast in authentic costume and a very convincing location with period dressing, the Military Tribunal of Klaus (played by Simon Christian) decides his fate as a spy. Although the central figure, the sequence is a flash back and gives Simon a rather restricted acting role, as he's handcuffed and has no lines!

To his credit, he stayed in character, producing the required subtle moves and expressions when the Prosecuting Officer denounced him as a spy who should face

the firing squad. However, the Defending Officer put up a believable case for compassion, aided by a letter written by Sarah's grandfather in favour of Klaus. As a result, he is imprisoned as a POW instead.

Finding such a convincing location is one thing but Brian also drew in a veritable army of personnel who brought with them authentic props right down to *WWII* paper, not the brilliant white stuff we know today. Access was at 2.00pm and the magic had to be completed by 7.00pm. The venue had to be cleared of present

day items such as speakers, stacks of chairs and so on, set with more mundane tables and chairs and 'decorated' with all manner of wartime office equipment. Current day wiring had to be masked and cables run for lighting. It is amazing what a focused group of crew can achieve aided by a bit of military might and an hour after entry, the shoot commenced.

There were only three characters with lines, these being the Prosecution and Defence Officers and Head of Tribunal, repeating them many times while shots

were taken from static and tracked positions.

Alan Brown assisted Theo setting up lighting, Phil on sound fought his own battle with his weighty gear; I was clapperman and shot logger between taking stills on the fly and on one occasion clapped a piece off it! Brian's son Ben helped with valuable back-up and welcome drinks as it became rather warm, especially in those military uniforms.

The only difficulty with this shoot was two high, uncurtained windows allowing variable sunlight into the room. To minimise burned out areas, black out was used and a black reflector came in handy.

The military re-enactors were provided by Nigel and Julie Peachey's organisation '*Deco In Style*' along with uniforms and props; Colin and Annette Murray and Chris Penney of '*The 4th Dorset's HQ Coy. LHG*' (*living history group*) who supplied uniforms and props; Martin Dewhurst and Sean Kingswell of '*WWII Corps of Military Police Re-enactors*'.

For three hours they all stayed focussed, delivering the most convincingly authentic atmosphere and detail which was really wonderful to be involved in and a great experience!

Left column from top -

- The Prosecution makes his case.
- The Prosecution's evidence
- The Defence Officer in action.

Middle column from top -

- Klaus in make-up.
- In the dock with Military Police.
- The officers of the Tribunal.
- Klaus's jacket insignia.
- Courtroom in action.
- Clerks taking shorthand record of proceedings.

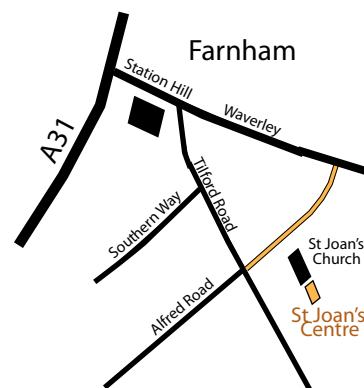
Right column from top -

- Brian's monitor shows the scene.
- Shot of Klaus in handcuffs - difficult to release!
- Blackout in windows and Alan reducing bright light - a painful stretch.
- Tribunal officers discuss the evidence.



Meetings are held at St Joan's Centre, 19 Tilford Road, Farnham GU9 8DJ on the 1st Friday of each month at 7.30pm for 7.45pm. Meetings close around 10.15pm. New members are very welcome, please email secretary@surreyborder.org.uk or turn up at the door!

St Joan's Centre is 200 yards south of Farnham station and is in the grounds of St Joan's Church. The entrance to the church is by a narrow road opposite the junction with Alfred Road, and St Joan's Centre is to the right of the church. There is ample parking.



Dates for your Diary - Your Year at a Glance

2nd Sept	New film competition – "Who Do You Think You Are?"
7th Oct	INTER CLUB COMPETITION
4th Nov	Paul Vernon will be returning and wowing us with his Scottish Western. This date is also the deadline for entry to the Club Competition.
2nd Dec	Club Competition. No film longer than 6 mins.
4th Dec	Christmas Lunch.

HCTAW
ECAPS SIHT

4K, UHD and High Dynamic Range *by Alan Brown*

Earlier this year I attended a GTC workshop at the Sony Media Centre at Pinewood Studios on 4K, UHD and High Dynamic Range (HDR) run by Neil Thompson, Sony's certified expert.

Neil commenced the day making sure we all knew the differences between Ultra High Definition and 4K. UHD is apparently 3840 x 2160 whereas 4K is 4096 x 2160. He went on to explain how the differences in the capabilities of the camera, recorder, transmission chain and end display were all taken into account and the problems of getting a 14 stop dynamic range into a chain that is often capable of doing far less!

High Dynamic Range is all about having a wide range of brightness in a scene, with good detail in the darkest black areas and brightest white areas. The human eye is less sensitive to changes in brightness for bright areas of a scene. Not so much dynamic range is required for these areas and they can be compressed without

reducing display quality. The human eye is more sensitive to changes in brightness in darker areas of a scene and plenty of dynamic range is needed to record these areas well. Of course this is much easier to achieve with the high spec Sony cameras that were used in the demonstration but as HDR is becoming the 'in thing' at present it is something to be aware of when purchasing new cameras. And HDR is, of course, now becoming the big selling point for new 4K TV's (they've got to think of something!)

But at the end of the day it seems that much depends on individual eyesight, viewing distances etc. and I had to smile when one member of the audience asked whether there was a much easier way of achieving high dynamic range on the end display to which Neil replied 'just make the room darker'!

I have to admit that some of the technical discussion was a bit 'above my head' but I learnt a lot and enjoyed discussing



Photo courtesy of the GTC

different aspects of filming with other cameramen present. All in all it was an excellent day and Sony made us very welcome at their new Centre and supplied an excellent buffet lunch.

Competition Reminders

The BAFTAs - 2017

Further information coming soon.

Club Competition Nov 2016

Deadline for the Club Competition
4th November 2016.