

IT'S FIAE CHAOS! TWO MORE FOR SURE!

CONTINUING FILM IN AN EVENING PRODUCTION NEWS



Behind the scenes with
the Pioneers' entry

Is Anybody There?

Written and Illustrated by Philip Morley

Well what a night, this is probably the most difficult competition we have in the Club as it required a lot of elements to come together on a night with a ridiculously short period to film, edit, and cook the film for presentation.

Having delivered the multi award winning **Baby Shots** last year the Pioneers had set the bar very high. Having tried the comedy approach last year, this year was the time of a horror movie with a twist.

Is Anybody There is cleverly written by John Keeling, a new member of the Club, the initial plot looks to be about a clairvoyant exposing an affair between two friends sitting at the table. The opening scene depicts a typical evening drinks gathering before sitting down at a table. It is announced that a clairvoyant Alice (played by Gillian Peel) will replace the usual flower stall at the village fete. She has been invited to come along and meet the organising committee.

Holding hands for the top shot

Despite some ridiculing from the two husbands, Phil and Jeff (played by Martin Peel and Colin Lewis) the median's arrival ramps up the expectation of mystery and intrigue.

At her moment of her entry into the room the film switched to black and white. (very effective!). After more sniggering from the men is suddenly halted when Alice makes contact with Grandpa George who warns his granddaughter Marcia (played by Chrissie Slade), that her husband, Jeff, is playing around with the other guest's wife, Paula, played by Vanessa Morley (star of multi award winning **Baby Shots**). From the looks that ensue, its clearly true.

Then the twist occurs. Thinking this is just going to be an expose plot the participants suddenly become locked in a hand hold circle started by Alice. Unable to break away, they are surprised by the phone ringing. Still struggling to break free of Alice's grip, they have to listen to



Jeff jokes about the afterlif

the answer phone taking a message. The message is to say the Alice had been killed in a car crash that afternoon. Shock horror as she fades away as the film ends.

After a pleasant dinner in the garden, the cast and crew gathered round the radio to hear the 6 o'clock pips marking the start of the filming. With Philip Morley on camera and John Mills on sound they set about capturing the action.

The filming went well and only a few scenes needed reshooting. Director, Collin Lewis, managed to give instructions despite playing Jeff the adulterer. John Keeling read



Paula (Vanessa) says her lines



A scary moment when Alice enters



Alice makes contact with Grandpa George



Philip and John compare notes on the sound

the shot list ensuring all scenes in the story were included. Peter Ives set about making the film of the film.

The edit lead by Philip was very tight and eventually ran out of time so the film was not perfect but still kept everyone on the edge of their seats!! A good time had by all.

The Klondyles Daylight Robbery

by Kathy Butcher

Klondikes have only just recovered from the trauma of last year's production of Film in an Evening and here it was again. Our first meeting at the Bush Hotel to discuss this year's theme "Change in Direction" was met with the usual blank stares and lack of ideas. Yet as usual the exercise serves its purpose and before long it stimulated our minds to devise a story which may, or may not, have a vague connection to the chosen phrase.

Klondikes consists of eight plucky club members, but this year sadly three of our stalwarts had to bow out for different reasons so the remaining five of us were left to pick up the pieces and duly a script appeared which met with general approval.

The story had to revolve around a cast of four as we couldn't devise a part for Kathy on crutches, and none of us could interest any outsiders into taking a role. So our bank robbery tale was acted, shot, edited and presented by Alan Butcher, Alan Brown, Alan Hussey and Al..... no... John Thompson.

Our one and only rehearsal started well – we shot the opening sequence outside Alan and Kathy's home without any major problems and then headed into Farnham to finish off. We had agreed to meet and shoot the majority of the story in a Farnham car park, only to be met with the sight and sound of a large, very noisy diesel generator. So off to a different car park and a rehearsal shoot that provided just enough footage to put together an edited version of our story.

So, knowing what sequences we needed to improve, we met in Farnham on the July club evening. First problem – the July heat wave was topping out at 28 centigrade – not entirely comfortable for actors in balaclavas, sweater and coats and whose stage was the interior of a car. Still it was dry and the weather matched the rehearsal so the retakes were soon knocked off and we repaired to Alan H's office to finesse the edit.

All seemed well until the showing of our epic at the club meeting that evening. The edit had been stressful but uneventful, the pictures told the story, and the sound seemed good, we thought....until the end when over the last two shots and all of Alan Brown's dialogue we heard a high frequency hum. No idea what caused it and for us it ruined what we thought was the finished article – hey ho - good excuse for a retake and maybe a small rewrite!!



Peekaboo!



Burglary props



You might well arsk what's going on here



Kathy's Border Post Clippings

Written by Kathy Butcher

The SERIAC (South East Region of the Institute of Amateur Cinematographers) produce a Showreel DVD each year consisting of the past year's film entries into SERIAC Competitions. The 2018 edition of the Showreel consists of three DVD's and at £15.00 + £3.00 p&p is great value for money and provides an insight into some of the wonderful films the South East Film clubs can make.

Summer Social

The clubs Summer Social event took place last month, hosted by Rita and Al Wheeler the excellent barbeque, good company and perfect weather made it a wonderful day enjoyed by all. The Border Buskers provided the entertainment.

The September meeting will be dedicated to watching members films produced for the annual Documentary Competition. This is always a popular competition with a wide variety of entries.

Surrey Border Movie Makers always have a club evening during the year where a selection of films from the showreel are viewed on the big screen and discussed, the August club meeting was one evening where this took place.

Sometimes the film makers themselves are present at the meetings and answer questions from the audience. Watching the films many of which won awards, is a good way to gain ideas and also see how to improve your own film making skills.



Summer Social hosts, Rita and chef Al Wheeler



New members Garry Green (left) and Paul Gooding grab a chance to chat



Brian O'Connell and the Border Buskers drumming up attention with a song

Who-Do-I- Think-You-Are?

Illustration and captions by Dave Skertchly



Prior to viewing the Showreel, Surrey Border club member Dave Skertchly showed a 34 min. film he had made called 'Who Do I Think You Are'. Dave produced this film as a special present to his Mother, Jane Ellen Skertchly, on her 90th Birthday.

Much of the archive footage was filmed over 65 years ago by Dave's Father, a keen amateur film maker who took his camera with him wherever he went.

Editing the vintage film clips proved quite a task for Dave as they had been shot using various formats over the years, but he managed to put an excellent film together which was not only personal to his family but had been edited to make it very watchable by our club audience.



It's a family film so the Grandchildren are essential



Dave's Mum recalled playing Dabs sitting on this very kerb nearly 100 years ago



Telling the whole life story of a 90 year old woman who worked her way from "Putting on the Ritz" to almost staying at the Ritz was a challenge for Dave



Dave was able to find archive footage of a bombed house almost identical to his Mum's home in the Blitz.

It showed the family growing up and spending wonderful holidays and times together in years gone by. His Mother was delighted with it.



Remember those 1960s holidays on the beach? This was from 8mm film shot by Dave's Dad, and yes that Dave aged 10 years.



Dave's mum bagged herself a handsome sailor called Dennis at a date to Wibleton Speedway. Their marriage lasted more than 50 years and Dennis is of course Dave's Dad.



There were very few photos of Dave's Mum's family they were so poor, here her Mum and Dad's wedding in 1925



"There is a contrast in my family between the well off Skertchly's, who all had cars even in the 1920s, and his Mum's Family who were incredibly poor" explained Dave. Ted Knight earned his living digging up the tramlines in Tooting Broadway, and Dave managed to find a photo.

EDITOR of Border Post

Written by Peter Frost

Paul Saban has had to advise the committee that, although he was preparing for it, he is unable to take up the Editorship of Border Post as his unpredictable photographic workload has mushroomed out of all proportion. You will know that my 'retirement' as Editor from March has never happened as a result.

Border Post needs a new Editor to continue our newsy publication which has been appearing monthly for many years. I have old copies going back to 2002 but I'm sure it goes back further than that. The committee is looking for a member who will take it forward as **I must retire**, so this is most likely my last issue (although I've already got material for October!!!)

Border Post is an important means of contact for members and promotes the club and its activities to other clubs and organisations. Contact Rita or any committee member to keep our **Border Post** alive and well.



NEXT MEETING

Fri 6th September Documentary Competition - entries no longer than 20 mins

MORE DATES 2019

Fri 4th October Inter Club Competition

Fri 1st November (Hoped to be Paul Vernon showing some of his short films, operation recovery permitting)

DEADLINE for Club Comp - Films of 6 mins or less, please.

Fri 6th December Club Competition

CHRISTMAS LUNCH

It is now officially autumn and time to think ahead to Christmas and the club's Christmas lunch. I know, it's only September but we have to book early to make sure we get to eat in our favourite venue.

Date:

Sunday 1st December

Where:

Mercure Farnham Bush Hotel

How much:

£27 per head which includes a tip.

3 course Christmas Lunch. I'll send out details later.

Put the date in your diaries now.

Border Post Contributors!

These members helped me by contributing to this issue:
**Peter Frost, Gordon Sutton,
Jim Reed**

COPY DEADLINE!

October 2019 issue will

be 20th of October

with **no extensions.**

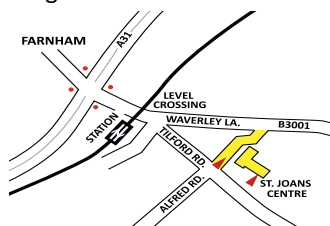
Late copy will be carried over to the next month. Thank you for your co-operation - Ed!

COME AND SEE WHAT WE DO!

See what other movie makers are up to and you may get some inspiration for your own projects. We always welcome new members and you can sound us out for free, too. You can find out more about us by visiting our web site www.surreyborder.org.uk or email the secretary: secretary@surreyborder.org.uk We are also on Facebook: <https://www.facebook.com/SurreyBorderMovieMakers/timeline>

Meetings are held at St Joan's Centre, 19 Tilford Road, Farnham GU9 8DJ on the 1st Friday of each month at 7.30pm for 7.45pm. Meetings close around 10.15pm. When coming for the first time, please email: secretary@surreyborder.org.uk or turn up at the door!

St Joan's Centre is 200 yards south of Farnham station and is in the grounds of St Joan's Church. The entrance to the church is by a narrow road opposite the junction with Alfred Road, and St Joan's Centre is to the right of the church. There is ample parking.



REMEMBER!
Your first visit is free!

Our members range from beginners to ex professionals, shooting video with DSLR Cameras, Camcorders and Phones, editing on both Mac and PC platforms. But that's not all, we welcome those who want to learn or participate in all aspects of movie making, whether it's to improve your family and holiday films or write scripts, produce storyboards, direct, arrange lighting, edit, make props, act, learn about equipment, help out as crew or whatever you are interested in. You are welcome to take a look at us as detailed above.

Border Post