



Surrey Border
movie makers

Border Post

Editor: Peter Frost
with Brian O'Connell

July 2022

Affiliated to the



www.theiac.org.uk

The Journal of Surrey Border Movie Makers
www.surreyborder.org.uk

Summer freedom

Capture it!



Header Creation: Peter Frost

HOT!

2022 BAFTA AWARDS

Written by Peter Frost (with notes from Tim Stannard) Photography by Brian O'Connell, Rita Wheeler and Philip Morley

BAFTA Bill, not too sure whether to go in DJ or shorts, so went for compromise!



Hello again everyone, yes it's ex-Editor Peter Frost standing in for Philip Morley who's taking a well deserved month off from Border Posting. In at the deep end with little time, it is a mini issue that

doesn't deserve page numbering but I hope you enjoy the continuity, at least. So I've cobbled together some memories of the splendid SBMM BAFTA presentation. Here goes...

It was not exactly the normal BAFTA evening as the temperature outside was an unusual 31 degrees so the dress code for the evening was downgraded from DJs and suits or fancy evening gowns to shorts and sandals, or at least something COOL.

However the committee had been working hard to make it the special occasion it always is and Mike and Philip had been plotting a grand presentation, Kathy arrived with the celebrity curtain of sparkly red streamers as a photo backdrop, a load of balloons and boxes of popcorn for every table and the club looked set to go.

Members and partners settled down as the lights dimmed and the grand opening hit the screen with a powerful fanfare, as Philip's lavish graphics introduced MC Tim Stannard to guide us through each category, the nominated films and the winners in each. Guest Presenters *Terence Patrick FACI*, (Chairman of Circle 8 Group, former BBC News Film Editor and Live TV Studio Director for BBC TV News); former SBMM Chairman *Bryan Harrison* (originator of the SBMM BAFTA) and *Kate Strafford* (Actor, Writer and Director of her prize winning film *Last First*),



Above: Welcome from Chairman Mike

Below: Tim in full flow



were there to hand the winners their 'Oscars'.


Viewing and judging the 90 films made had already been undertaken by Tim Stannard, David Kershaw and Lucienne Suter, none of whom were SBMM members when the films were made. And now it's thanks to Tim for supplying me with the nominations and winners so I didn't drop a brick.

Best Fiction Script

presented by Terence Patrick

Nominations:

- Jim Reed for "The Cards of Destiny"
- Jim Reed for "Exposé"
- The Klondikes for "Daylight Robbery"


Winner:
 Colin Lewis for "Baby Shots"

Best Non-Fiction Script

presented by Terence Patrick

Nominations:

- Jim Reed for "On the Edge"
- Philip Morley for "Tswalu"
- Dave Skertchly for "Redan Road"


Winner:
 Peter Stratford for "Kashmir Valley"

Best Actor - Male

presented by Kate Strafford

Nominations:

- Alan Butcher for "Daylight Robbery"
- John Thompson for "Daylight Robbery"
- Benji for "Exposé"
- Ivan Dally for "The Cards of Destiny"

Winner:
 Max Hutchinson for "Baby Shots"
 (not present - sent video message)



Peter Stratford - Best Non-Fiction Script



Alan Brown - Best Actor Supporting Role

Colin Lewis and team's film **Baby Shots** was so successful that Colin was almost a permanent fixture in front of the red dangly curtain, which even matched his sparkly, red, non-dangly bow tie! The Making of Baby Shots was almost all shown afterwards.




Best Actor - Female

presented by Kate Strafford

Nominations:

- Jo Jones for "The Cards of Destiny"
- Hannah Harris for "Inside I'm 35"
- Brigid Kirsch for "inside I'm 35"

Winner:
 Vanessa Morley for "Baby Shots"
 (not present - sent video message)

Best Actor in Supporting Role

presented by Kate Strafford

Winner:
 Alan Brown for "Daylight Robbery"




Colin Lewis - Best Director's Oscar

Best Director

presented by Bryan Harrison

Nominations:

- Peter Frost & Rita Wheeler for "Inside I'm 35"
- Nigel Davey for "Faith and Photography"
- Jim Reed for "The Visitor"

Winner:
 Colin Lewis for "Baby Shots"



The multi-nominated Jim Reed



Some of the members, wives and guests who posed in front of the dangly, red, sparkly stuff for a photo prior to operations proceeding fully. Others were more demure and kept out of the spotlight!

This years look was far more varied than previously, so colours were awash and smiles a plenty. It was good to see so many partners joining their other halves to help swell the throng and make the show a grand affair.



Al counting all the tasty sandwiches he made in what was supposed to be a 'very light' finger buffet but it was plentiful



Alan shows how a pose gets photographed and published!

EDITOR THINKING OUT LOUD

I dare say an editor's role is impartial reportage, so as temporary Editor for this month I will break the code and ask a question that occurred to me on the journey home from our BAFTAs.

I had no issue with the winning entries selected by the judges because the choices were certainly justified in each category. But ...

Is it right to have categories in our amateur club that awards professionals over the very amateurs that we all are? Of course, I am referring to *Baby Shots'* two professional actors who, there is no doubt, really made that movie so convincing and funny with their expression and delivery, well ahead of other non professional contenders although, yes, Alan Brown came in as Best Supporting Actor.

Our BAFTAs echo the professional version but should there be categories such as Best Cinematography; Editing; Best Production Values or similar? It might level the playing field a little as many of us make documentary films or fiction films as lone producers so it would widen the catchment area to some degree.

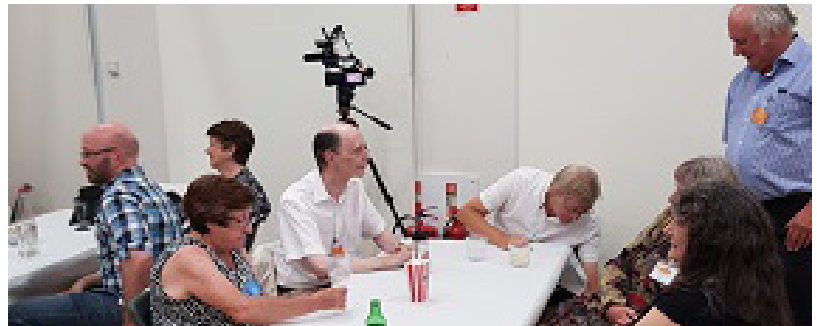
I make this observation because I have this month's mouthpiece in Border Post and it is a genuine thought that crossed my mind whilst recognising that organising this event took many hours of effort from the committee and judges and it was as splendid as they strived to provide. So, if anyone wishes to take me to task, you have the August issue to do so when I'm editorially gagged. I can take it!



Visitors, Patrick and Amanda Noonan carefully assessing us. He looks a bit apprehensive though.



Philip's BAFTA blockbuster opening



Tables were awash with champagne



Colin, 'slightly' pleased with his Oscar for Best Director.

The evening drew to a close with an on-screen reminder: 'SEE YOU ALL IN 2024'

And that was a wrap - up!





We offers Fred's family our sympathy

HAWKINS Frederick Joseph

passed away peacefully, at the age of 92
on Wednesday 20th April 2022.

Fred will be dearly missed by his son Marcus, daughter
Sandra and their families, his relatives and close friends.

Following a private cremation, a Celebration of his Life,
will be held at St. Andrew's Church, South Warnborough
on Friday, July 29th, 2022 at 2:30 pm.

After the service, Marcus and Sandra welcome
you to join them at Fred's beautiful home in
South Warnborough for refreshments.

Donations, if desired, in memory of Fred to the
British Heart Foundation or the Alzheimer's Society
please to be sent c/o

Spencer & Peyton Funeral Directors,
380 Worting Road, Basingstoke. RG22 5DZ

NEXT MEETING: FRIDAY 1ST JULY

Film-in-an-Evening Results

UPCOMING DATES

- 1 July - Film-in-an-Evening Results
- 3 July - Club Social BBQ
- 5 August - Selection of Films from Seriac
- 2 September - Documentary Competition

Your Club Contacts

	Name:	Email:
Chairman	Mike Sanders	chairman@surreyborder.org.uk
Vice Chairman	Philip Morley	
Hon. Secretary	Rita Wheeler	secretary@surreyborder.org.uk
Hon. Treasurer	Gillian Gatland	
Webmaster	Dave Rayers	
Competition Officer	Tim Stannard	
Digital Engagement Officer	Jim Reed	
Club Film Projects Co-ordinator	Dave Kershaw	
Public Relations Officer	Kathy Butcher	
Editor - Border Post	Philip Morley & Brian O'Connell	
Social Events	Committee	

Border Post

CONTRIBUTORS!

Thanks to those who jumped to it and
helped me by contributing to this issue: Brian
O'Connell, Tim Stannard, Rita Wheeler, Philip
Morley.

COPY DEADLINE

August 2022 issue will be 14th of July so keep
it coming. Late copy will be carried over to the
next month. Thank you for your co-operation -
Eds!

COME AND SEE WHAT WE DO!

See what other movie makers are up to and you may get
inspiration for your own projects. We always welcome new
members and you can sound us out for free, too. You can
find out more about us by visiting our web site
www.surreyborder.org.uk

or email the secretary: secretary@surreyborder.org.uk

We are also on Facebook:

www.facebook.com/SurreyBorderMovieMakers/timeline

Meetings are held at St Joan's Centre, 19 Tilford Road,
Farnham GU9 8DJ, usually on the first Friday of the month,
starting at 8.00 pm and finishing at 10.00 pm. If you are
interested then email: secretary@surreyborder.org.uk

St Joan's Centre is 200 yards south of Farnham station and
is in the grounds of St Joan's Church. The entrance to the
church is by a narrow road opposite the junction with
Alfred Road, and St Joan's Centre is to the right of the
church. There is ample **FREE** parking.

Remember your first visit is free

Your contributions for

**inclusion will be appreciated
together with photographs if
possible. Please send them to
The Editor Border Post for the
August issue - See Copy Deadline
above.**