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The Journal of Surrey Border Movie Makers

www.surreyborder.org.uk

Message from your Chairman - John Mills



Hello everyone.

As the year draws on I noticed the first early morning mist laying in the valley the other day. This time of year is great for early morning shots, catching the dawn with a hot flask of coffee, watching steaming animals and listening to the dawn chorus. Likewise the evening long sunsets can offer some spectacular light effects. I watched the sun set on Southampton docks the other evening while eating fish and chips. Sounds dull but was truly spectacular. I think I will make a vid on my mobile next time.

Would anybody be interested in making product information/ review videos? Email me if you think you might be.

I videoed a wedding recently, just as the bride arrived my main camera failed. Fortunately I had a complete back up system ready to go in the boot of the car. I learnt a lot that day, one main element is choosing a camera with a built in "easy-break" crazy design feature. Product review under way!!!

Happy filming,

John.

Dick Hibberd

It is with great sadness that we report the passing of Dick Hibberd on 8th September 2015, at the age of 85, and our sincere condolences go to Jean.

A memorial service and reception celebrating Dick's life was held on 24th September, attended by a very large congregation of over 200 of family and friends, to include a number of members of Surrey Border Movie Makers.

Full coverage can be viewed on **The Guild of Television Cameramen** (GTC) website using the link <http://www.gtc.org.uk/news-and-features/gtc-president-dick-hibberd-is-fondly-remembered-by-more-than-200-mourners.aspx>

In tribute to Dick, one of the members from SBMM writes:

" I shall remember Dick for his black/obtuse sense of humour, and encouraging members to use camera angles other than those available by standing next to a tripod with the camera at eye height.

He was a true defender of his craft and often expressed both anger and dismay at broadcasters that regularly flouted the basic rules of filming good shots, and he was never short of speaking his mind.

He was also a regular contributor to "film in an evening" as well as other club competitions, and his filming output whilst being safely stored in the archives of the club, will be sorely missed for the future.

He was the Founder of the Guild of Television Cameramen, and was it's president for the last few years.

I am pleased to have known him over the past few years and I hope that some of his considerable knowledge has managed to rub off on the rest of us in Surrey Border".

The April 2016 meeting of the club will pay tribute to Dick's memory and his considerable contribution to Surrey Borders Movie Makers, with the showing of a number of his films.



Australian Widescreen Film Festival

Following the submission of three films by Surrey Borders into the Australian Widescreen Film Festival in 2014, we have again submitted three films into this year's competition at their invitation.

Films entered are: *Spitfire Restoration* (by Sir Paul Holden), *Cube* (written by Jeremy Bayne-Powell and Jacqueline Escolme, and directed by Jeremy B-P), and *Breaking News* (made in 2014 by the Odd Bods).

Smart Phone Accessories!

Last month John Mills gave an excellent presentation of "Using your Mobile for making a Video" in which he presented and demonstrated various inexpensive accessories. For those who haven't got around to purchasing accessories as yet, the pictures below show a very inexpensive tripod which was spotted in Poundland by Kathy Butcher.



It fits most mobiles, has extendable legs and a rotating head ...all for £1! These are unlikely to last forever, but appear to be suitable for occasional and moderate use. If anyone wants to try one out, some of these will be made available at the next club night (2nd October), and if you want to take one away afterwards, please make sure you bring a £1 coin with you.

Winchester Writer's Festival

Introducing the Winchester Writers' Festival Writing Workout

**Saturday, 14 November 10:00 – 16:30
at the University of Winchester,
Hampshire**

Flex your writing muscles at a day-long Writing Workout – six sessions of guided exercises led by experienced creative writing tutors. Exercise your imagination and unleash new words.

Each 45-minute session will focus on a different aspect such as developing character, investigating setting, creating

Press Release - by Kathy Butcher

Film Club Evening of Videos using Phones, and Animation.

The September meeting of the Surrey Border Movie Makers club invited members of the public to attend a presentation of 'Using your Mobile for Video'. The evening was hosted by the clubs Chairman John Mills and was a great success. John explained how to film, edit and store films taken on smart phones and answered questions from the audience. Many very affordable accessories including tripods, monopods, lenses and microphones used to enhance filming on mobile phones were demonstrated and available to try during the coffee break. Several examples of professional short films and advertisements which had been made on mobiles were shown, one being an impressive television commercial for the prestigious Bentley car company.



Club member Peter Matthews continued the second half of the evening by showing the audience an outstanding film he took whilst on a boat trip in the West Country, it was entirely filmed on his smart phone and edited on his tablet and was a fine example of what can be achieved with little effort.

Have you ever been tempted to make an animation film? David Skertchly who recently joined Surrey Borders club has always been fascinated by animation and showed one of the first films he made and also some of his more recent projects. Read the interesting article by David in the September issue of our Monthly Newsletter Border Post which you can find on our website.

Next month is our Inter Club Competition where we show and judge other club films. Come and join us for a taste of what we do, details below.

If you are interested in any aspect of film making we always welcome new members. You can find out more about us by visiting our website www.surreyborder.org.uk or email secretary@surreyborder.org.uk. We are also on Facebook. We meet on the first Friday of the month at St Joan's Centre, 19 Tilford Road, Farnham GU9 8DJ there is plenty of parking and your first visit is free.



drama, intensifying language, 'showing and telling' and refining narrative point of view. Experienced tutors will guide you through creative prompts and pathways to stimulate ideas and unlock new writing.

You'll be writing, no question, and it will be intense, but there will be a few minutes to share ideas at the end of each session.

Suitable for beginners as well as more established writers, working in any form or genre. Coffee and tea provided. Bring your own lunch or eat in one of the campus cafes. £50 per person for the whole day.

If you are interested, you can book a place using the following link:

<http://store.winchester.ac.uk/browse/product.asp?compid=1&modid=2&catid=75>

Clean Humour!

Amusing, even if not true...

A little boy got lost at the local leisure centre and found himself in the women's changing room. When he was spotted, the room burst into shrieks, with ladies grabbing towels and running for cover. The little boy watched in amazement and then asked, 'What's the matter, haven't you ever seen a little boy before?'

I was driving with my young children one warm summer evening when a woman in the convertible ahead of us stood up and waved. She was completely naked and as I was reeling from the shock, I heard my 5-year-old shout from the back seat, 'Mummy, that lady isn't wearing a seat belt!'

While working for "meals on wheels" I used to take my 4-year-old daughter on my afternoon rounds. She was intrigued by the various appliances of old age, particularly the canes, walkers and wheelchairs... one day I found her staring at a pair of false teeth soaking in a glass. As I braced myself for the inevitable barrage of questions, she merely turned and whispered, 'The tooth fairy will never believe this!'

What an EXPERIENCE!

Written and photographed by Peter Frost

17th September and my daughter would finally be able to experience her Christmas present of 2014 after delays and postponement. Had it been the day before it would NOT have been a good experience as the heavens had absolutely opened. But today the sun shone kindly after her very long wait for this treat.



There was a lot of waiting around but finally Saskia's first car, the convertible Audi V10 was ready. She would have a three mile drive over two laps of the track. I found that low angles of the cars made impressive shots and by leaning over the enclosure

cable I could bring the camera close to the subject to pick up some of the instructor's directions to my daughter.

The home of the temporarily ill fated 'Top Gear', we arrived at Dunsfold at 8.00am in readiness for the Driving Experience and Saskia was nervously excited about the prospect of driving three super cars - an Audi V10, a Ferrari and a Lamborghini LP640 and needless to say, I wanted to make a video of it.

While Saskia was signing in, I took a look at some of the hardware lined up on the apron, hundreds of thousands of pounds worth of shining metal but onlookers were restricted to remaining within an enclosure, so getting up close would probably not always be easy.

Shooting an event which is unpredictable requires a plethora of cut aways, so I patrolled the enclosure looking for shots, anything from the catering van and its delightful aroma of bacon butties and burgers to people arriving, awaiting their turn and chatting, a couple of planes taking off and techies readying the long line of cars for the punters.

My camera has a 17x zoom, so I was hopeful that I'd be able to shoot some good panning shots from the centre of the track where we were corralled. However, once they all started off, trying to discern which car was which was not so easy, especially against the sunlight. And keeping my fast moving daughter in the viewfinder as she zoomed along the track was a real challenge at telephoto setting.

Her report on completing her first experience was that the Audi was a dream to drive - easy and smooth. But next it was the Ferrari and being Italian, it had a more of the Italian Stallion about it.

Each car had an instructor who introduced the peculiarities of the vehicle. Perhaps to prevent boy-racers from going too wild, the track had a number of cones which had to be negotiated, so reaching the 200 mph potential was not possible, half that being an achievement for a novice.

Her final drive in the Lamborghini was with a young test driver from McLaren, the nephew of former motorsport team boss, Eddie Jordan. After her drive, as she got out of the car, Saskia was complimented on her driving, so much so that she was offered a job as an instructor at this event, if she wanted it! They are keen to have more female instructors.

The final part of her experience was to be driven round the track by a pro and this time I think she must have travelled at nearer to the 200mph mark. 'Awesome' was how she described it and hadn't stopped laughing the whole way round.

She collected her in-car video record of each drive, some still photos and a print. The video is not high resolution but I've set it into my own shots to make a complete record of this wonderful experience.



Top: The Audi zips past a group of aircraft

Above: The in-car video showing the driver, the route, the track and speed - this one is for the Audi.

Left: The Ferrari folds away its roof for another hair tussling drive.

Far Left: The sleek lines of the Audi V10 - by far the smoothest drive



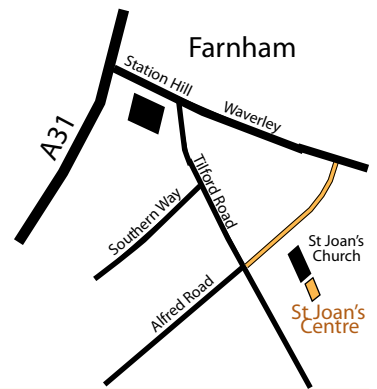
Above: Explaining the controls, the McLaren test driver was the cheekiest of her instructors



Above: Zooming along in the Lamborghini, Saskia was laughing the whole way round the track from the exhilaration of speed.

Meetings are held at St Joan's Centre, 19 Tilford Road, Farnham GU9 8DJ on the 1st Friday of each month at 7.30pm for 7.45pm. Meetings close around 10.15pm. New members are very welcome, please email secretary@surreyborder.org.uk or turn up at the door!

St Joan's Centre is 200 yards south of Farnham station and is in the grounds of St Joan's Church. The entrance to the church is by a narrow road opposite the junction with Alfred Road, and St Joan's Centre is to the right of the church. There is



Dates for your Diary

Friday 2nd October 2015: Inter-Club Competition

Friday 6th November 2015: Peter Matthews will talk about the "Cinema Effect", followed by members films.
Deadline for December Club Competition.

Friday 4th December 2015: Club Competition

Sunday 6th December: Christmas Lunch

Friday 8th January 2016: A selection of Seriac Films and Discussion.

Christmas Lunch - Rita Wheeler

Christmas Lunch will be held at the Farnham House Hotel on Sunday 6th December.

Please note that this event is not solely restricted to members, you can bring your partner along too.

The cost of lunch is £23 per person which includes a tip but no wine. Rita will be sending the menu by email.

You can pay the full amount upfront; or a £10 deposit at the October club night, then the balance is to be paid at the November club night.

Members Only Club Competition - Reminder

Deadline: Friday 6th November 2015.

Films will be shown at the December club night.

Films will be judged by Dave and Jan Watterson who will give detailed critiques.

Entry: free.

Films can be about any subject but cannot be longer than 6 minutes.

Categories: drama, documentary, holiday, musical, animation.

Trophies will be awarded for:

- Best Holiday
- Best Photography
- Best Creative Film
- Best Use of Sound and Commentary
- Best Documentary
- Best First Time Winner
- Best Editing
- Best Camerawork
- Best Overall

