



BONFIRE CELEBRATIONS WITH SPARKLERS AND BANGERS



Header Creation: Peter Frost

Special 'Film Making Equipment' Edition

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Forward by Brian O'Connell

Our club should be all about film making and in this special issue we are delighted to list some new equipment now available for club members to use. It includes Go Pros, Teleprompters, Jibs, Lights, Tracks, Dollies and Lighting equipment. What does this equipment do? How can it improve our cinematography? To answer these questions we hope to have a special 'hands on' workshop evening during which members can explore the equipment, to understand how it can be utilised to raise the standard of our cinematography. After the explorations members can discuss and demonstrate their conclusions. Look out for the date for this evening.



JUST IN CASE YOU FORGOT -

**DON'T GO TO THE CLUB ROOM
ON THE 4TH OF NOVEMBER**

THE MEETING IS ON ZOOM



Spreading the word!

By Philip Morley



It was a very dark night when Mike Sanders and I set off from different directions to find the Church Hall in Headley to show a selection of our Club movies to members of the Headley Society. As usual, one depends on a Sat Nav to get one there in good time. What you don't plan for is the signal giving out when you are 3 miles away. So Mike and I explored the many little roads around Headley, all of which seemed to get narrower and narrower.

Like any good movie, the tension built up, knowing we would have only minutes to set up the projection and sound equipment and those minutes were ticking by.

Finally the church came into view all lit up, and we scrambled to get the kit assembled. It was slightly disconcerting to be told we were responsible for our own health and safety, probably because of the number of wires criss-crossing the floor!

The evening was a great success with our selection providing a good mix of interesting films. Our audience, about 20 strong, were keen to ask questions after each film. The most important one being which version of Jim in Rip Van Wrinkly was the real one!!.

At the end we were presented with a cheque for £50 to help us make more movies.



Rip Van Wrinkly

A modern twist on a very old tale.



Island of Dragons



James Whitaker Wright and his Folly

A Colin Lewis Production

Cheddunnit?

INTER CLUB COMPETITION 2022

By Philip Morley

Our Inter-Club competition has been recognised as a much sought after event by other clubs in the UK. As always, the evening was planned very carefully to ensure both continuity and content were at a pinnacle. However, this year posed a huge challenge to our technical expertise specifically provided by Mike Sanders. In order to follow the great success of the 2021 Inter-Club competition the plan was to repeat the same live video link to zoom that was achieved in 2021.

Sadly the ever-changing scene of computer software posed a substantial problem on the night. It started when the computer refused to accept a connection to an iPhone that was normally used to make connection to the Internet. A number of

zoom guests from the participating clubs were waiting to login to enjoy the live feed.

Amazingly, the combined efforts of club members with knowledge of the

operation of an iPhone enabled Mike to make connection at the very last minute.

Hopes were again dashed when Mike noticed that the lack of a windows driver reduced the bandwidth. This was caused by a Wi Fi connection rather than the normal wired connection. It made the film stutter as it did in the early days of Zoom. At this point it was decided to continue the competition with only those present in the hall being able to see the films and hear the judgement comments.

This year there were 6 entries providing the audience with a wide spectrum of genre and some very enjoyable films. Philip Morley and Colin Lewis, both long time members of the Club, had pre judged all the films and prepared notes on various aspects of each movie.

Viewing the films on a large screen enabled a critical review to be made and helped select the winner and runners up.



INTER CLUB COMPETITION 2022

Club Name

Film Title

Duration

South Downs Film Makers

Arundel

15:24

Comments by Philip Morley and Colin Lewis

“The judges found this to be an interesting example of a documentary depicting the history and diversity of the town of Arundel. The involvement of shop keepers and the postman added interest. Overall, they felt the film could have been shorter due mainly to the rather slow narration which sounded as if it was being read from a book rather than naturally spoken. They thought the film could have benefited from not using the additional overlays of the boat on the river and the red flag. Still pictures with the use of the Ken Burns effect would have been more effective. The lady signing the document was somewhat spoilt by inaccurate green screening leaving her without a left ear and the solid inkwell only continued to spoil the overall look and feel of the film. Technically, the edit was good. It could have been better if attention had been paid to getting the exposure corrected in post-production.”



Solent MovieMakers
A CLUB FOR ALL ABILITIES

Solent Movie Makers

Worzel Gummage

09:14

“The judges found this to be an interesting ‘before and after’ documentary. They liked the opening sequence which cleverly utilised the natural environment and the Worzel Gummage soundtrack to give the viewer an inkling of what was to come. They particularly liked how the shots were cut to the beat of the music. This was a clever concept to use in order to depict the then and now comparison of a small village. However, it did seem to become repetitive and could, in our opinion, have been shorter while providing the same information. A number of shots gave the impression of lingering while the voiceover caught up. An example being the Happy Birthday card filmed handheld close up making it look shaky. The sound was good with an excellent mix of background music. However, the narration sounded like it was read from a book and lacked natural speech fluidity. Technically, the whole film was slightly over exposed and could have benefited from some basic colour correction.”



INTER CLUB COMPETITION 2022

Club Name

Film Title

Duration



Sutton Coldfield Movie Makers

The Inheritance

04:28



"The judges felt this was an excellent example of a short drama scene. From the opening shot the plot was established although the presentation credits did not seem to follow the norm with the word "presents" being followed by "starring", this left us wondering if the title had been left out. With just one scene in a small kitchen area the camera work and acting were excellent. The story was engaging and the lead up to the "twist" at the end was well acted out giving the element of surprise. The closing shot could easily have continued to the next scene. Technically, the white balance was a little warm and the sound could have benefited from being recorded at a higher bit rate. The edit was excellent."



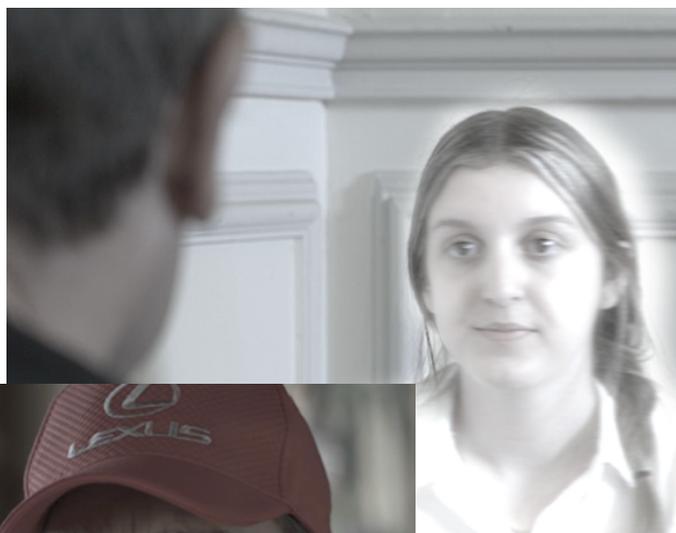
Bristol Film and Video Society

Damaged

13:28



"The judges concluded this to be an excellent horror drama scripted to place the characters in the story early in the film. It was important to take note of the quite short opening scene, which could have been easily missed, to understand that the whole film was the main characters end-of-life dream. The perfect choice of set, allowing some very creative shots to be easily generated adding to the tension level. The increase in tension continues to build until the exorcizing of the wicked father which was very creatively portrayed both visually and with rising sound. The clever switch to full colour provides a relaxation of the tension and leaves the viewer wondering where it will lead to and it's not until the very end that the twist is confirmed. The clever masking of the sister character was very effective but a little spoilt by the mask being removed a few frames from the cut creating a bit of a jar. Technically, the shots of the estate agent outside were over exposed and washy. They didn't follow the LUT used in the first part of the movie and one part of the scene there was an echo on her voice and not on his. This was probably caused by the positioning of the microphone."



INTER CLUB COMPETITION 2022

Club Name

Film Title

Duration



Haywards Heath MovieMakers

Haywards Heath Movie Makers

Budget World Tour

10:20



"The judges liked this clever approach to a travelog film. The opening sequence using graphics gave the impression that they were about to see a travel film so the revelation that all the scenes were filmed in the UK added immediate interest. The film moved seamlessly between locations utilising a clear graphical travel extension. The film followed the concept well and the camera work at each location was good but could have been improved



if some of the panning shots had been a little slower. The camera work was good and included interesting angles. They particularly like the ending where the point of the film was well made. The sound was good and the selection of music depicting the location was well chosen. The narration was both engaging and natural. Technically, the whole film could have benefited from exposure correction and some colour correction could have provided a visual differential to each of the locations."



Staines Video Makers

The Queen's Flight

05:13



"The judges view was that, Unlike any of the other entrants, this animated film using stop shot puppetry created a charming little tale of drama and heroism. The opening titles described the situation well and the angles created by the editor were excellent and helped tell the story.



They noted that were some hard cuts in the sound which tended to spoil the flow of the story and a little more colour saturation would have made the film "Pop". Technically, the action was

filmed in a 640 X 480 format at 29.97FPS, both of which could cause problems in playback in the UK."

THE RESULTS

So, after much deliberation, the judges chose **"Budget World Tour"** made by Haywards Heath Movie Makers and **"The Queens Flight"** made by Staines Video Makers as equal 3rd.

The impact and acting ability in the film **"Inheritance"** made by Sutton Coalfield Movie Makers earned our second place.

The winning film demonstrated excellent story telling combined with some highly effective special effects.

The winning film in this year's Inter-Club competition is **"Damaged"** made by Bristol Film and Video Society.

CLUB EQUIPMENT

By Philip Morley

You will recall David Fairhead's fascinating talk at the Club in March 2018 when he gave a talk on the the making of the documentary "SPITFIRE". This told the story of the fighter planes and their pilots who won the Battle of Britain and inspired the nation to help win World War II. This was an amazing documentary Produced and Directed by Anthony Palmer and David Fairhead. Click [HERE](#) to see the trailer and rent or buy a copy of this iconic film.

More recently, in May this year, the duo have produced another masterpiece plotting the history of the Lancaster bomber.

Winning a war is not easy. "LANCASTER" tells the story of the iconic WW2 bomber, through the words of the last surviving veterans. Starting with 'The Blitz', we follow our 38 contributors as they join-up, learn to fly and go to war. With the enemy strong and RAF Bomber Command badly equipped, losses were high. But eventually, the tide turned with the introduction of the 'Lanc'. Designed to take the war to the enemy - and 'to win it' - the Lancaster was both loved and feared.

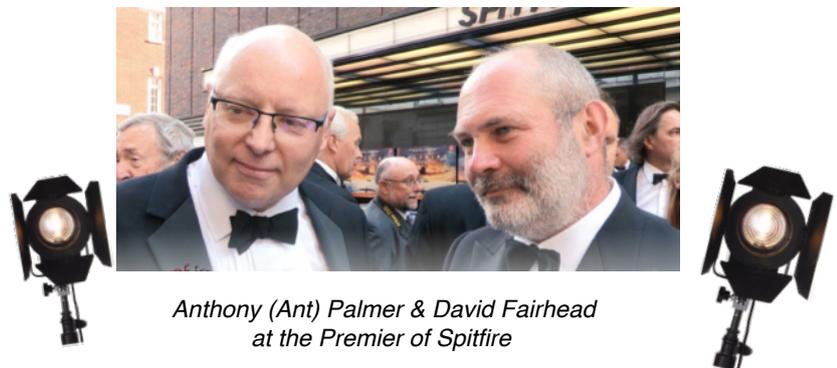
We will be welcoming David to the Club on the 6th January to talk about the making of "LANCASTER". An evening not to be missed.

From the firestorms of Hamburg, through the famous Dambuster raids and the still-controversial bombing of Dresden, emotional testimonies tell of courage, fear, friendship and moral ambiguity. For there was a deadly price to be paid in the lethal night skies over Germany- 55,000 aircrew and 600,000 civilians were killed. Such was the cost of defeating the Nazis and restoring peace to Europe. Click [HERE](#) to see the Trailer.

Anthony (Ant) Palmer, seen allongside David Fairhead has made a generous donation of a lifetime's collection of video equipment, worth more than £3,000. So we now have a considerable amount of equipment available for club members to use.

The following pages will show what is available with some links to help you get the most out of this great equipment.

Enjoy!.... And Happy film making.



Anthony (Ant) Palmer & David Fairhead at the Premier of Spitfire



A car load of kit kindly donated to SBMM by Ant Palmer

2 x Go Pro Hero sets with cameras



Click [HERE](#) to see the full user manual.

Click [HERE](#) to see a useful movie on how to set the cameras to get the best out of them.

Porta Prompt Proline 11 for iPad & hard flight case

This easy to set up teleprompter fits all cameras. You will need an iPad with a teleprompt App. **“Voice Teleprompter light”** is an App that is good enough to get you going. There are full set up instructions in the Box.



Porta Prompt



Keyspan Remote

Included is Keyspan remote device for presentations. Click [HERE](#) to see a short movie on how it works.

Full instructions are in the packet.



Hague K8 HDV boom camera jib with balance weights



Specification

Length from tripod to camera	250cm at its longest length, or 130cm at its shortest length.
Length from tripod to weight bar	110cm
Total length	360cm or 240cm at its shorter length
Vertical crane movement from ground level	370cm (at its longest length) or 200cm (at its shortest length)
Transit Size	120 x 18 x 16 cm
Weight	7kg

Click [HERE](#) to see how it is assembled and some of the shots it allows you to make.



Light stands & Green Screen Holder



Hague HCS Camera Steadicam Stabiliser



Click [HERE](#) to see what can be achieved from this great little device.

Hague K2WS jib



Features:

- Suitable for lightweight handheld camcorders & DSLR's
- Supports up to 3kg.
- Quick & simple use
- Compact & lightweight
- Includes its own stand

Details:

The Hague K2WS Junior Jib fastens directly onto the sturdy stand. It has an adjustable telescopic column with a minimum height of 110cm and a maximum height of 188cm. The column can be locked at the required height and there is a safety pin to prevent the column slipping. It is ideal if you do not have a suitable sturdy tripod to mount the jib on. Your camcorder attaches directly to the jib arm's camera plate and is secured with the thumb screw supplied.

There is an attachable counterbalance arm complete with weights, plus an adjustable fine trim weight. The jib has a variable tilt control with lock, which enables you to tilt the camcorder 90 degrees and the camera can be set in any position, so you can have the camcorder pointing directly downwards or upwards creating some very unusual shots. The new design has a much greater vertical crane movement, which means the camcorder can go from ground level to over 7ft.6" high and you can pan the jib arm 360 degrees. There is also a jib lock, should you require to leave the camera at a set height.

Other specifications:

- Supports up to 3kg. - Vertical crane movement 2.3m. - Pan Radius 126cm.
- Transit Size 144cm x 15cm x 12cm. Weight 7.5kg. - Price includes:- Jib Arm with variable tilt control, Stand, Weights and Camera Screw.

Please see Hague website for recommended accessories which includes the BCA Balance Correction Adaptor for DSLR cameras.



Click [HERE](#) to see how to set it up and examples of the great shots you can make.

Click [HERE](#) for more possibilities.



Easyshot ES240 LED ring light



Click [HERE](#) to see how it works and the shots you can achieve.

Full instructions are in the bag.

This ring light is the perfect option for anybody wanting a quick and simple set up to light their model/product. Simply place the ring light onto the light stand included and turn it on via the power dial for immediate light output. You can adjust the colour temperature from 3200-5800k with stable quality giving you more of a range for lighting techniques. This is a great choice for anybody wanting a light for makeup/wedding make up. It is also a great option for tattoo artists to use during their work, outdoor shooting, portrait photography, wedding photography and light filling. The kit also comes with a padded carry case where you can store/carry the items when not in use.

- **MULTI PURPOSE USE:** The ring light can be used for many different types of work both in photography and videography. This is ideal for quick and easy portraits, simply turn the power dial to illuminate the light. This product is also popular with tattoo artists, make up lighting, wedding photography and extra fill lighting.
- **PADDED CARRY CASE:** The kit comes with a padded carry case with handle straps making it extra convenient to use on the go or even in a studio environment.
- **SMARTPHONE HOLDER INCLUDED:** Simply place the smartphone adapter onto the ring light via the hot shoe mount and you can take selfies or make video calls with great lighting.
- **LIGHTWEIGHT LIGHT STAND:** The Light stand has an adjustable height between 75cm and 170cm allowing you to use the light at different heights depending on the situation. You can also tilt the ring light to your required needs.
- **ONE YEAR WARRANTY:** Manufacturer one year warranty included

SPECIFICATION:

Power	48W
Illuminance	4200LUX
Colour Temperature	3200-5800K +/- 200K
RA	90RA
No. of LEDs	480
Light Angle	180 Degrees
Operating Voltage	100-250V
Light Stand Maximum Height	170cm
Light Stand Minimum Height	75cm
Light Stand Folded Length	50cm
Colour	Black
Brand	Life of Photo

Hague track & dolly D5T – 6M length 4KG weight limit



The Hague D5T Tripod Tracking Dolly Kit is a quick and easy to use system that has been designed to create super smooth tracking shots with your own tripod. The dolly has two sets of locating holes for the tripod legs which means the tripod can be used in both high and low positions.

It has eight radial ball bearing wheels which set the track width to the correct positions as the dolly moves down the track. As a result the track does not require additional supports going between the two sides of track which makes it quicker to set-up and also allows the dolly to pull the track into place which makes it run smoother.

The D5T Tripod Tracking Dolly is ideal for use on location or in the studio, all you need is a reasonably flat surface. The dolly's width has been set to allow it to go through the majority of doorways and it has its own levelling system which prevents any rocking should the track be on slightly uneven ground. Click [HERE](#) to see how to assemble it and the sort of shots you can make with it.



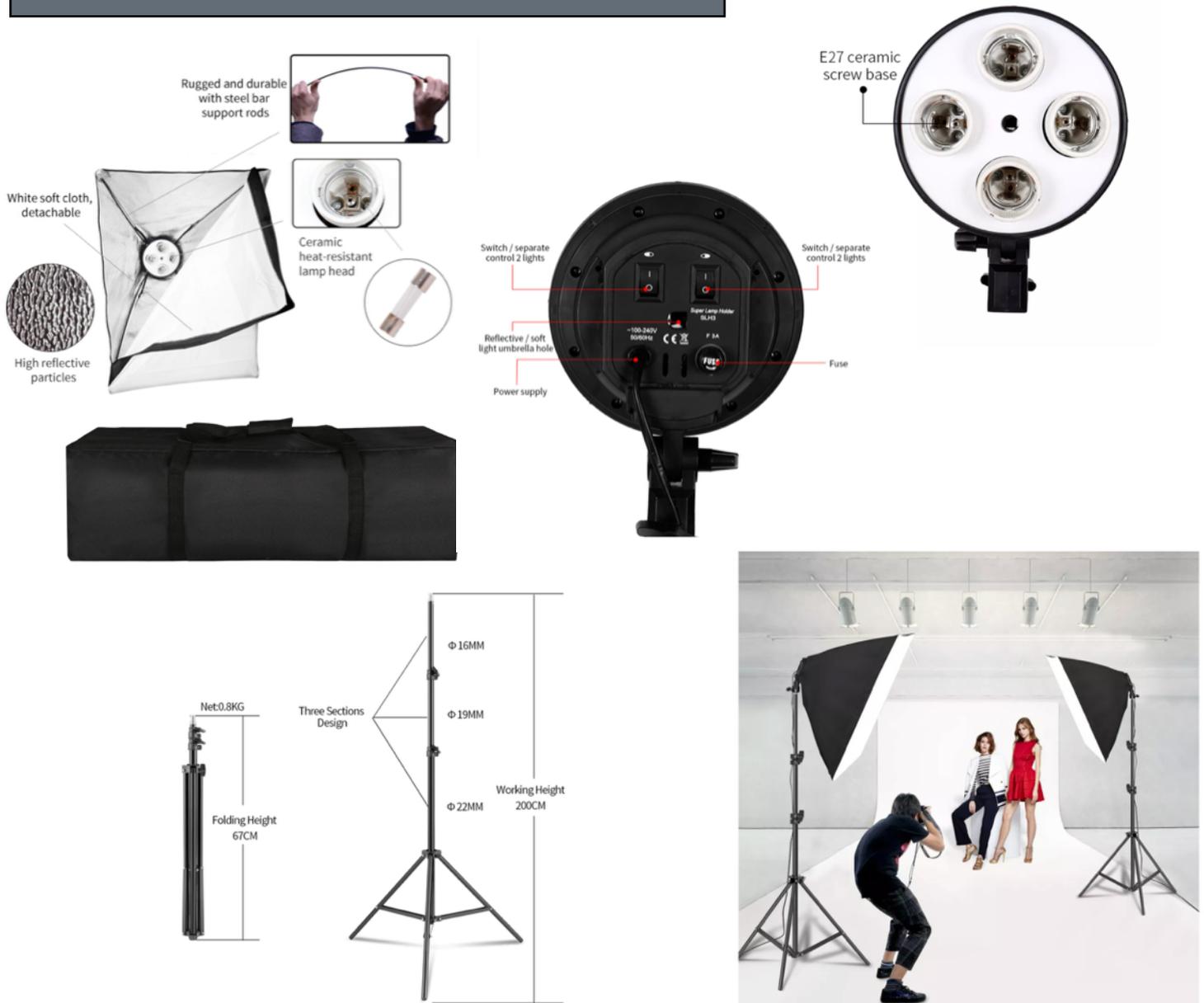
4M X 4M Green screen backdrop & very large grey and blue photo backdrops.



Rolls of lighting gel (greensupress gel) 2M width of artic white photo backdrop.



Soft Box Lighting Set



Click [HERE](#) to see how to assemble and position these soft-box lights



Once again, our club would like to thank Ant Palmer for this generous donation of equipment. The film 'LANCASTER' is available at £7.99 on YouTube or Apple TV and if you wish to support Ant, you may wish to leave a review of the film.

We wish him every success with the film.

Editor's Note



No sooner had Liz Truss met the Queen to obtain permission to form a government than the long knives gathered. It was not long before they demolished her standing. No pomp and circumstance here. No 300 cameras tracking her every move. Just a hasty positioning of lectern outside Number 10 with a radio mic stuck to it and a quick chat with well wishers chanting in the background and it was all over.

Looking at the wry smile on her face as she turned on her heels and left us all holding our breath, one could sense her relief and amusement that it would have to fall to someone else to pick up the pieces. If you had scripted it for a movie, no one would have believed you. We look forward to the next installment of "a day in Downing Street"



Next Meeting

4th November - **Zoom meeting** -
An update on the Club film plus members films. **DO NOT GO TO THE CLUB!**

More Dates

- 2nd December - Club Competition. Closing date for entries 4th November.
- 4th December. - Christmas Lunch

Your Club Contacts

	Name:	Email:
Chairman	Mike Sanders	chairman@surreyborder.org.uk
Vice Chairman	Philip Morley	
Hon. Secretary	Rita Wheeler	secretary@surreyborder.org.uk
Hon. Treasurer	Gillian Gatland	
Webmaster	Dave Rayers	
Competition Officer	Tim Stannard	
Digital Engagement Officer	Jim Reed	
Movie Projects Coordinator	Dave Kershaw	
Public Relations Officer	Kathy Butcher	
Editors - Border Post	Philip Morley & Brian O'Connell	
Social Events	Committee	



ATTENTION!!

Your Club needs you to shop on Amazon by clicking on the link below. This will enable us to benefit from a small donation to our Club. Be assured it will not cost you anything. Click Here **HERE** to shop on Amazon through our website .



Contributors!

Thanks to all members and guests who helped us by contributing to this issue: Peter Frost, Brian O'Connell, Philip Morley, Colin Lewis.

COPY DEADLINE! December 2022 issue will be 23rd of November so keep it coming. Late copy will be carried over to the next month. Thank you for your co-operation - Eds!

Come and see what we do!

See what other movie makers are up to and you may get inspiration for your own projects. We always welcome new members and you can sound us out for free, too. You can find out more about us by visiting our web site www.surreyborder.org.uk

or email the secretary: secretary@surreyborder.org.uk

We are also on Facebook:

www.facebook.com/SurreyBorderMovieMakers/timeline

Meetings are held at St Joan's Centre, 19 Tilford Road, Farnham GU9 8DJ, on the first Friday of the month, starting at 8.00 pm and finishing at 10.00 pm. If you are interested then email: secretary@surreyborder.org.uk

St Joan's Centre is 200 yards south of Farnham station and is in the grounds of St Joan's Church. The entrance to the church is by a narrow road opposite the junction with Alfred Road, and St Joan's Centre is to the right of the church. There is ample parking.

Remember your first visit is free

Your contributions for inclusion will be appreciated together with photographs if possible. Please send them to The Editor Border Post for the next issue:

Border Post