



*Christmas bells are now an echo.  
It's New Year! Just drink more prosecco.*

Header Creation: Peter Frost

## An Evening with David Fairhead

By Rita Wheeler

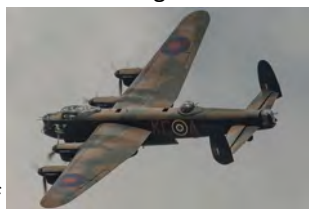
If you watched the feature length documentary Spitfire, you will not want to miss the next club night where David will be telling us about his journey to make the documentary 'Lancaster'.



There are few left in the world. On a recent visit to Toronto in Canada, Alan and I were lucky enough to see one fly over where we were staying. A fascinating thing to see.



David is an award-winning freelance film editor, cutting documentaries for both television and the cinema. In 2006 he edited David Singleton's film In the 'Shadow of the Moon', a feature documentary about the Apollo astronauts, which won the Audience Award for best International Documentary at Sundance in 2007. He was a producer on the BBC 'Little Ships' with Dan Snow. Those are just a few of his credits.



Check out Davids other films [HERE](#) and [HERE](#)

This will be a great way to start the New Year. See you at the St Joan's Centre on Friday 6th January 2023 from 7.15 pm for an 8.00 pm start.

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## Two SBMM Films pass 67,000 viewings on YouTube.



Brian O'Connell re-made his epic movie, "Sarah's War," as a black and white movie. This has now had over 133,000 viewings. In addition, the documentary about the Royal Yacht Britannia made by Philip Morley, has passed 67,800 viewings.

See Sarah's War [HERE](#)

See Royal Yacht Britannia [HERE](#)

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# Christmas Lunch

By Philip Morley

Another year has passed with the threat of Covid becoming a distant memory, (we hope!).

A goodly number of members celebrated the Club Christmas Lunch in a cosy corner of the Barn at the Hen and Chicken Pub near Alton. This was the second time we have used this venue and it certainly didn't disappoint.

The food was excellent and the ambience very conducive to such a happy event. It was nice to enjoy the welcoming confines of the purpose built Barn that was capable of seating up to 30 guests. There was a 2 or 3 course meal option available and the staff were very efficient in finding the correct recipients of the pre-ordered meals!

We were just wondering why some of our members were dressed in smart suits and ties, when Brian O'Connell asked if he could take advantage of having the happy throng of members available to film a scene for an upcoming movie by the Weyfarers. Interestingly, it was to be shot on 3 iPhones (including a guest camera man from the Pioneers - Philip Morley). As is often the case filming in haste can cause problems. On the first take two of the cameras didn't work!. The second take at the end of the meal proved to be the best, with everyone being in a much more relaxed state.

Check out the rushes [HERE](#)



## Rita's Ramblings

By Rita Wheeler

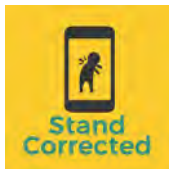


I wrote a book on how to fall down the stairs. It's a step by step guide.



97% of people are stupid. Glad I'm in the other 5%.

I never thought orthopaedic shoes would really work for me. But I stand corrected.



Once upon a time there was a king who was only 12 inches tall. He was a terrible king but he made a great ruler.



My son was chewing on electric cords, so I had to ground him. It's OK, though. He's doing better and conducting himself properly.



A Mexican magician says he will disappear on the count of 3. He says: "Uno, dos ..." Poof. He disappeared without a tres.



An armed man ran into an estate agency and shouted: "Nobody move."





# Surrey Borders Movie Makers Members Competition

By Mark Harrison, Laurie Tallack and Merlin Goldman

## The judges

Our three judges from Bristol Film and Video Society kindly offered their services to evaluate the films submitted for the competition.

They all joined the meeting live over a Zoom link. There were two live feed cameras operated by Philip Morley and Dave Kershaw.

The video and sound input was skilfully mixed by Mike Sanders providing a well balanced programme for the evening.

Here are the films that won the various categories:

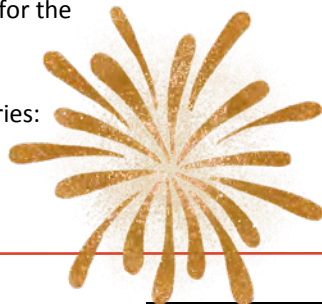


Laurie Tallock



Mark Harrison

Merlin Goldman



The 8 Trophies up for the award



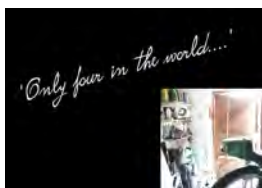
## The First - Colin Lewis

A kid's party made into a horror genre film, consistent in genre with an impactful introduction but quite a lot of SFX pasted onto what was in essence a childrens celebration. Fun idea with a macabre sense of mischief.



## Only Four in the World - Brian O'Connell

I liked the relationship with the two speakers – seemed like a genuine TV series where the interviewer visits various motorbike enthusiasts; the narrative seemed to need a little more direction, but the subject matter was very interesting. Well shot with effective sound throughout.

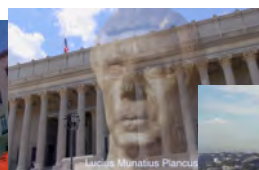
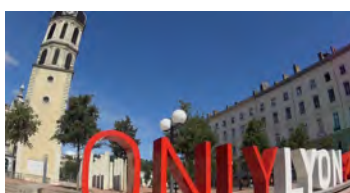


### Winner of :

- Overall winner - Jackson Trophy
- Best Use of Sound - Pat Doherty Award
- Best Documentary - The Moorey Award

## Only Lyon - Philip Morley

A travel documentary made with care and attention to detail. An enjoyable, light, and humorous voiceover takes us through the weekend trip. A good use of transparency and segmentation, adding interest to the visuals. Some greater stabilisation on the shots would add a fluidity to match the tone of the film.

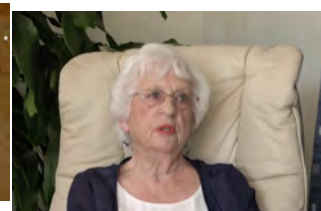
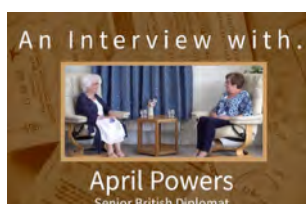


### Winner of :

- Best use of Commentary - Sir Paul Holden Trophy
- Best Photograph - Arthur English
- Best Holiday Movie - David Good Trophy

## An Interview with April Power - Jim Reed

A witty two-header where an incompetent civil servant is interviewed about their career. It's mostly shot in singles with good performances by both the actors. The slow reveal is enjoyable, and it builds to a good climax. Perhaps some greater physicality could've added some energy through the piece.



### Winner of :

- Best Creativity - Ron Clements Shield





# Surrey Borders Movie Makers Members Competition

## The Iron Bridge - Jim Reed

A documentary which begins with the industrial revolution in the UK and expands into a treatise on population growth. The link between the two is not well evidenced and the argument for population control unbalanced. However, there's some nice shots and figures given. A human presenter at the Iron Bridge with more local context would have added colour and local context.



Best editing -  
**Winner of :**

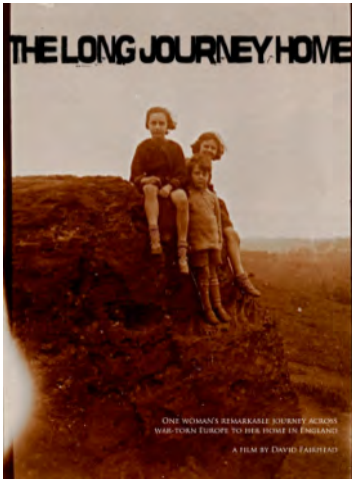
Penny Johnson Trophy





# The Making of "The Long Journey Home".

By Rita Wheeler



A David Fairhead film.

It was towards the end of May and the beginning of June 2011 that members of the club had the opportunity to help David Fairhead with his self-funded short film "The Long Journey Home".

The film was based on a true story of a previous occupant of the house where David lives. He learnt that an English girl married a German and moved there shortly before war was declared in 1939. In the film he showed how she met her husband, then her leaving England and after, returning as a widow with two children.

We had been invited to a read through of the script and then shortly before the first day's Crew Call several of David's professional friends were called out on a shoot. Suddenly David needed a camera assistant/focus puller, a couple of grips and a sound recordist/boom swinger. We were delighted to help. Seven of us from the club got involved which included Gordon Sutton, Neil Cryer, Alan Brown and myself.

In the July 2011 edition of Border Post Gordon wrote: "Some would say we were mad, but the dedicated seven from Surrey Border were out again from the early hours on a



3rd day's shoot of a "The Long Journey Home" being produced by Rushmoor based film editor David Fairhead and photographer Iain Philpott of Churt. We were all keen to continue our involvement in this unique opportunity to help and learn from the professionals in the dramatisation of a true story set in and around WW2."



The hours were long. We had to be at the Sandy Lane location by 6.30 am. A hurried breakfast and then a drive to Farnham to transform the New Ashgate Gallery in Wagon Yard, into a 1930's fabric shop. Then, once that scene was complete, it was back to Sandy Lane and the

scenes that were filmed there. We worked on until the light faded at 9.30 pm. I was in charge of Continuity and learnt how important it is to take note of what the actors are wearing, the way their hair is, where their hands are placed etc. I know this was also a steep learning curve for the men on the camera and recording equipment.



We were all invited to the premiere of the film at The Maltings.

# Night shots for our Club Film

By Brian O'Connell



In preparation for our next club film we decided to do a night test shoot in Guildford as Dave Kershaw (Director) wanted an opening sequence of filmic 'B' roll of a city scape at night. It was good to get some 'hands on' work on the project underway. The intention is to do some other exploratory shoots while Dave also prepares to consider casting and locations for the film.

Of course the obvious place to start was a planning meeting in a pub. Although we would use a Sony A7S3, reputedly 'the low light king', Philip was keen to establish that some light would be needed in order for the audience to see the film and Dave, Alan and myself accepted his erudite argument.



Alan reminding us too that even with an A7S3 it is necessary to remove the lens cap!

After these and other important principles were established



we confidently headed into Guildford and started off at the bridge at the end of the high street. On examining this image you may observe a strange ghost like hand on Philip's shoulder



with what appears to be a dagger in it. The imagination was beginning to work overtime.

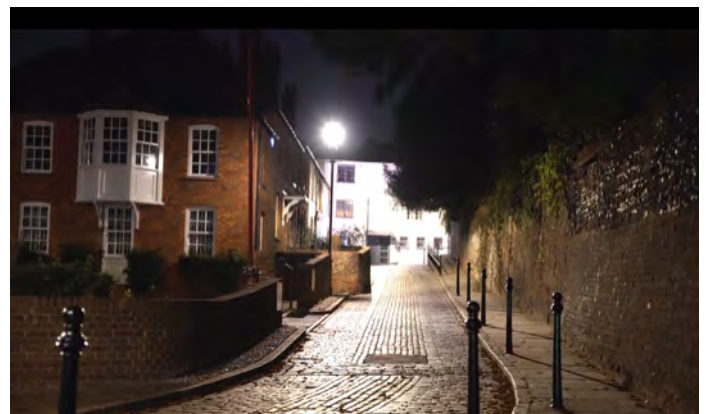
It was also necessary to test how the autofocus would work in low light and it seemed to pick up Alan fairly well provided he had some extra illumination. I have changed this picture to black and white for those of you that will remember the series



'Dixon of Dock Green'.



Other shots involved a metal bridge. As you can see loincloth photography is an emerging and yet under-appreciated genre. The back street was particularly sinister



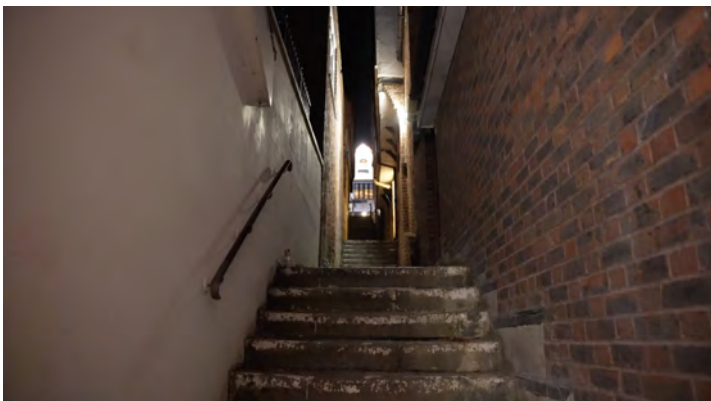
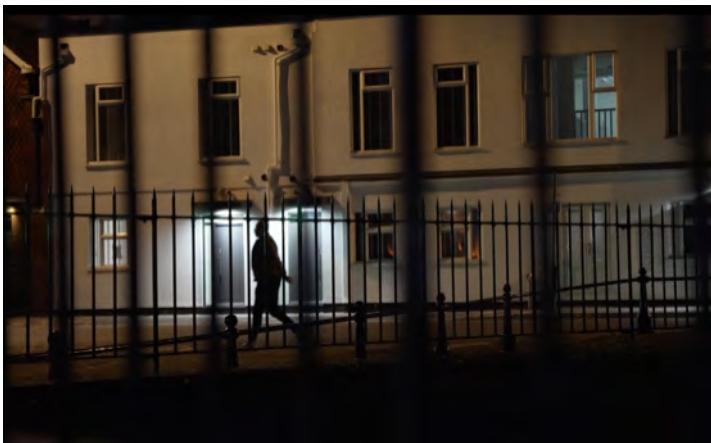
and the High street, well that's just a high street.





Dave K was keen to involve railings in some way. No one dared to conjecture why this should be, and it was ridiculous to suggest that just because he is a muscular unit who speaks with a dark cockney drawl he has ever 'done bird'.

One or two passers by seemed to be somewhat suspicious of us



particularly when we appeared to be filming nothing, not realising

of course that the inception of some awesome cinematography was underway.

While we were filming this alley a rather aggressive and somewhat paranoid homeless man accused us of being from a Government surveillance agency.



He precipitately surmised that we appeared to be gathering data on civilians. We tried to reassure him that he was not of particular interest to us. Wishing to avoid the vigour of his argument we decided to move along quickly to our next location. Do these gentlemen look like Secret Police?

On second thoughts, perhaps they do.....:-)



As we headed towards the graveyard of the church in the high street, Guildford seemed to be becoming less welcoming and a little chilly, and we rounded off the evening with a few shots of this statue among the tombstones.





Timing is everything

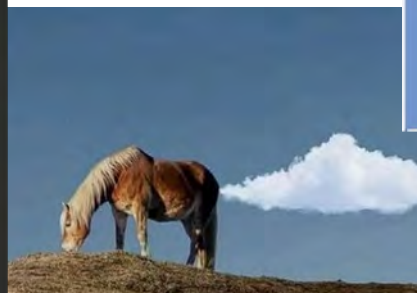


# Rita's Rib Ticklers

By Rita Wheeler



Finally, someone managed to photograph the moment of delivery...



For a wedding, it's necessary to find the right bride... But the photographer is also important!



That has got to be the world's tallest bus !



SHOW OFF





# Guild of Television Camera Professionals (GTC) 50th Anniversary

By Alan Brown

The GTC was formed in 1972 by the late Dick Hibberd (a previous SBMM member) and John Henshall, and is designed to support camera professionals by facilitating excellence and education in moving image production. It currently has some 1,600 members from around the world.

So on a wet, miserable Sunday at the end of November I made my way down to the Steam Museum at Swindon for the GTC's 50th Anniversary Celebration.

They had hired part of the Steam Museum for the day and the 200+ attendees also had free admission to the rest of the museum. It turned out to be a wonderful day with exhibits such



Steam Museum Swindon

as restored BBC Roving Eye camera car and a fully restored and operational mobile control room – the actual one used to broadcast the late Queen's Coronation in 1953 (those of a certain age will remember these!).

There was also a current Zest TV mobile control room .



The roving eye



Mobile control room



Latest development in Cameras



vintage camera

There were also many vintage cameras. It was fascinating to talk with many retired and some current BBC/ITV camera operators and hear their reminiscences of a bygone TV era.

There were presentations during the day from media suppliers, and GTC President John Henshall gave a talk about the Guild and TV history.

There were also a number of first aid training courses and I found myself operating a Defibrillator on a dummy for the first time!

The hospitality, all free to members, was superb with a hot buffet lunch and a Gala Dinner in the evening, during which awards were presented for camera expertise.

So, a wet miserable Sunday turned into a very enjoyable one, even if I did find car parking a bit of a challenge as it was Black Friday weekend (don't ask) at the vast shopping outlet nearby!





# Editor's Note



Well, it only seems a week or so that Brian and I were putting the finishing touches to the 2022 January Border Post. It's been a good year for the Club with new members joining and a steady flow of great movies for us all to enjoy.

Despite the conflict in the World and mother nature reminding us that there is always a surprise around the corner. Our Club remains steady and focused on making movies and having fun doing so.

A big thank you to all who have provided the interesting articles and especially Peter Frost for all the stunning headers and stepping in as editor over the Summer to give us a break. Also of course Rita for organising us and finding 'the best Jokes in town'.

We wish you all a very Happy and Prosperous New Year!!

Philip and Brian.

## Contributors!

Thanks to all members and guests who helped us by contributing to this issue: Peter Frost, Brian O'Connell, Philip Morley, Rita Wheeler, and Alan Brown.

**COPY DEADLINE!** February 2022 issue will be 14th of January so keep it coming. Late copy will be carried over to the next month. Thank you for your co-operation - Eds!



## Next Meeting

Friday 6th January 2023

An evening with David Fairhead.  
(See Page 1 for details)



## Come and see what we do!

See what other movie makers are up to and you may get inspiration for your own projects. We always welcome new members and you can sound us out for free, too. You can find out more about us by visiting our web site [www.surreyborder.org.uk](http://www.surreyborder.org.uk)

or email the secretary: [secretary@surreyborder.org.uk](mailto:secretary@surreyborder.org.uk)

We are also on Facebook:

[www.facebook.com/SurreyBorderMovieMakers/timeline](https://www.facebook.com/SurreyBorderMovieMakers/timeline)

Pre-Corona Virus, meetings were held at St Joan's Centre, 19 Tilford Road, Farnham GU9 8DJ, however until further notice meetings will be held on-line on the first Friday of the month, starting at 8.00 pm and finishing at 10.00 pm. If you are interested then email: [secretary@surreyborder.org.uk](mailto:secretary@surreyborder.org.uk)

St Joan's Centre is 200 yards south of Farnham station and is in the grounds of St Joan's Church. The entrance to the church is by a narrow road opposite the junction with Alfred Road, and St Joan's Centre is to the right of the church. There is ample parking.

**Remember your first visit is free**

## More Dates

Friday 3rd February :  
AGM. Christmas Challenge. Film by John Smith, new member. Members' challenge results. Training film if there is time.

Friday 3rd March:  
The Frost Report – by Peter Frost. A light hearted look at making films.

April: Actual date TBC. Results of the Edit Exercise.



## Your Club Contacts

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Email:

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Hon. Treasurer	Gillian Gatland	
Webmaster Slack & The Brain	Jim Reed	
Competition Officer	Tim Stannard	
Movie Projects Co-ordinator	Dave Kershaw	
Public Relations Officer	Kathy Butcher	
Editor - Border Post	Philip Morley & Brian O'Connell	
Social Events	Rita Wheeler and Gillian Gatland	

**Your contributions for inclusion will be appreciated together with photographs if possible. Please send them to The Editor Border Post for the next issue:**



# Border Post



# 2023