

Message from the Chairman - Mike Sanders

Well, it's June. I'm not convinced looking out of the window, so own up, whoever pinched the sun?

Didn't the BAFTAS go well?

A hearty thanks must go to the Judges who had the mammoth task of looking through something in the order of eighty films which had been made over the past three years; also to Gillian Gatland, our Archivist, who put all the clips together, and a vote of thanks to all those involved with providing the food for the evening, the projectionist, and for Brian O'Connell's suggestion for the room layout, my mother and father.....no no, a step too far.

We can't quite run to a red carpet, candelabras, a 4 course meal, plus wine on each table as part of the membership fee, but one or two enterprising groups brought table cloths, wine and beer. It was a great atmosphere nevertheless.

As a reminder to all, if you would like one of your films shown at a club evening, please bring it along with you and hand it to Rita Wheeler at the door, and if it is possible we will try and fit it into the programme for the evening. If it is not possible to do so, it will be scheduled to be shown at the first opportunity at a subsequent club night. Films shown will of course automatically go into the next BAFTA's and you might well win an Oscar in 3 year's time.

The Fleet "Half Marathon" Promo film is nearly complete. I will be uploading a trial edit next week for review by the event organiser, for which the club will get a substantial donation once it receives final approval.

The North v South Film team is all ready to go with final arrangements being made to film in two different locations over two days on different weekends. We may see a rough cut or even a more polished film by September - no promises - but watch this space. We are trying to get it done in the summer months to avoid freezing cold actors as was the case when filming "Wedding Belles"; so I am going to go all Roman or Egyptian on you (whichever is most appropriate), stop doing the rain dance and start to pay homage to the sun gods, so we might just be able to do it in good weather.



BIAFF AWARD



Written by Peter Frost
Information and photograph
by Ollie McCoy-Page

As well as making the film of the making of the Club's latest production, 'Cube3', Ollie McCoy-Page has gained recognition at the IAC's BIAFF (British International Amateur Film Festival) with a well deserved three star certificate for his **Anti-Bullying** short in the Under 21 category.

As an added bonus, Ollie was one of the lucky few to have his film shown on the big screen at the Park Inn Hotel, Bedford on Saturday 12 April at 2pm. In some ways, this is not surprising as the IAC (Institute of Amateur Cinematographers) is keen to encourage and promote younger movie makers.



Ollie said that the judges' only criticism was that they thought "the statistics at the end of the video were incorrect and the figures were too high" but they clearly

found the production, acting and editing by Ollie and his friends in his school movie club pretty impressive.

Border Post-Its

This is your new forum for posting your production needs. If you're planning an epic and you need others to join and help, let the editor know. We'll post it if you email it (at the editors discretion) or you can contact any member of the committee - see back page!



For July Issue, email to:
editor@surreyborder.org.uk

Summer Social Reminder

If you intend to come to the Summer Social, and haven't already let us know, please contact Rita or bring your money to the June Club Night.

It was not the best timing but then you LEAP when the weather is good. I'm talking about the May Bank Holiday weekend when, left to my own devices for much of the time and with the sun beaming uncharacteristically down for the three days, I decided to do some video shooting of the garden with its spring colours using new equipment.

Sound is so important in films these days and here is where it became rather a nightmare. In *Springing into the Garden* I wanted to try on the spot commentary, in quieter moments between aurally interfering blasts. I was bombarded by all of the following: a constant flight of private planes, a helicopter, scheduled flights, patio jet cleaning, lawn mowing, drilling, strimming, tent pole erection clanging, barbeque setting up, hedge trimming, car

Spring Forth

By Peter Frost



revving, children screaming, an outdoor party and a neighbour who rushed in for a longer hose as her husband's bonfire had set the hedge alight. He was in a blind panic and looked a treat - soaking wet and black - and I forgot the camera!!

I had three retakes due to sound interference but it's uncanny how the best delivery is always the one with the most sound issues. Ho hum!

Restoration Men - by Rita Wheeler

Kempton Steam Museum, a purpose built Art Deco engine house is home to two Triples, 62 ft high (as tall as a block of flats) steam engines built in 1927 for the Metropolitan Water Board to pump 19 million gallons of water per day to North London. These were operational from 1928 up until 1980. They are known as No. 6 and No. 7. No. 6 is now working and our Vice-Chairman, Peter Matthews was directly involved in the restoration.

In 1995 the Trust was formed by a group of volunteers, including Peter, keen to restore these sleeping giants, and in 2002 HRH The Prince of Wales inaugurated the museum. Since then it has earned money as a film set, and has been a backdrop for many film and television series including *The Golden Compass*, *Titanic* documentaries, several *Midsummer Murder* episodes and the penultimate episode of *Poirot*.

To read more go to <http://www.kemptonsteam.org/>

Once a month they have a 'steaming' weekend where the working engine is started. The weekend of 18th and 19th October is a steaming weekend with a theme of filming. Thanks to Peter, our club can get involved.

If you think this is something you would be interested in contact Peter at: vicechair@surreyborder.org.uk and copy Rita at: secretary@surreyborder.org.uk

We shall then arrange a meeting and discuss what can and can't be done. If anyone has any ideas for a theme, then come along with your idea and let's discuss it.



No.6 Triple-Expansion Steam Pumping Engine

Press Release - by Geoff Baier

'Surrey Borders Movie Makers hosted their BAFTAS: the 'Surrey Border Artistic Film Tributes Awards' on Friday 2nd May, 2014.

This triennial event was started twelve years ago by Bryan Harrison, a previous chairman of the club, to give recognition to and encourage the club's directors, actors and writers.

From 75 films shown at the club over the previous three years, 22 were finally nominated for five award categories.

Media lecturer and author, Dr Max Sexton, presented the fiction screenplay award to Jacqueline Escolme for her script 'Not his Type'. Dr Sexton then presented the non-fiction award to Gordon Sutton, for his script 'I Thirst'.

Professional freelance cameraman John Collins, presented the Best Director Award to Jeremy Bayne-Powell for his film "Carbon Footprints". In 2011 Carbon Footprints won the Albany Competition, one of the longest standing amateur filming making competitions in the south.



Gordon Sutton, Jeremy Bayne-Powell, John Collins, Peter Frost and Gary Perkin



Brian O'Connell, Dr. Max Sexton, Jeremy Bayne-Powell, Jacqueline Escolme, and Peter Frost

Bryan Harrison presented the Under 25s Award to the youngest member of the club, Ollie McCoy Page for his "Anti Bullying Film".

Ollie is still at secondary school and his film has achieved external recognition from the BIAFF (British International Amateur Film Festival) competition.

The best actor award went to Naomi Walters for her role in "Wedding Bells".

The eminent guests were impressed by the high quality of films shown on this very successful evening.

Film making includes a wide range of roles and the club welcomes new members of any ability to join them. Training and professional advice is available to club members.



Jeremy Bayne-Powell, receives his "OSCAR" from John Collins (right)



Jacqueline Escolme with Dr. Max Sexton



Ollie McCoy-Page, Emily Gowers, and Bryan Harrison



Buffet Time



Neil Cryer, Ivan Dally, and Fred Hawkins



Caroline and Steve Michell



Susie and Colin Lewis



Alan and Kathy Butcher



Al and Rita Wheeler

Meetings are held at St Joan's Centre, 19 Tilford Road, Farnham GU9 8DJ on the 1st Friday of each month at 7.30pm for 7.45pm. Meetings close around 10.15pm. New members are very welcome, please email secretary@surreyborder.org.uk or turn up at the door!

St Joan's Centre is 200 yards south of Farnham station and is in the grounds of St Joan's Church. The entrance to the church is by a narrow road opposite the junction with Alfred Road, and St Joan's Centre is to the right of the church. There is ample parking.



Dates for your Diary

Friday 6th June 2014: A selection of short films, with discussion.

Friday 4th July 2014: An evening of entertainment and short films.

Saturday 5th July 2014: Summer Social

Friday 1st August 2014: A show reel from Chesterfield Film Makers.

Amazon Associate

Please support your Club. For those members who are not already aware of it, our Website now advertises Amazon, with a link to the Amazon site.

So if you are going to use Amazon to shop, please pause before you do so, go to our site first, and then click on the link to Amazon.

This will not cost you anything but will help to pay for our club website.

Edit Exercise

The films created for the Edit Exercise will be shown at Friday 5th September club night. Your challenge is to make a 30 second advert about anything real or fictional and/or a 1 minute epic which can be about anything. You can work on your own or be part of a team. Don't just make one, make several. The results will be shown and judged on the night.

The idea behind this is to encourage you to be creative in storytelling as well as filming. So have a go!

Summer Social

The annual Summer Social is taking place on Saturday 5th July from 12.00 until 5'ish.

The cost will be £7.00 per head which includes food and drinks.

Please bring cash or cheque (made payable to Surrey Border Movie Makers) and give to Rita or Gillian on Friday 6th June.

Your Club Contacts

	Name:	Email:
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Border Post

Your contributions for inclusion will be appreciated together with photographs if possible. Please send them to the Editor, Alan Wheeler, for the July 2014 issue at this email: editor@surreyborder.org.uk