



BUMPER PRODUCTION NEWS ISSUE

Message from the Chairman - *Mike Sanders:*

The weather was kind to us for our two successive Sundays filming for the club production with locations in Guildford and Rita's House (although set dressed unrecognisably). There were some horrendous sound problems, though, such as air conditioning fans, traffic, jolly music, and the nearby church calling the congregation by ringing those ****dy bells - the penalty of Sunday filming and the **Frequency Hertz** curse repeated. Lip sync audio dubbing might be required as a consequence when examined in the edit.

Our New Club Production

Two shots worthy of a caption competition are Jacqueline Escolme trying to get out of the filming by damaging herself, so no that isn't a weird boot, and Maggie Ledwidge who appears to have a furry object fetish. Looking at the shots Peter Frost has assembled we could be accused of knowing what we were doing, so other film clubs beware, ours will be good and please note team, that is a chairman's order!

No production would be complete without John Mills' very able chuck wagon and accompanying superb cake. continues over



Sean Lyttle



Victoria Durrant



Raith Munroe

OUR CAST



Mike Sanders



Marc Stanley



Elliot Stanley



Emily Gowers



Jo Jones



SHOOT SHOTS

Photos by Peter Frost

Top: Cast direction - with a leg up
Middle: Crew in action
Bottom: Location shooting with unwanted background noises off but a soothing cuppa to calm us all from John's Pop-up Chuck Wagon.



Border Post-Its

This is your forum for posting your needs for production, equipment or members' help.

For the September issue email to: editor@surreyborder.org.uk

Peter Frost: I'm in the Editor's chair this month and as no one has any wants, I'll use the space to apologise that it's a bit of a one man show as far as articles are concerned, so how about some of those who don't regularly contribute articles having a go? We need your notes, the odd photo to liven it up (video is a visual medium, off course) and BINGO!

Wants: Does anyone have a working Standard 8mm sound projector so that I could view films that my trusty Eumig 709D can no longer show? I am considering converting them but would like to view them before deciding as it's costly. Contact me on **01483 301139** or email: peter@papercourt.co.uk

Our New Club Production - continued from page 1

Editing is now over to Paul Redman using Sony Vegas and he is liaising with Jeremy Bayne-Powell for special effects, the latter to be completed in Adobe After Effects CC, and just in case you were wondering yes, there are now multiple copies of the original video files in case a disaster strikes.

So what is it? It's a detective mystery and our entry for the North v. South Competition for later in the year, which we will hopefully be able to premiere in November (no pressure there team) and if I divulge any more, even the title, I will be thrown out of the club

and onto the scrap heap, but hey, come to think of it



Guildford High School's

Girls from the Science Club

By Peter Frost
from a discussion
with Emily Gowers and
scenes from the productions

Our July meeting of films rather stunned us all with a wonderful trilogy of 15 minute movies: *The Girls of the Science Club* featuring a group of girls from Guildford High School, made when they were all aged 14.

One of SBMM's younger members, Emily Gowers, finally plucked up courage to let us see what she and her friends got up to in their lunch breaks and school holidays four years ago, with a fair bit of help from school staff.

Each of the three adventures revolves around the five girls in a science fiction story and acted by them in a delightfully exuberant manner with well timed comedy and some pretty slick titling, editing and special effects. All credit to the girls for their performances and to the staff who did some tech wizardry to create the effects, edited each episode and added the galloping music track.

The first of the trilogy was written by Runstan Smythic who created the idea behind the Science Club. However, the second was written by one of the girls,



Emily (Emz)



Beth

Miranda



Elizabeth



The top five stills are from the first film in which a cleaner is accidentally turned into a monster - it happens a lot of course. The other three are from the second film when the Science Club deal with a mysterious sleeping problem during class with strange consequences.

Beth Ridsdill-Smith and the third by Emily Gowers who also directed, so there's writing and performing talent combined. The 14 year olds are taking over again, folks!

The polish of these movies rather took us by surprise. As Mike Sanders commented, this was excellent entertainment and great comedy - the funniest films in ages.

The Science Club girls are:

- Emily Gowers: Self-appointed leader
- Katherine Rolph: The brains
- Elizabeth Webb: Group mechanic
- Beth Ridsdill-Smith: The guinea pig
- Miranda Parker: Young maverick (and who has helped us with and performed in *Frequency Hertz*)



Kath



Guest star: Verity Crossley



EIGHT DECADES OF FILM MAKING

Text and Photo by Colin Lewis

With the Club celebrating its 30th anniversary this year, it seemed a good opportunity to make a biopic of the founder and president, Sir Paul Holden.

With nothing more than my Panasonic palm-sized camcorder, no script or shooting plan, I ventured over to Clare Park to record 'Eight Decades of Film Making'. It was completed over an afternoon last June, with the usual problem of wind noise, and frustratingly several episodes of loss



Sir Paul Holden

of record/ pause sequence - you press the record button to find it stays in pause, and when you have finished, you press the button again and it starts recording rubbish. (You're not on your own - Ed)

There was enough material of live recording with clips from Sir Paul's archives to make a 42 minute feature. But with sharp editing, a 16 minute version was shown on the July club night.

Sir Paul is a born raconteur and comes across very well on camera. My only disappointment was that Sir Paul had lost so much of his memorabilia in downsizing to his small bungalow at Clare Park meaning that I was desperately short of cutaway material!

Congratulations to Sir Paul on his 30 years of Presidency of SBMM



IN PRODUCTION

COMING SOON

Look out for a touch of Strauss, a black tie waltz and lawnmowers!

Filming a Party

by Peter Frost
Photos as credited

I was recently asked to make a video of my sister-in-law's special birthday party. As a guest, I was also told that I should enjoy it, too. Those two factors are not always easy bedfellows in as much as you either fully enjoy an event or you do a job of recording the event.

There were complications for me as sole camera and sound man, as I soon found out. The first was that all the guests rather inconveniently spoke in Dutch (not unreasonable, since it was in Holland) but it meant that I wasn't able to follow conversation breaks easily - vital with sound so that you don't chop



Photo: © Els - Yours truly clearly enjoying both party and filming!

off mid sentence. The second was that live music was playing throughout which presented another recording challenge and ultimately an editing one as well. Snippets of background music just don't match up. The third was that, although I had my trusty Zoom H1 recorder set up, this was a 5 hour party in the great outdoors, inside a fort with echoing walls and finally in a marquee with music and conversations jumbled together. I ran out of recording capacity quickly and the logistics were against me.

One piece of kit that was useful when there was a gathering to toast the birthday girl, was my mini jib which allowed me to peer over the heads of the assembled throng.

Later, during meal time announcements and entertainment, I had to employ the zip-panning technique, camera panning madness, so as to pick out guests



Photo: © Els - Mini jib in use over the crowds

and reactions whilst still maintaining background music continuity. It's not ideal but it sort of worked. It was a beautiful day, which created high contrasting light and shade and I had eighty guests to try to include at least once.

Having returned home and viewed the footage ad nauseam, I have managed to piece it all together with a beginning, middle and end, not to mention the odd jarring sound edit - thank goodness for transitions, amply employed as a cover up.



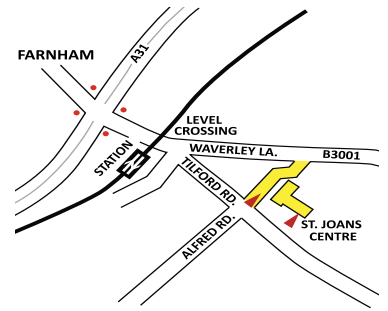
Photo: © Boud - Kit check and preparation is vital



Photo: © Loejba - Musical continuity was a bit of a nightmare

Meetings are held at St Joan's Centre, 19 Tilford Road, Farnham GU9 8DJ on the 1st Friday of each month at 7.30pm for 7.45pm. Meetings close around 10.15pm. New members are very welcome, please email: secretary@surreyborder.org.uk or turn up at the door!

St Joan's Centre is 200 yards south of Farnham station and is in the grounds of St Joan's Church. The entrance to the church is by a narrow road opposite the junction with Alfred Road, and St Joan's Centre is to the right of the church. There is ample parking.



Summer Social

by Rita Wheeler

Thirty one members brought sweaters and jumpers, just in case, for our annual Summer Social hosted by Al and Rita Wheeler. Many enjoyed sitting outside under the protection of the gazebo as a few spots of rain threatened, however in the end the weather was kind to us and the Dunkirk spirit wasn't really needed. It's always good to meet socially, have a chat and catch up on what's happening, something we don't always get much time to do at the club nights.



Holiday Movies

Border Post wants news and photos of your holiday movies and summer events, especially production stills (although this might be a bit hopeful for family holidays).

But you're bound to have been waving the camera at the family, shooting a wedding, a party, a trip to the sea that would make a newsy item. Examples are on the previous page.

Dates for your Diary

Friday 1st August 2014:

A show reel from Chesterfield Film Makers.

Friday 5th September 2014:

Results of Edit Exercise and Members Films

3rd October 2014:

Inter-Club Competition - Reading (defending), Orpington, Haywards Heath, Chichester.

7th November 2014:

Chairman's Evening, also featuring the Premiere of NvS

5th December 2014:

Club Competition

Your Club Contacts

	Name:	Email:
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Border Post

Your contributions for inclusion will be appreciated together with photographs if possible. Please send them to the Editor, Alan Wheeler, for the September issue at this email: editor@surreyborder.org.uk