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The Journal of Surrey Border Movie Makers
www.surreyborder.org.uk

Message from the Chairman - *Mike Sanders*

Can you feel the excitement? The club film is coming along nicely, which we hope will be the "winning" entry for the North v South competition. You will get a chance to see it at the November Club Night. For this Friday, we have those one minute Epics and 30 second adverts, I wonder what they will turn up this year?



After the nice weather it turned wet but not before I managed to get a day's filming in for a client, to promote his business park new build. It was a good opportunity to help a friend out with using his quadcopter, or *drone*, on a test run. As with most of these things there are price breaks, and the on board GoPro camera that we used was a *silver* version which will do 720p (1280 by 720), but not 1920 by 1080 50p which needs to be a *black* version which is more expensive. So he is now buying a new camera after me saying that I really would have liked full HD. To do the shoot, the camera was mounted on a remote controlled gimble, so that the tilt of the camera could be adjusted from the ground by radio control. He was able to provide us with a 5.6GHz TV downlink so that in his van we were able to direct the quadcopter as the camera was providing us with point of view. For future shoots, he is going to remote the antenna for the radio control on his van roof so we can then all sit inside the van and see the pictures on the TV screen, so providing us with some directorial input to the drone's position. The other thing that he found was that the controls were too course on the radio controller, and it was discovered that the more expensive model has "gain" controls for the joysticks, which will mean that the controls are less touchy and unlikely to send it off in a direction we do not want it to go. So, there's another cost coming up. Because the drone has on board Sat Nav, if you let go of the controls it just hovers in one spot and you have 15 minutes battery time, after which it would

come home and land. In order to charge money for this type of activity, the drone "Pilot" has to go on a flying course which costs about £1000 in order to obtain a certificate. Not therefore a light activity on the wallet, but it does get you great pictures.

Press Release by *Kathy Butcher*

At the August Surrey Border Movie Makers meeting a show reel of movies from the Chesterfield Film Makers was shown.

These included a poignant film about Chesterfields past industries, an amusing film depicting different language meanings and pronunciations between the USA and England, an interesting one minute film on how the expression "Brass Monkey" came to exist, and seven other one minute films on various topics were also shown.



A comedy/horror film called *Klown* held the SBMM members attention as did an excellent film on Peru it's people and their local weaving crafts.

Altogether a good entertaining selection of films enjoyed and reviewed by the SBMM members



Photo scenes of Peru



NEWS SNIPPET

Our Scientist is off to Oxford!



It's hearty congratulations to the leader of the Girls from the Science Club and our forensic scientist in Cube 3 - Emily Gowers, who is off to Oxford University with sparkling A Level exam results - an A and three A*s. Well done Emily!

How about 'The Uni Students from the Science Faculty' for your next feature?

Border Post-Its

This is your forum for posting your needs for production, equipment or advice. If you're planning an epic and you need others to join and help, let the editor know. We'll post it if you email it (at the editors discretion) or you can contact any member of the committee - see back page!

For October Issue, email to:
editor@surreyborder.org.uk

Help Required

Film Shoot Kempton Steam Museum
Sat 18th /Sunday 19th October

Peter Matthews mentioned earlier in the year about a filming weekend at the Kempton Park pumping station. Brian O'Connell is keen to film there and has asked for help.

Please consult the eNoticeboard No. 6 for further information on how you can join the team.



Written and photographed by Peter Frost

Here we go again - another day, another project - an annual four day family Music Festival in Gosport, near Portsmouth.

SBMM member, Vince Barnes, asked me if I would be interested to help by shooting a video of his group, **Free from Gravity** at the Gosport music festival. Brian was alerted and we set off on Saturday 9th August.

Some of the festival footage will be made into a music video under the working title of 'Hold On', the title of the track around which the story will be built, for which further story material is to be shot later.

We had full access to all areas including the stage. Fortunately, I had earphones which reduced the volume and Brian stuffed paper in his ears - we're so pro! Yep, the volume was enough to reach the Isle of Wight and we were working in front of the massive speakers!

Brian had a bank of three cameras set up in front of the stage at centre, and either side. My camera allowed me to be more

mobile, so I was up on stage for close ups and among the audience for reaction shots. There was a further camera set back in the crowd. Overkill? Not really. We had no chance to see a rehearsal, so belt and braces was the best plan.

The tricky bit was musical continuity together with getting good shots without appearing in each other's videos, avoiding the cables and equipment on stage and people on the ground! Initial viewing of the footage looks good though.

Vince and **Free from Gravity** are joining us at the **Steam Museum Filming Weekend** in October to make another music video as part of the demonstrations being planned. It's a busy month as they're also off to Napal for their biggest gig to date with a 25,000 strong audience expected.

Follow **Free from Gravity** on

Facebook: www.facebook.com/freefromgravitymusic
Website: www.freefromgravitymusic.com

Performing at music festivals, events and venues around the country



The main stage



Vince in his element

Join **Surrey Border Movie Makers** based in Farnham, Surrey and get involved in all manner of movie making activities, including acting, script writing, directing, filming, lighting, sound, editing, props, whether you have a camera of any type or not, you will be welcome!
Web: www.surreyborder.org.uk



Jason Gray (lead guitar)

Neil Athron (drums)

Vince (the showman)

TJ Jackson (bass guitar)



A family gathering with sun, musical entertainment, funfair and plenty of food stalls - the Spinnaker Tower in the background.



Performers' eye view

Kempton Steam Museum FILMING WEEKEND

Written by Peter Frost; Photos by Brian O'Connell and Peter Frost

On the weekend of the 18th and 19th of October, Kempton Steam Museum is holding a Film Making weekend under the auspices of Museum Location Manager, Peter Matthews and film making enthusiast, Brian O'Connell.

The museum is run by 30 volunteers and has been a location for such well known movies as Titanic, Poirot, The Golden Compass, fashion photo shoots, TV series such as The Bill, Midsomer Murders, and now Surrey Border Movie Makers!

Throughout the weekend, the museum will be open to the public and various filming opportunities are planned to demonstrate its potential as a unique and extraordinary location and to provide the visiting public with an insight into video production.

Safety is a very important part of the operation of the Museum as there are plenty of opportunities for accidents so initial plans involve a documentary style video to train new volunteers on safety matters and how to deal with the public.

Colin Lewis has come forward to conduct interviews of staff and visitors on the



Saturday & Sunday
18/19th October

ROLL CAMERAS
ACTION!

for Kempton's Film
Making Weekend

Join in and help with

ACTION, FICTION
MUSICAL
DOCUMENTARY
COMMERCIAL



Photo Peter Frost: Neil Dugeon as DCI John Barnaby in 'Midsomer Murders' when the museum was dressed to represent a biscuit factory

Themes under consideration:

Action / Fiction: A disaster has ruptured normal water supplies and the old pumping station must be commissioned to provide safe water to thousands. Could involve the public as extras.

Musical: A music video where 'workers' become musicians

Documentary: New volunteer training video

Commercial / Sketch: Spoof commercial or sketch

Site location possibilities:

Main central hall area: Planned location for Music Video using green screen backdrop

Refreshment area: Spacious enough for a performance area

Upstairs office: Interview area and over-view of the works

External Railway and other sites: Use under consideration

Sunday. This footage may be used in the documentary material or woven into another option. Steve Michell has signed up as cameraman for one of the days.

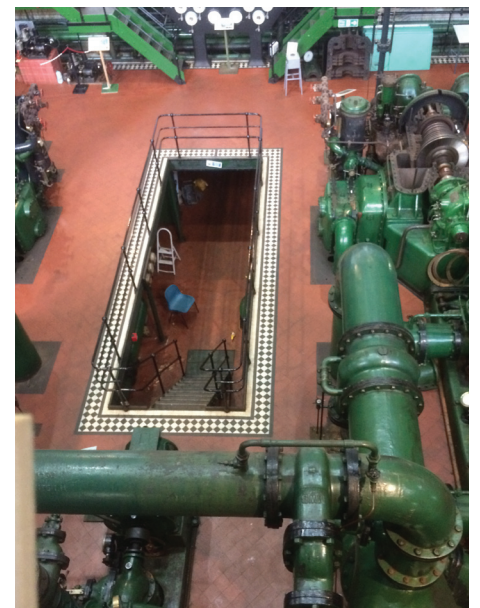
Confirmed is club member Vince Barnes bringing his group, **Free from Gravity** to make a Music Video. Vince has written a new song specially for the event and is extremely enthusiastic about joining in.

Brian is considering a fictional piece set in the museum which it is hoped might involve public participation in a crowd scene, thus giving the public a chance to try their hand at 'being in the movies'.

There are several other ideas being considered including a story of the building's history and its purpose; a comic or advertising sketch and yours truly will be making the film of the whole event.

There will be a presentation at the September club meeting and this article has been prepared well in advance (mid August) to give you plenty of opportunity to reserve the dates of 18/19 October.

Ultimately, the variety of avenues covered will depend on the support of club members, so please put your name forward for one or both days, and to help with planning to make the event a success and support Peter Matthews while having the chance to visit this amazing building, give the public a bit of a show, see the heavy machinery in action, shout "Action" and take action to help bring it all to fruition!



Main central hall - the stairs to the lower floor will be covered to make one large area

Incredible location
and great
filming opportunity!

Meetings are held at St Joan's Centre, 19 Tilford Road, Farnham GU9 8DJ on the 1st Friday of each month at 7.30pm for 7.45pm. Meetings close around 10.15pm. New members are very welcome, please email secretary@surreyborder.org.uk or turn up at the door!

St Joan's Centre is 200 yards south of Farnham station and is in the grounds of St Joan's Church. The entrance to the church is by a narrow road opposite the junction with Alfred Road, and St Joan's Centre is to the right of the church. There is ample parking.



Dates for your Diary

Friday 5th September 2014: Results of Edit Exercise and Members Films

Friday 3rd October 2014: Inter-Club Competition.

Competing clubs are Reading (defending), Orpington, Haywards Heath, and Chichester.

Friday 7th November 2014: Chairman's Evening, to include the Premiere of Cube3.

This is also the deadline for handing in Club Competition entries.

5th December 2014: Club Competition.

New Member to SBMM

Victor Stroud recently joined SBMM and reports on how this all came about:

When my daughter moved to Four Marks after living next door to us in Staines for 5 years; she had previously said she wanted to buy a large property with us in the countryside so that we would live in the annex. However last August she came down to Four Marks to go on the Watercress Line, and found a property backing on to the railway line which they fell in love with and subsequently bought and moved into in November. My wife then unbeknown to me went on line to look at bungalows near to Four Marks and looked for a local small church-U3A and Video club.....we came down in January to see a property in Medstead which we liked and Bingo, we ended up buying it; talk about being set up and it is only 1 mile from my daughter.

We had to wait six months for it all to go through and on June 13th we moved up from Staines and the rest is history.....**Vic Stroud**.



Victor Stroud

Your Club Contacts

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|--------------------------|-----------------|--------------|--|
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Border Post

Your contributions for inclusion will be appreciated together with photographs if possible. Please send them to the Editor, Alan Wheeler, for the October 2014 issue at this email: editor@surreyborder.org.uk