



Surrey Border  
movie makers

Border Post

Editor: Philip Morley  
Sub-Editor: Brian O'Connell

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Affiliated to the  [www.theiac.org.uk](http://www.theiac.org.uk)

The Journal of Surrey Border Movie Makers  
[www.surreyborder.org.uk](http://www.surreyborder.org.uk)

*A magical  
time of year*

Header Design: Peter Frost

This was my own creation as I had to bring forward the closing date of member photo submission because with hindsight I would not have time to complete the header before going away. But please send in ONE photo for **November no later than 10th October** and no others in advance. Thanks.  
Identification needed: **Subject / File Size (300dpi) / Your name as Author**. Send to [frost.memento@gmail.com](mailto:frost.memento@gmail.com)

## New iPhone 15 – Is it really that good?

by Brian O'Connell

So much about big corporations and governmental fanfare these days is downright fake. I heard recently that the next Covid jab in the USA is recommended for everyone from a 6 month old baby to the oldest of citizens, whereas in this county it is only recommended for the older age group of 65 plus. How can there be such a discrepancy?

 Centers for Disease Control and Prevention (.gov)  
<https://www.cdc.gov/media/releases/2023/p091...>

**CDC Recommends Updated COVID-19 Vaccine for Fall ...**

4 days ago — CDC recommends everyone 6 months and older get an updated COVID-19 vaccine to protect against the potentially serious outcomes of COVID-19 ...

Is it something to do with the fact that in the USA they will be charging one hundred and thirty dollars per jab and their Centre of Disease control is completely in the pockets of the Pharmaceutical industry? You really have to dig deep to try to find the answers. And so it is with Big Tech. It is quite hard to know what is truth and what is not, and when does hype become lies.



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This may seem to be an Apple driven publication as both Brian and I are in the Apple ecosystem. It would be great to have articles from members who use Android phones to make movies and Pictures. This will bring the balance the publications lack at the moment. I have taken the plunge and will be replacing my ageing iPhone with a 15, so will give you my take in the next edition.  
Philip



The iPhone 15 has arrived, and while Apple fans may celebrate its release, it's hard to ignore the feeling that the tech giant has once again played it safe, delivering a device that is not that revolutionary. Despite the hype and anticipation, the iPhone 15 falls short in delivering the ground-breaking innovations that one might expect from a flagship device. It seems that Apple has other priorities these days and its customers are increasingly down the list.

### Design: Stagnation Over Innovation

At first glance, the iPhone 15's design might seem refined and elegant, but it's impossible to ignore the striking similarity to its predecessors and Apple continues to prioritise aesthetics over functionality. We can all remember how they removed many of the valuable ports from the Macbook eg USB and SD cards, from a while back.



### Display: Playing Catch-Up

While the iPhone 15's display is undoubtedly impressive, with its OLED Super Retina XDR Pro and ProMotion technology, it's not a feature that sets it apart from the competition. Many Android devices already offer similar or even superior displays. Apple seems to be playing catch-up rather than leading the way in display technology.

### Performance: The Expected Leap

Apple's A16 Bionic chip delivers the expected boost in performance, but it doesn't break new ground. The previous A-series chips have already set high standards, and while the A16 is undoubtedly powerful, it's more of an incremental improvement rather than a game-changer. The device's 5G connectivity is another expected feature in today's flagship smartphones.



Apple unveils iPhone 15 Pro and iPhone 15 Pro Max - Apple

### Camera: Falling Short of Expectations

But for us film makers it is the camera and video capabilities that we are most interested in. Here is a quote from Tony Northrup a very well known and respected technology reviewer:

*'Much of the specs Apple bragged about in their presentation are misleading because Apple used math deceptively to overstate the capabilities of the camera.'*

If you have the time watch Tony and Chelsea Northrup's 13 minute video which highlights how misleading the 'stats' are [Click HERE](#).



The camera system on the iPhone 15, while competent, falls short of the hype. The 108-megapixel primary sensor is impressive on paper, but real-world performance doesn't always match the specifications. Other smartphone manufacturers have pushed the envelope with their camera innovations, leaving Apple playing catch-up once again.

The under-display front camera, though a novel idea, struggles with quality issues and inconsistent performance.

### Software: Iteration, Not Innovation

iOS 16 brings some welcome improvements, but it's a familiar story of incremental updates. While Apple continues to prioritize user privacy, there's little here that distinguishes iOS 16 from its predecessors. Other operating systems offer more customization and user-friendly features.

### Conclusion: A Missed Opportunity

In the end, the iPhone 15 feels like a missed opportunity for Apple to truly innovate. While it's a solid device with many admirable qualities, it lacks the boldness and vision that once set Apple apart in the tech world. Instead of pushing boundaries, Apple seems content to iterate on existing features and designs. Other companies can do it. In previous issues we saw how DJI is innovating with its action camera and microphone systems.

For those who have been eagerly awaiting the next big thing in smartphones, the iPhone 15 may leave them feeling underwhelmed. In an era where innovation should be paramount, Apple's flagship device falls short of the mark, leaving users wondering when the next truly groundbreaking iPhone will arrive. But while most of us as loyal customers, are very much tied in to Apple, and continue to enjoy its ecosystem and products, we should not be taken for granted.

# CommandPost

## Unleashing the Power of Open Source Software for Video Editing

by Philip Morley



### Introduction

In the ever-evolving landscape of digital media creation, video editing is at the forefront of creative expression. I recently found a piece of software called **CommandPost**. It's making waves in the industry by offering an open-source alternative for video editors.

### What is Command Post?

CommandPost is an open-source software project designed to enhance the functionality of Apple's Final Cut Pro X (FCPX). It was created with the aim of empowering video editors with a suite of innovative features and tools, all while remaining open-source and freely available to the community.

### Key Features of CommandPost

#### Enhanced Workflow:

CommandPost introduces numerous workflow improvements, making it easier for editors to navigate the complex editing process. Customisable keyboard shortcuts, enhanced timeline navigation, and a streamlined interface are just a few examples of how CommandPost improves the FCPX user experience.

#### Scripting and Automation:

For the more adventurist user, CommandPost's standout features is its scripting capabilities. Users can create custom scripts to automate repetitive tasks, making video editing more efficient and reducing the risk of errors. This feature is a game-changer for editors who need to maintain consistency across large projects.

#### Advanced Markers:

CommandPost extends the functionality of markers within FCPX. It allows users to create markers with metadata, such as descriptions and labels, making it easier to organize and search for specific moments in a project. Markers are also movable.

#### Customizable Panels:

With CommandPost, editors can create custom control panels, tailored to their specific needs. This feature enhances the user's ability to control various aspects of their video editing process with ease.

### Timecode Overlays:

Editors who need to work with multiple cameras or external audio sources will appreciate Command Post's timecode overlays. This feature simplifies the process of syncing audio and video by displaying timecodes directly on the viewer.

### Extensive Community Support:

Since CommandPost is open-source, it benefits from a thriving community of developers and users who contribute to its growth. This means regular updates, bug fixes, and the potential for even more features in the future.

### So, Why Choose CommandPost?

#### Cost-Effective:

One of the most compelling reasons to consider Command Post is its cost-effectiveness. Unlike many professional video editing tools, CommandPost is **entirely free** to use. This makes it an excellent choice for budget-conscious content creators and freelancers.

#### Customisation:

Video editors love to have control over their editing environment. CommandPost's extensive customisation options enable users to tailor the software to their unique preferences and needs, resulting in a more efficient and enjoyable editing experience.

#### Community-Driven Development:

Open source projects thrive on community contributions. CommandPost benefits from the collective knowledge and expertise of its user base, ensuring that it remains relevant and responsive to the evolving needs of video editors.

#### Cross-Platform Compatibility:

While CommandPost enhances FCPX, it is capable of enhancing other software in the macOS ecosystem.

Whether you're a seasoned editor or just starting your video editing journey, CommandPost is a tool worth exploring.

I came across it when looking for a way to export individual clips, which I had adjusted, from the timeline. 30 clips would've taken well over an hour. Using this software, it took just 45 seconds.

Check it out in more detail [HERE](#).

“The Swiss Army Knife for Post Production Professionals”



Think different

**Note: This only works on a Mac.**





# The Logo Story

Written and Illustrated by Peter Fros



Wanting to find an outlet for my creative ideas in 2011 now that I was retired, I was looking for a video club to inspire me with my home videos and saw an advert for *Surrey Border Film & Video Makers*.

I joined and rather soon saw that there was another creative need here as their promotional material was looking rather dated and having had my own graphic design business for many years, felt I might be able to help.

As a new boy, I didn't want to step on the toes of long standing members or the Club President, Sir Paul Holden, who I viewed rather as a head master! He was the founding member of the club, now in his eighties, so you have to show respect.

During my career, I have found many times that people don't know what they want or whether they want it until they see it, so I prepared a presentation for the upcoming committee meeting which explained my reasoning with examples, as much design waffle as I could muster, and was rather please when Sir Paul was actually behind the idea.

The presentation culminated in a 'Welcome' Leaflet using the existing one for text and images but showing how it would look with a new logo. You can see the whole presentation on page 6 to 12.

The logo I used for this was the one we have today in its earlier stage of shape and colour. I had already looked into other designs, some of which are shown to the right, but decided to limit the options to two basic shapes, the block design or the circle. The circle had the best historic link to the old logo and the block design had the SB in a style that suggested the flow of film or tape from the S to the B.

Dealing with a committee is no joke as too many people have too many differing ideas to be in any way practical.

I finally had the committee's approval to change the name of the club to Surrey Border Movie Makers and recall that even that generated enough kerfuffle, 'movie' being felt to be too American. But in the end ...

Now colour and shape refinement. Many more trials were produced than shown here as I felt that the shift from what was to what could be was not only a touchy subject but also quite radical. The main colour preference to this point was blues and greens but one committee member (Neil Cryer) had a thing about bright colour being noticed - which is true - and also had a preference for orange.

In print, orange can be a difficult colour to reproduce in the four colour process, so I was always a little guarded about using it as it can look rather muddy but I worked on orange variations.



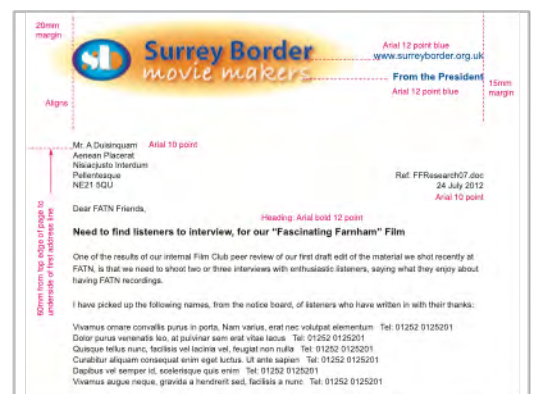
Part of the process is to show all logo development in Black and White, White out, Grey scale as well as various colour ways.

Other documents that the club needed I worked into the designs together with new layout proposals to improve not only the appearance but also the ability to take in what was being said as easily as possible.

One of these was the Letterhead for which I included typed text layout measurements (see right). For any new house style to work, consistency is important and in a club, with many people using these items, it can quickly be unofficially adapted by members who are unaware that changing the look damages the integrity of the

club's image. And that is what has happened here and there even by keeping an eye out for deviations.

Fortunately I enjoy most of this graphic involvement, continuing my career in so called retirement by creating the logo for different uses, leaflets, documents, displays, video props and so on but as I researched this article, it struck me that had this been paid design work I'd have been enjoying a few luxurious holidays - making videos, of course!



Border Post in it's original form when I joined the club was very repetitive in its style. A black heading always had the same club meeting photo underneath followed by Chairman's Chat and all text was spread across the entire width, which does not make it as easy to read, so any one month could be mistaken for another. It's shown on the right.

As part of the new identity, I suggested several ideas for the name of the publication coupled with logo and colour style variations but *Mailbox*, *Newsletter*, *Storyboard* and *Rushes* were not favoured and it came down to the well established Border Post again with a new colour header panel and, using the February 2012 issue text, a new layout that made it more lively (far right, top).

I also utilised the club photo but suggested that this should be changed each month to create immediate visual interest and variation. Look through back issues on the Club Website and you will see that following some adaptations of that header strip with month relevant designs, I have kept that variation up over the months as editor and as Border Post header creator and have utilised large images with relevance to the month in question.

And that's some of it which continues with Badges, SBMM Production Graphics and so on. There was me thinking I needed creative inspiration - got it by the bucket load!


### PHOTO OPPORTUNITY

You can submit your month relevant photos for future Border Post headers, which I will select from bearing on these criteria.

#### REQUIRED:


- **Minimum 10mb** in size (they will be converted to 300dpi)
- **Uncluttered** top area where the title and credits appear would be best
- **Scenic views** or events (example below)
- **Relevant** to the month or video subject
- **Received** by me by 10th of the month before BP issue, at the latest
- **Identification: Subject / File size / Your name as author**





# Border Post

The Journal of Surrey Border Film & Video Makers  
www.surreyborder.org.uk



### CHAIRMAN'S CHAT

I can't believe it was as long ago as 2009 when I took up the reins of Chairman. I won't say too much more about it here as this will be covered in my AGM report.

However, I would like to take this opportunity to welcome Mike Sanders as the new Chairman, and I am sure that all members will join me in thanking Mike for the stalwart help and support he has provided, and continues to provide to the club.

Behind the scenes there has been a hive of activity during January with preparations for the filming of our entry into the Albany competition. Many members have been involved working as cast, crew and extras. An article about it will appear in the March Border Post.

The first meeting for the proposed DVD on Farnham took place this month. Read all about it in "Fascinating Farnham" on page 2.

On 30th January it was mentioned in a round robin email that the deadline for entries to BIAFF was the very next day. A very determined Jeremy Bayne-Powell took on the challenge to enter "Not His Type" for the club but first had to remember where the DVD was. Of course he did not have it with him at work, so couldn't post it that day. He then tried to get the file from his computer, which had developed a fault in the meantime, then after a battle with it managed to extract the film from the "recovery files". However, part of them did not play. He eventually pulled out all the stops and finally managed to get two entries in to BIAFF, "Not His Type" and "Carbon Footprints". We'll now wait to see how they do.

Well, that's all from me folks. I will still be writing the occasional article for Border Post, but as from next month Mike will be in "the Chair".

It has been an enjoyable and rewarding three years, and thank you all for your support.

Rita

**PLEASE NOTE**

April 2012 Clubnight - Change of Date

As a result of Easter falling in the first weekend of April this year, we shall not be having a clubnight on April 6th, being Good Friday.

Instead this will be held on the preceding Friday, 30th March, since there are five Fridays in March.

Another date for your Diary, please don't forget - Sunday 22nd April is the Albany Film Festival which Surrey Border are hosting in Chichester.

Edited and produced by Alan Wheeler for SBMM

February 2012



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Albany Film Festival Chichester, Sunday 22nd April

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Border Post is edited and produced by Alan Wheeler for SBMM

Your contributions for inclusion will be appreciated

February 2012



# Mailbox

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# Newsletter

The Journal of Surrey Border Movie Makers  
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# Storyboard

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## MORE SBMM GRAPHICS WORK

Logo in Flat style Front

Left: Design for Film Crew T-Shirt  
Below are other adaptations:  
Christmas Logo with Santa;  
Email signature Logo






# Rushes

The Journal of Surrey Border Movie Makers  
www.surreyborder.org.uk



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February 2012

Below: Albany Competition Programme; DVD Cover for Club Film; Advert for Film Weekend; Pop-Up Stand



# Why Learn CPR?

Learn CPR and save lives





# FILMING WEEKEND

YOU can take part in a real film making experience!

Be a member of the CREW or become a film EXTRA

Just pick up a leaflet NDW and register your interest

We're producing: on Saturday - A music video on Sunday - A sci-fi excerpt





# Surrey Border movie makers

Making videos for fun, in groups or individually, we are based in Farnham



## **Proposal for a new Club Logo**

For presentation to the committee meeting from Peter Frost

### **Why?**

The Club has been established for many years, has 60 members and is very active in making films, both individually and together, whether club productions or member group productions. It has a logo, the large SB and full name encircling it, so why consider a new look?

When the Club started, no doubt there were members who used film cameras, now there are not as technology moves ever onwards. New equipment has been added by the club or is available from individuals, as I have witnessed at the Wedding Belles shoot, and new software is purchased and conquered and then upgraded and changed but we have to keep up, at least to a degree.

This is true of the way we present ourselves to others as ideas change. When I joined this club, my (ex) professional graphic design experience told me that a new look would benefit the club, because:

1. Good, current presentation attracts and influences with an impression of style
2. We aspire to make good club movies and to put on well organised shows to others, so our styling matters, too
3. It can help to attract those illusive younger members by being more current
4. Whether we like it or not, we are all influenced by design - it can be a powerful partner

### **But what's wrong with the current logo?**

Essentially nothing, except age as in terms of design, it is dated. We are 'amateurs' but we can be current amateurs. In putting this forward, I do not mean to step on the toes of others, merely to show an opportunity.

### **What do designers consider?**

As designers creating a new logo, we consider many factors:

Q: What should this logo convey about the club?

A: "Friendly", 'welcoming', 'professional (even as amateurs, we aspire to impress)' 'current' and 'strong'.

Q: Where will it be used?

A: On screen, on stationery, on the web, in press publicity and advertising, on banners and displays; at club presentations; on DVD packaging.

Q: What will it be reproduced on and at what size? (it's no good designing something that's illegible at small size)

A: Various media including digital output, paper, materials at the widest range of sizes. We must also keep in mind that reproduction can be in full colour, in greyscale, in a single colour or black.

Q: What colour and shape would be most appropriate?

A: A nod to the current and a look to the future would determine this?

### **What elements are identified as key?**

The full club title is Surrey Border Film and Video Makers. Quite a mouthful - even the abbreviation to SBF&VM hardly trips off the tongue. So what's most important without changing this title? The real club name is - 'Surrey Border', then its what we do - 'film and video makers'.

But what if 'film' was dropped as being obsolete? And what if we are now 'digital image' makers rather than 'video' makers? The solution to shorten the title would most likely seem to be: 'Surrey Border Movie Makers'. However, I appreciate that changes have been discussed in the past and resisted, so I have not changed the name.

### **The concepts**

Although many designs have been prepared in the development process, I am presenting you with the two that I have selected as being most appropriate. They're simple, both being strong contenders, however one has more 'history'.

I was looking for a flowing movement through the design in the first instance (Concept 1) as this conveys 'film', 'movie'. I have kept the full name, noted the club colour, considered the shape of the current logo and have taken all these factors into new designs. I show how the logo will look in black and white, in colour and as a title card.

I hope you can see the potential.

## **Design Concept 1**

*Options for various uses*

1/1 - BW

A black rectangle with white infill containing black SB in a style that flows from one letter to the other



1/2 - GS

A black rectangle fill with white outlined grey SB



1/3 - GSG

A graduated greys rectangle fill with white outlined graduated grey SB





1/4 - CG

The colour version of 3 above and shown as a club title card below. The logo is made more prominent with a shadow as is Surrey Border. 'What we do' is in a loose font style for liveliness and as a descriptive element to the title.





## **Design Concept 2**

### **Options for various uses**

This is a design development from Concept 1 and has more life and interest to it, as well as having more of the history mentioned above.

2/1 - BW

A black oval (reference the current circle design) with white SB in a style that presents different shape elements.



2/2 - GS

A black oval with white SB and grey shape elements as part of the letters



2/3 - GSG

A 3 dimensional effect graduated grey oval with white SB and grey shape elements as part of the letters





2/4 - CG

The colour version of 2/3 above shown separately and below as a club title card. Again logo and Surrey Border text have a shadow with the selected descriptor font below.

This logo design presents some opportunities that the rectangular design does not - but these are for the future.

While both options only vary in the logo itself, I have prepared samples with 'film & video makers' in a sans serif (straight) font but prefer the above. Blue has been retained as the club colour but some options in colour follow below.



This logo design presents some opportunities that the rectangular design does not - but these are for the future.

While both options only vary in the logo itself, I have prepared samples with 'what we do' in a sans serif (straight) font but prefer the above. Blue has been retained as the club colour but some options in colour now follow.

## Colour options

Concept 1 and 2  
Green colour range  
(used below to welcome visitors)



Concept 2  
Red colour range



Concept 3  
Red colour range



This is included to show another development but away from the screen, it is more complex to reproduce, so is here out of interest

And finally, over the page is a look at how Concept 2 might be used for publicity - the Club Introduction. In finalising any of these design if approved, adjustments might be made.



## Club History

Surrey Border Film Makers was formed in 1984 by a small group of enthusiasts with ciné and still cameras. Their aim was to make movies and tape/slide productions for their mutual enjoyment and to enter them into competitions in the amateur film movement.

The founder and first chairman, Paul Holden, is still a very active member, and now President, of the club. But ciné cameras have all but disappeared and as technology moves ever onward most of the members now use computer-based non-linear editing systems together with digital video cameras.

However, whatever the medium, successful productions are governed more by creativity than vast amounts of equipment, and Surrey Border has a proud history of successful entries to competitions at national and local level.

## Club Meetings

Club meetings are held on the first Friday of the month at St. Joan's Centre, 19 Tilford Road, Farnham GU9 8DJ which adjoins the St. Joan of Arc Church. Meetings start at 7.45pm with doors open at 7.15pm. Refreshments are served around 9.00pm and meetings finish by about 10.15pm. Potential members are very welcome to turn up at the door, or email: [secretary@surreyborder.org.uk](mailto:secretary@surreyborder.org.uk) for details of the club programme in advance.

## Activities

Meetings give a chance for members to discuss all aspects of movie making as well as to enjoy the more formal programme activities, lectures, workshops, showings and competitions which stimulate and encourage greater achievement.

Much club activity happens outside formal meetings and covers all aspects from tuition to group film productions as well as social events, often with a film making flavour. Participation in these outside activities is entirely optional but members with time available find the additional collaboration and socialising to be most rewarding.

## In Production

Shooting has recently completed on the club comedy entry for the Albany Competition. Shot from an original script by club member, Jacqueline Escolme, it features a rather dysfunctional wedding where skeletons in cupboards are revealed!

## Members

Club members come from a wide area around the meeting point in Farnham. Current membership of about 60 people across the age groups is drawn from the areas around Basingstoke, Camberley, Guildford and Petersfield.

Surrey Border caters for the whole range of skill levels and backgrounds:

- Those who have yet to buy movie-making equipment will find a ready source of advice to guide their purchases.
- Those with equipment have an opportunity to learn and hone skills, as well as an audience for their finished individual or group productions.
- Those seeking to add to their expertise are able to join projects, attend training sessions and enjoy club night lectures, all of which helps to broaden their appreciation of the production process.
- Experienced film makers among the membership enjoy the chance to pass on their skills either informally or in a training session.
- Those who wish to become involved with movie making without necessarily wanting to operate (or even own) a camera will find plenty to enjoy, perhaps as writers, actors or members of a production team.

Anyone wanting to find out more should attend a club night (no charge for the first visit) and see for themselves. A warm welcome is always assured but an email to the Secretary at [secretary@surreyborder.org.uk](mailto:secretary@surreyborder.org.uk) will confirm details of the next meeting and ensure that someone will be looking out for you. Family members are also welcome and there are a high proportion of couples at every club activity.

## How to Find Us



Wedding Belles! © 2012 SBFVM



**EDIUS 11**  
EDIT ANYTHING. FAST

NEW FEATURES

Grass Valley



**Be sure to contact Mike Sanders  
to buy your entry to  
the Edius world of editing**

## Video4Business

An [Edius.net](https://www.edius.net) reseller

Boosting sales through the power of video - visible every day of the year

[Edius.net](https://www.edius.net) reseller <https://www.video4business.co.uk/edius-net-shop/>

The Studios, 39 Telegraph Lane, Four Marks, Alton GU34 5AX

Office: 01420 561144

Mobile: 07808 093953

Website: [www.video4business.co.uk](https://www.video4business.co.uk)

### Optical Drive

Blu-ray Disc writer is required when creating Blu-ray Discs.\*  
DVD-R/RW or DVD+R/RW drive is required when creating DVDs.\*

### OS

Windows 10 64-bit Version 21H2 or later / Windows 11

### Network

Internet connection required for software license activation.  
Periodical internet connection required for software license validation.

### Hardware Support

Third-party video in/out Hardware

by Mike Sanders

**EDIUS 11** is here at last. It includes new features to make video editing more efficient and expressive. Additionally, it also bundles the Mync® 11 media player, organiser and uploader with EDIUS project, sequence and clip management.

To provide for group collaboration of EDIUS projects and source clips between multiple EDIUS clients, Grass Valley is introducing the Chorus Hub 11 Server system, with an upgrade path available for current non-educational users.

“This latest version of EDIUS revolutionises next-generation creatives with its advanced Chorus Hub architecture,” said Katsushi Takeuchi, VP & GM Editing Systems for Grass Valley. “In addition to advanced video production with numerous new functions, the user experience has been improved to enable more user-friendly and comfortable operation.

With the addition of the Chorus Hub 11 Server and strong integration with Mync 11, EDIUS is firmly positioned for craft editors today and for years to come.”

Check out all the new features [HERE](#)

## System Requirements

<b>CPU</b>	Intel 5th Gen or newer processor or equivalent AMD CPU
<b>Memory</b>	8GB minimum (16GB or more required for 4K / 8K editing)
<b>Hard Disk</b>	6GB of hard disk space is required for installation. Drive with SATA/7,200 RPM or faster is required for video storage
<b>Graphics Card</b>	1GB minimum video memory for SD/HD editing (2GB minimum video memory in 4K editing)
<b>Sound Card</b>	Sound card with WDM driver support is required.



**Available for purchase on 11th October 2023**

## Dorking Film Festival 8 October 2023



### Programme

Here is the programme for the 8th Dorking Film Festival that is scheduled to take place on Sunday 8 October 2023.

10:30 – Documentary, Adventure & Young Adult Short Films

12:30 – Filmmakers Networking Event

13:15 – Adult Short Films

15:15 – Rye Lane

Image from Tripwire showing in Adult Short Film



Surrey Border  
movie makers

# JUDGEMENT DAY

Friday October 6th

7:30 for 8:00 at the St Joan Centre

Have you ever wondered what it's like to judge a film festival?

Why do the judges always get it wrong?

What criteria do they use?

What do the BIAFF star ratings mean?

What makes a good critique?

Tim and Special Guest TOM HARDWICK will explain the methods used at BIAFF for judging the 250 odd films submitted and then how they applied similar criteria to the 2023 SoCo (IAC Southern Counties) Regional competition that they judged earlier this year.

You will then get the opportunity to watch several of the films, apply your own star rating and see how your awards compare with those of the judges.



# Rita's Rib Ticklers

By Rita Wheeler

## What is Ageing?



*"We must recognize that, as we grow older, we become like old cars – more and more repairs and replacements are necessary."*

C.S. Lewis



*"Inside every older person is a younger person wondering what the hell happened."*

Jennifer Yane



*"Old age is like a plane flying through a storm. Once you are aboard there is nothing you can do about it."*

Golda Meir



*"Wisdom doesn't necessarily come with age. Sometimes, age just shows up all by itself."*

Tom Wilson



*"The older I get, the more clearly I remember things that never happened."*

Mark Twain



*"I don't plan to grow old gracefully. I plan to have face-lifts until my ears meet."*

Rita Rudner



*"Old people shouldn't eat health foods. They need all the preservatives they can get."*

Robert Orben

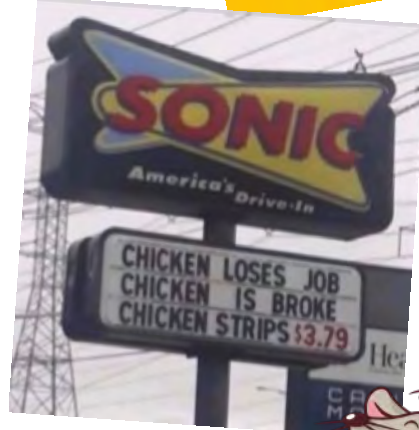


*"When I was young, I was called a rugged individualist. When I was in my fifties, I was considered eccentric. Here I am doing and saying the same things I did then, and I'm labeled senile."*

George Burns



ONE THING NOBODY EVER TALKS ABOUT BEING AN ADULT IS HOW MUCH TIME YOU DEBATE YOURSELF ON KEEPING A CARDBOARD BOX BECAUSE IT'S LIKE A REALLY, REALLY GOOD BOX.



When I was eighteen I used to touch my toes twenty times each morning, these days I have a cup of coffee and wave at them ☺☺



Before I got married I didn't even know there was a wrong way to put the milk back in the fridge

I couldn't believe what I saw on Countdown today, it was just bang out of order.



God promised men that good and obedient wives would be found in all corners of the world. Then He made the earth round...and laughed and laughed and laughed...



## Editor's Note

With IOS7 and iPad7 coming out, as well as the arrival of the new iPhone 15, there is no better time to experience the thrill and liberation of "going compact" which will enable you to make high quality movies on the fly, and in any situation that may arise.

We wish to reiterate to members our request for more non-Apple based product articles (Page 1) to ensure a good balance to Border Post. Also feel free to send in an article that challenges a view, as it is good to have lively debate reflecting the general interest and opinion of members.

Brian and I are always happy to help and advise if needed.

See you soon. Philip and Brian



## Next Meeting

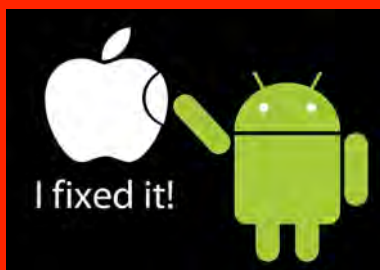
6th October

**Judgment Day:** See Page 14

Is it....



...Or?



## Contributors!

Thanks to all members and guests who helped us by contributing to this issue: Peter Frost, Brian O'Connell, Philip Morley, Mike Sanders and Rita Wheeler.

**COPY DEADLINE!** November 2023 issue will be 14th of October so keep it coming. Late copy will be carried over to the next month. Thank you for your co-operation - Eds!

## Come and see what we do!

See what other movie makers are up to and

you may get inspiration for your own projects. We always welcome new members and you can sound us out for free, too. You can find out more about us by visiting our web site [www.surreyborder.org.uk](http://www.surreyborder.org.uk)

or email the secretary:

[secretary@surreyborder.org.uk](mailto:secretary@surreyborder.org.uk)

We are also on Facebook:

[www.facebook.com/SurreyBorderMovieMakers/timeline](http://www.facebook.com/SurreyBorderMovieMakers/timeline)

Meetings are held at St Joan's Centre, 19 Tilford Road, Farnham GU9 8DJ, on the first Friday of the month, starting at 8.00 pm and finishing at 10.00 pm. If you are interested then email: [secretary@surreyborder.org.uk](mailto:secretary@surreyborder.org.uk)

St Joan's Centre is 200 yards south of Farnham station and

is in the grounds of St Joan's Church. The entrance to the church is by a narrow road opposite the junction with Alfred Road, and St Joan's Centre is to the right of the church. There is ample parking.

## More Dates

- 3rd Nov - Inter Club Competition. – Zoom.
- 1st Dec - Members only Club Competition. (Film deadline 3rd Nov to allow for judging.)
- 3rd Dec - Christmas lunch at a local pub/rest

## Your Club Contacts

Name:

Email:

Chairman	Mike Sanders	<a href="mailto:chairman@surreyborder.org.uk">chairman@surreyborder.org.uk</a>
Vice Chairman	Philip Morley	
Hon. Secretary	Rita Wheeler	<a href="mailto:secretary@surreyborder.org.uk">secretary@surreyborder.org.uk</a>
Hon. Treasurer	Gillian Gatland	
Webmaster Slack & The Brain	Jim Reed	
Competition Officer	Tim Stannard	
Movie Projects Co-ordinator	Dave Kershaw	
Public Relations Officer	Kathy Butcher	
Editor - Border Post	Philip Morley & Brian O'Connell	
Social Events	Rita Wheeler and Gillian Gatland	

# Border Post

**Your contributions for inclusion will be appreciated together with photographs if possible. Please send them to The Editor Border Post for the next issue:**