

# Dave's Animation Workshop

## Part 1

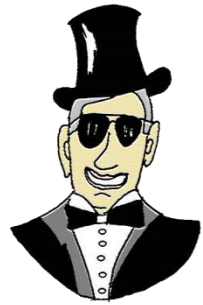
We start by tackling our hang ups about animation and then take a look at different kinds of animation and puppet films to which we can realistically aspire finally we find out why it is not quite as difficult as you might think



# “Lets all blame Walt Disney”

or

How Animation is so much  
more than the “Studios”  
perfection

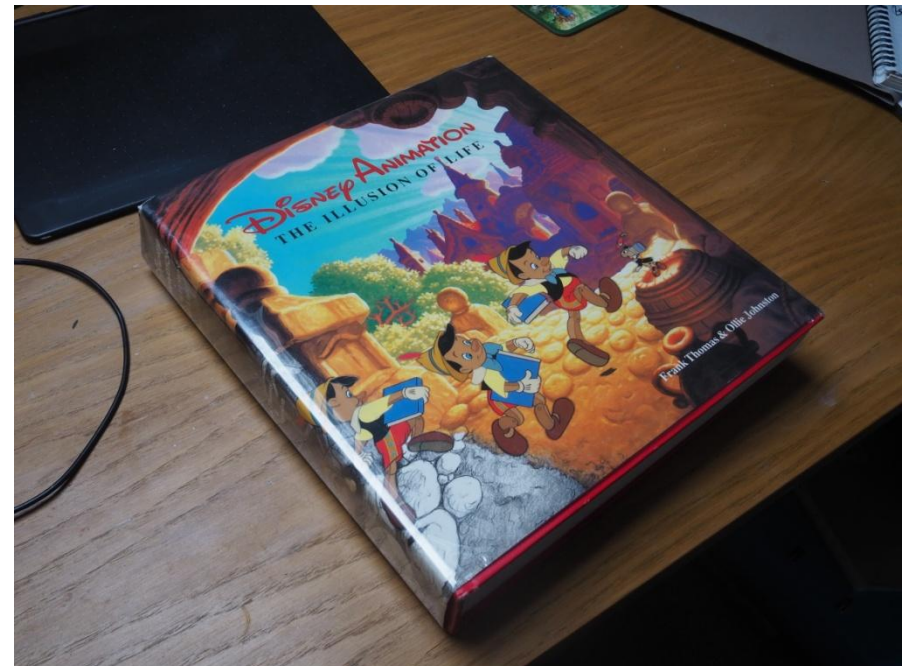
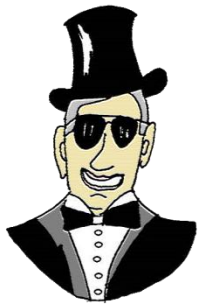






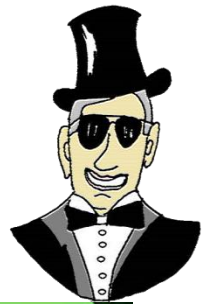
<https://www.youtube.com/watch?v=nqFKidVUpRM>

The quality of top end animation gives us **amateurs a hang up**, it is too difficult, too complex time consuming. We fear that People will laugh at us if it is not the best technology and quality. We can blame our hang up on Walt Disney for cornering the market using industrialisation

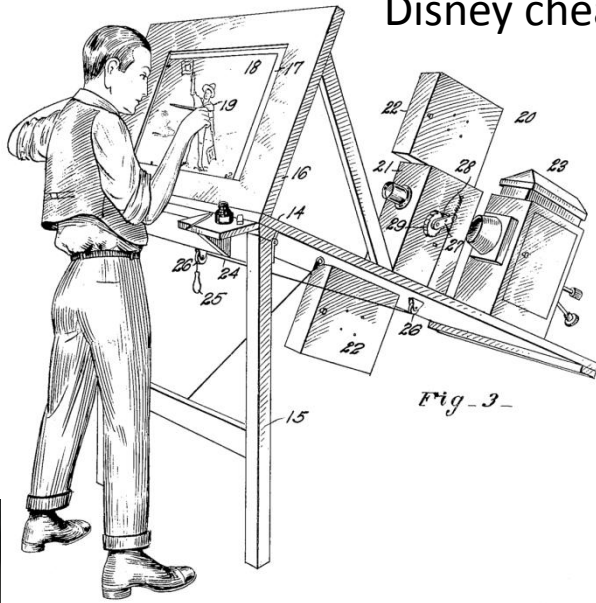




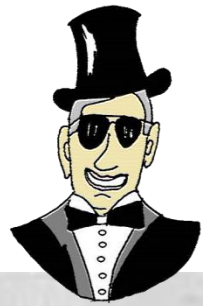
# Lets knock Disney off his pedestal



Disney cheated when it suited (Rotor-scoping)



# Lets knock Disney off his pedestal

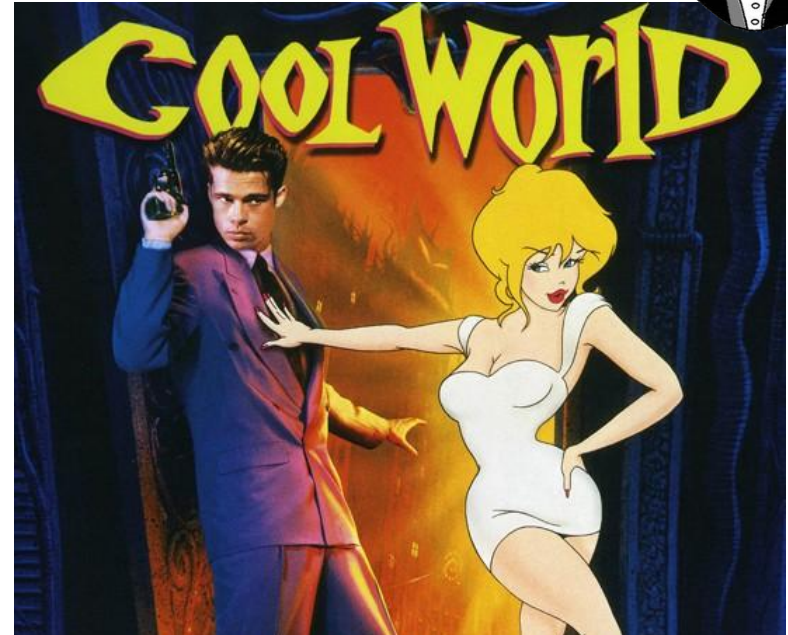
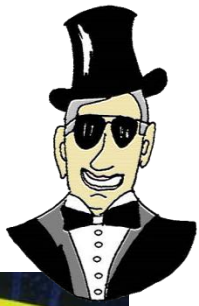


- Walt Disney set the bar for animation for commercial reasons, to create for himself a market and to lock out competitors who could not match his ability to raise finance.
- He created a myth of cost and difficulty whereas in fact he created factories and even exploited low cost (female) labour.
- What Disney created is brilliant but it is **just one art-form of many**





Another hang up...animation is for kids wrong  
*X rated animation is common*



Ralph Bakshi worth a look lots of mixed media too

Another hang up...animation is for kids

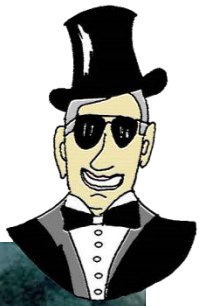


The Wind Rises is about an engineer, the designer of the Zero fighter and how his wife died of tuberculosis while he struggled against exhaustion to create his fighter in WW2.

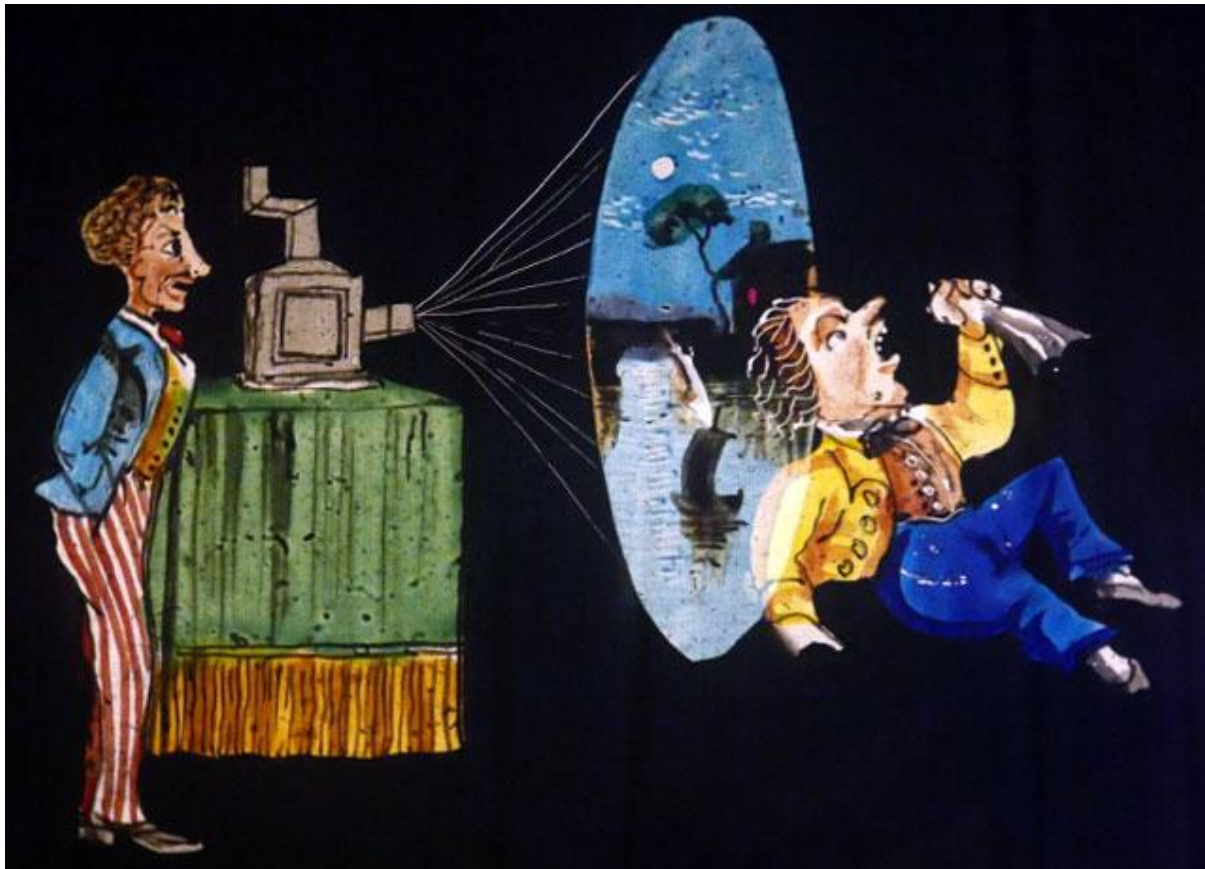
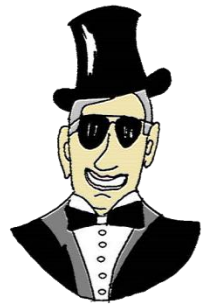
<https://www.youtube.com/watch?v=PhHoCnRg1Yw>



We all like a good story and how we tell it is our business.  
We don't even really need pictures!



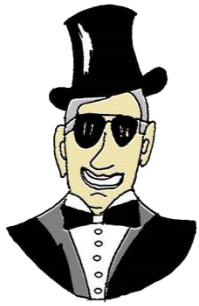
Animation pre-dates photography and film by **200** years, it has evolved from story telling and illustration not film and the cinema. There is **NOTHING** we do now that they could not do 300 years ago! We just do it better!



[https://www.luikerwaal.com/newframe\\_uk.htm?/wipwaps07\\_uk.htm](https://www.luikerwaal.com/newframe_uk.htm?/wipwaps07_uk.htm)

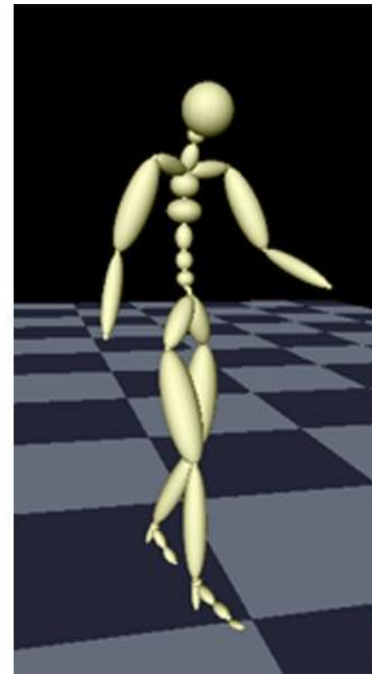
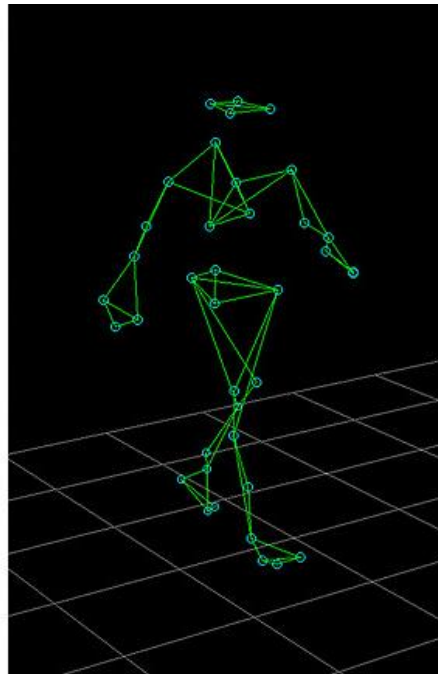
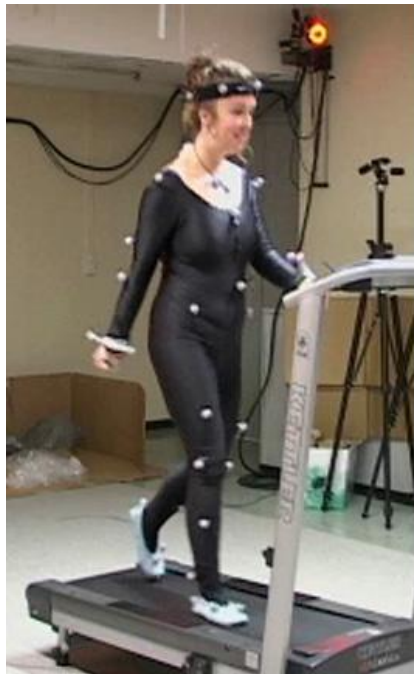
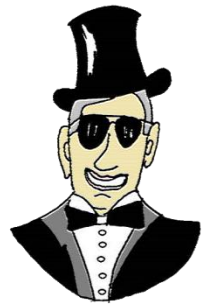
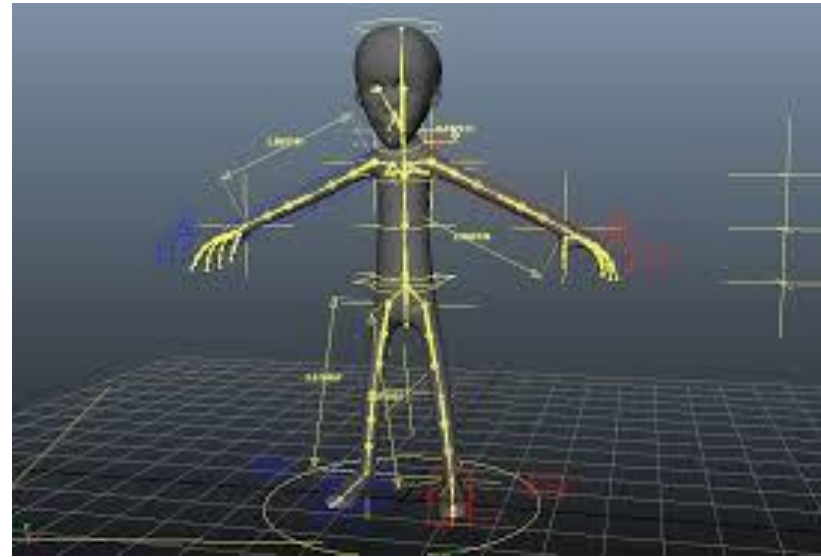
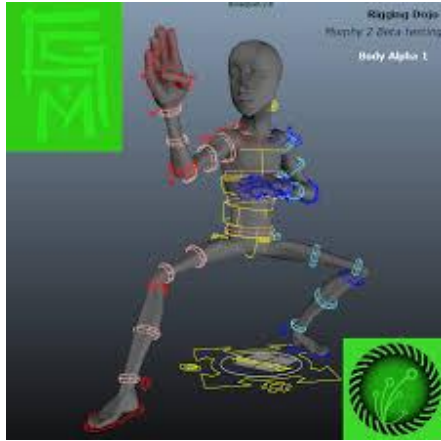


# Animation Genres/methods



- Cell animation
- Computer Animation
- Limited animation
- Anime
- Cardtoons
- Shadow cartoons and Toy Theatres
- Pixilation/Rotor-scoping
- Lantern sides
- String puppets
- Hand puppets
- Finger puppet
- Muppets
- Model animation
- Claymation
- Applique

# Computer animation



<https://vimeo.com/166803012>

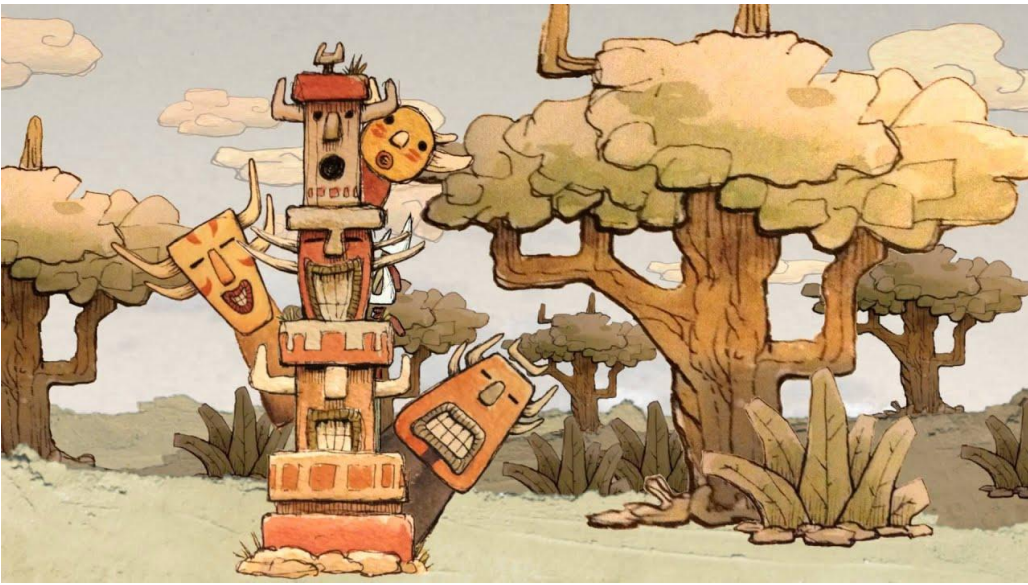


## Limited animation/Anime



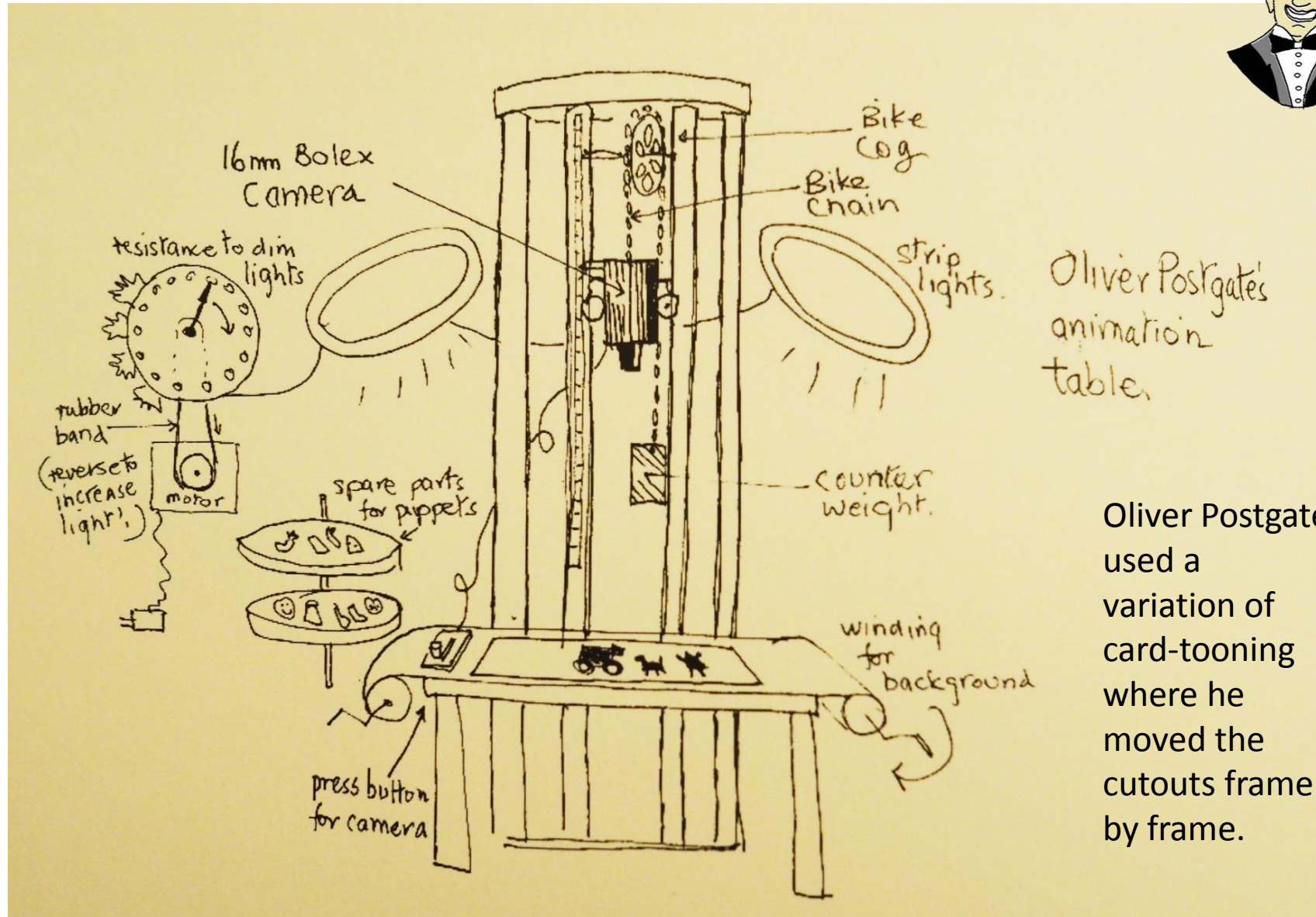
**Strike a pose and save it in a library and re-use it hundreds of times!**

# Card-toons





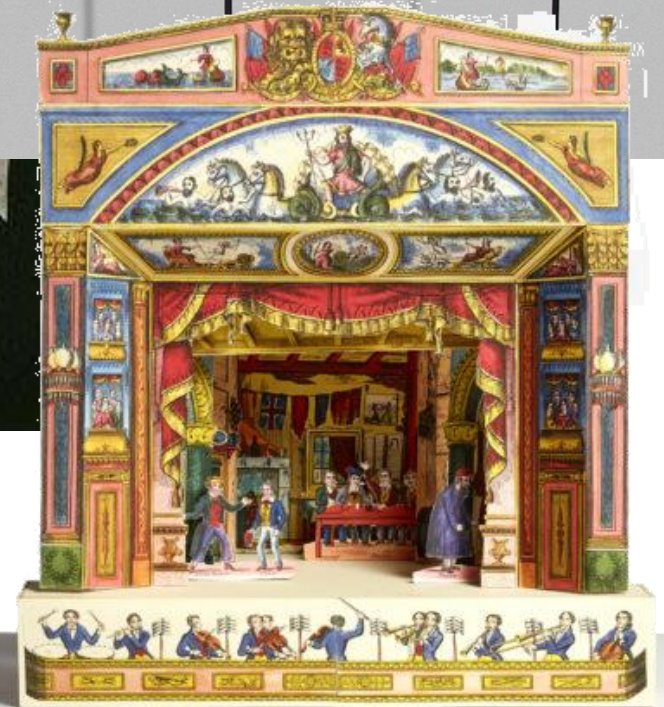
# Cardtoons



Oliver Postgate's animation table.

Oliver Postgate used a variation of card-tooning where he moved the cutouts frame by frame.

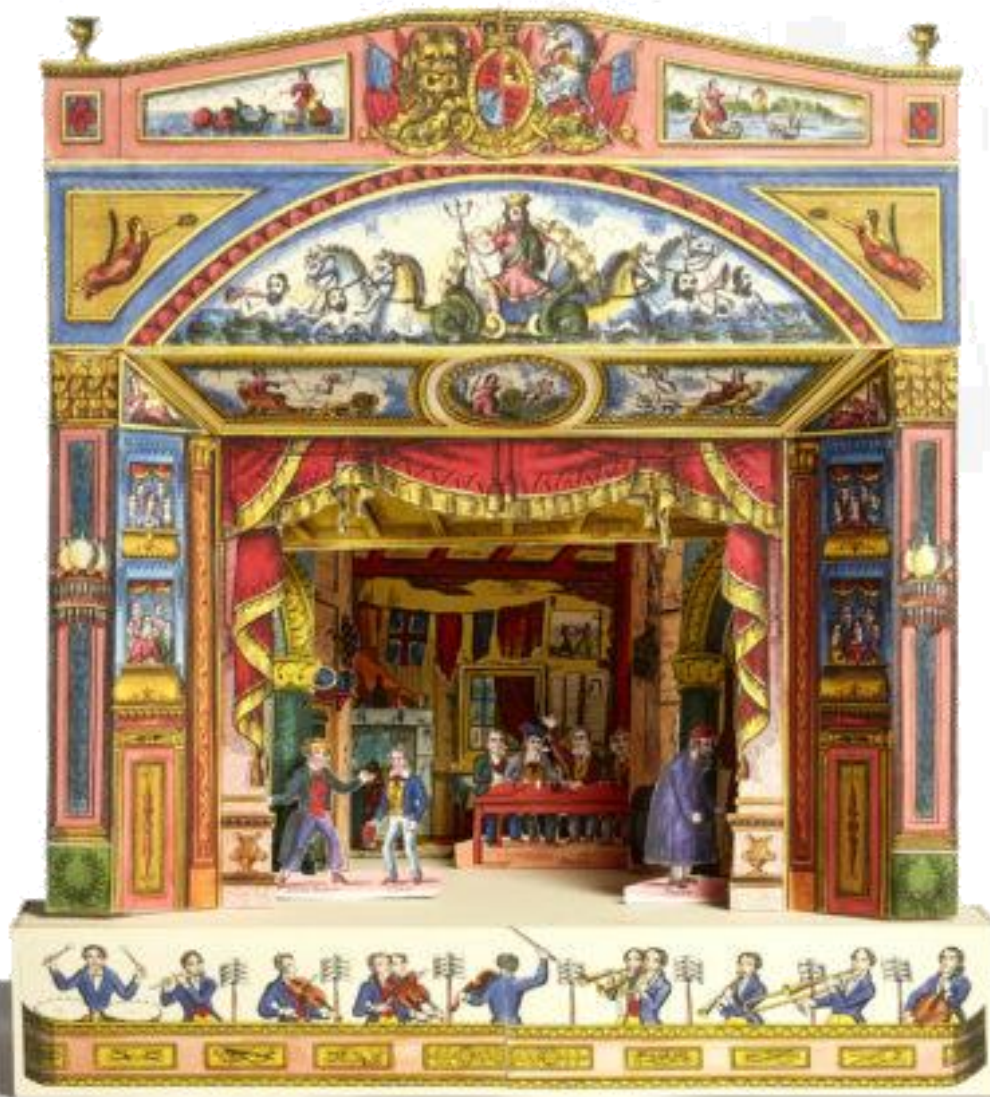
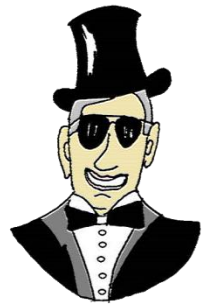
# Shadow Cartoons and Toy Theatres



Try Benjamin Pollock's in Covent Garden

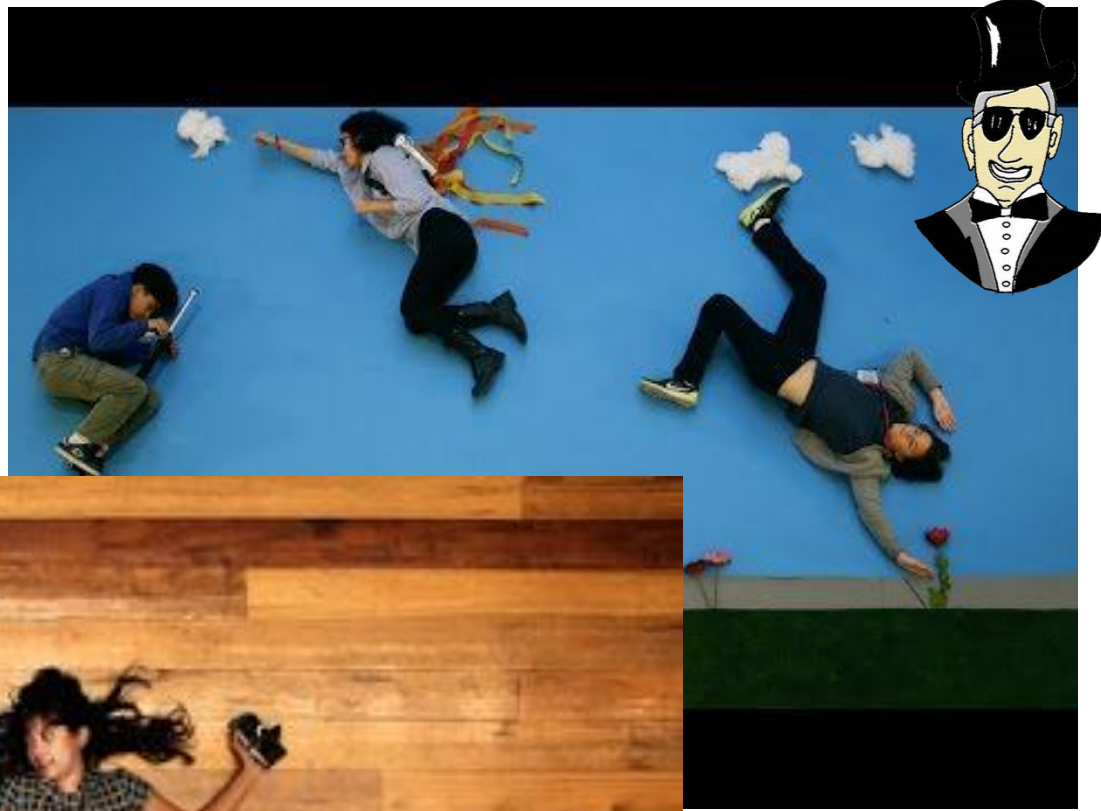


# Toy Theatres



Buy from Benjamin Pollock's in Covent Garden

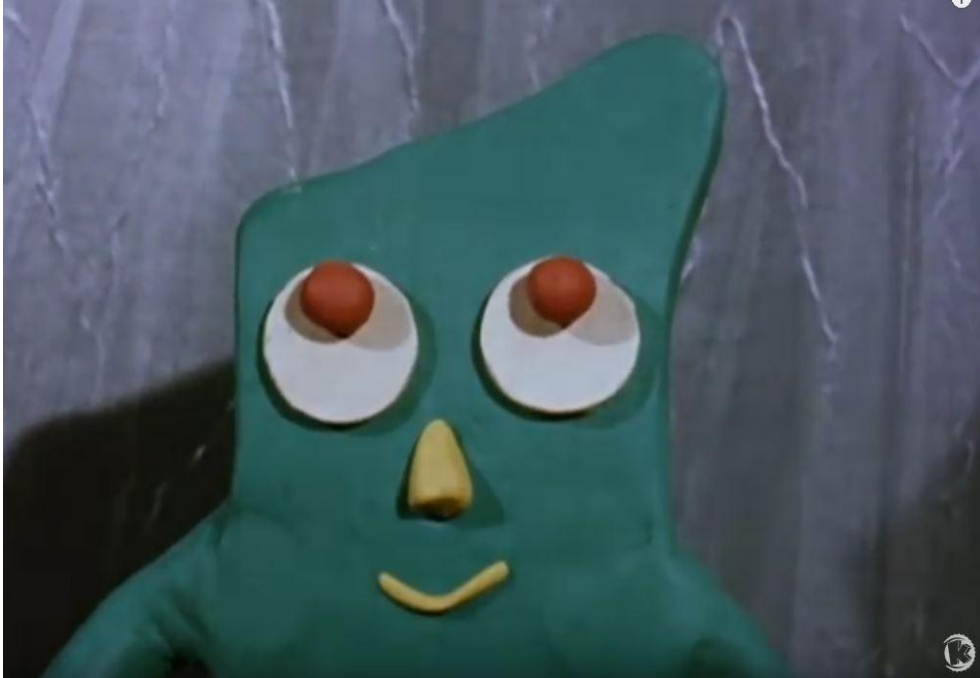
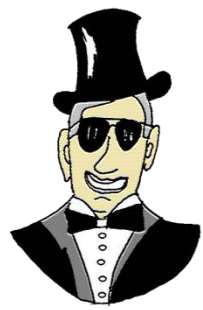
# Pixilation/Rotorscoping



<https://www.youtube.com/watch?v=IVgo9WEUEc>

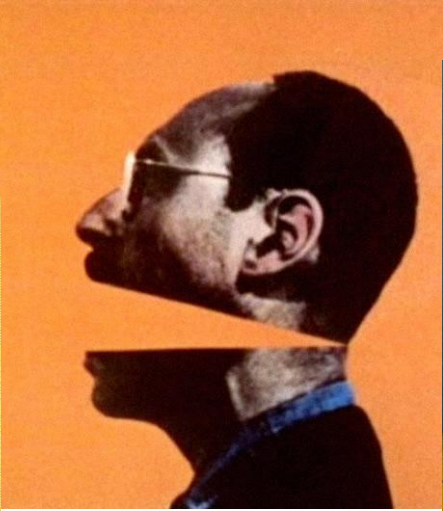
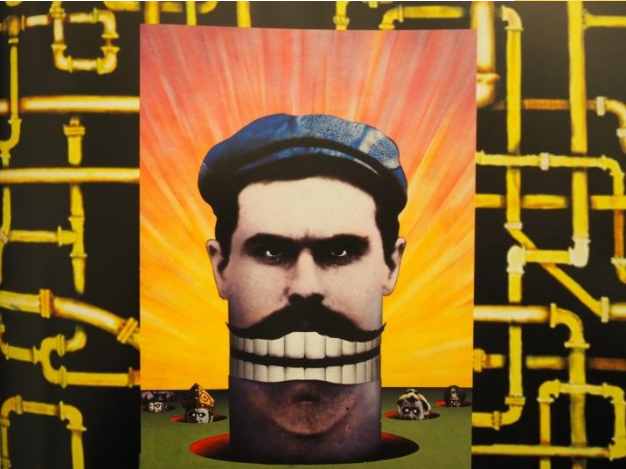
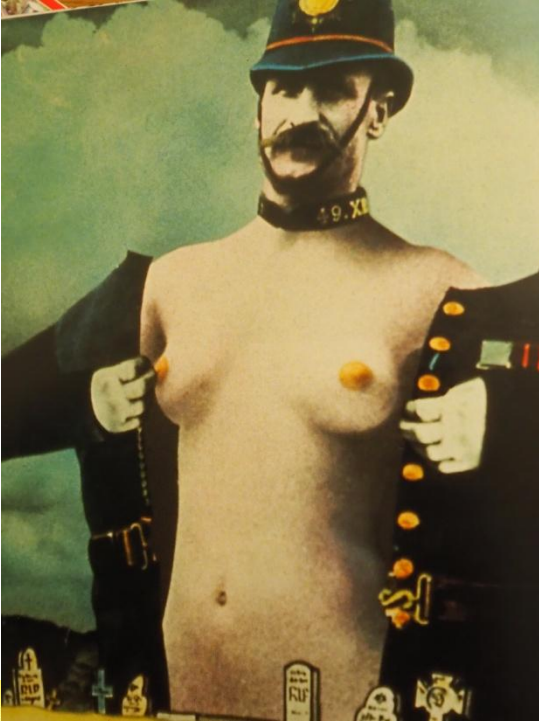


# Claymation



Wallace and Grommit?

# Applique





# Models



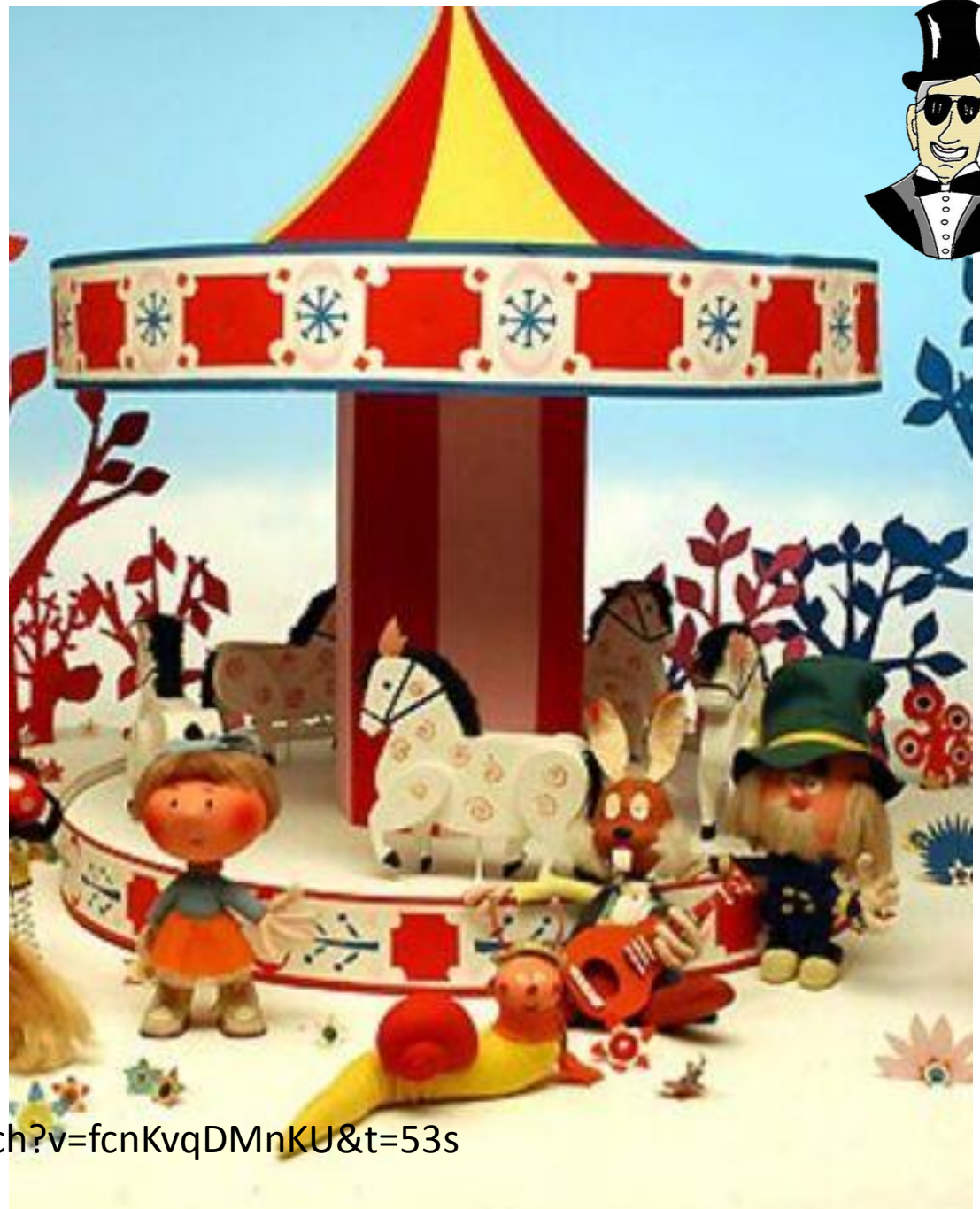


## Models

Do you remember taking a puff of something fragrant before sitting down with the kids to watch magic roundabout?

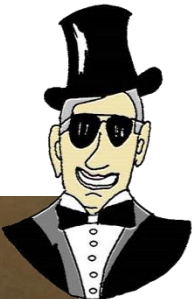
Who says animation is for kids 😊

<https://www.youtube.com/watch?v=fcnKvqDMnKU&t=53s>





# Models



# Hand Puppets/Muppets





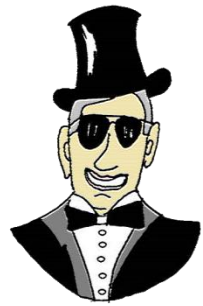
# String Puppets



# String Puppets

You can buy string puppets

Perform in front of a green screen



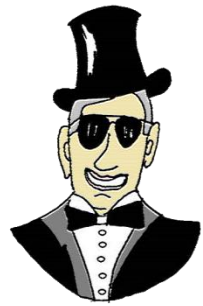
Beautiful marionettes  
for everyone

from £49

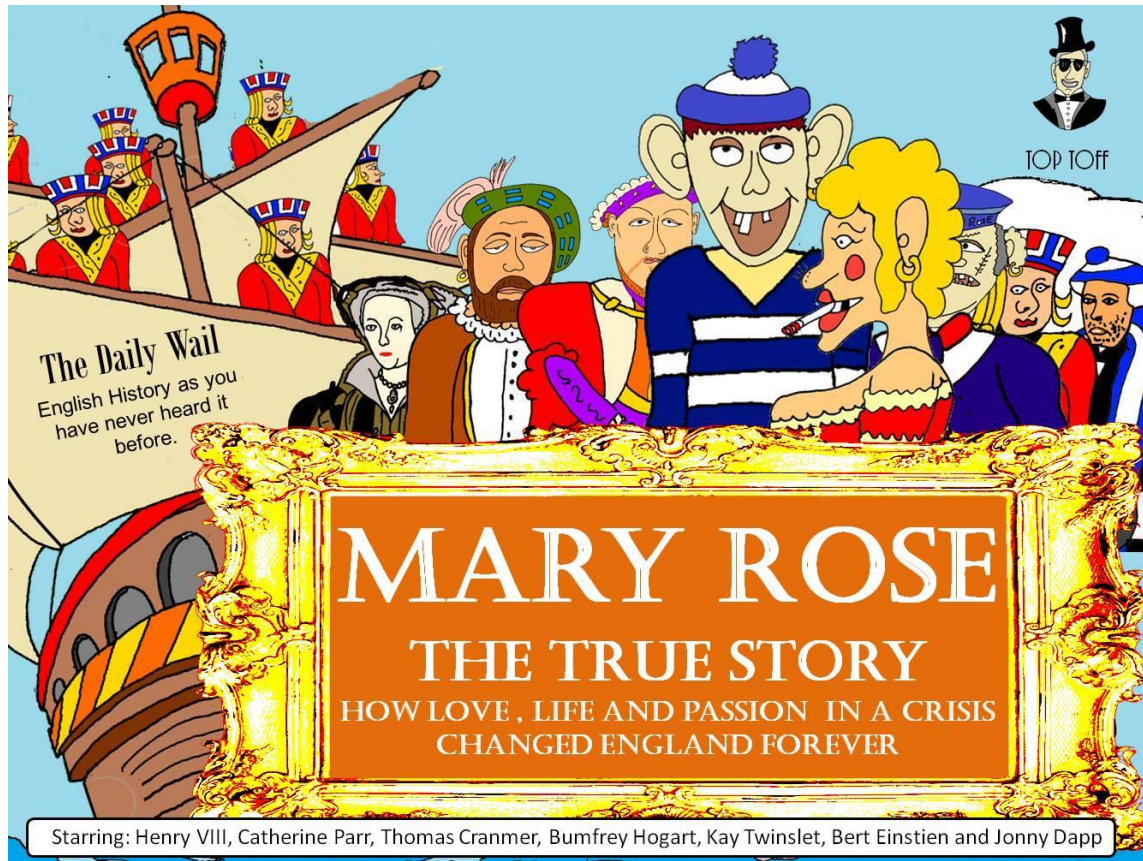


Medium Marionettes





- There are so many options in animation
- You cannot define animation
- You are in total control of what you make
- It is cheap; Mary Rose my latest animation cost less than £30.00



# Next Time: Working with layers

We all have the essential tools of animation on our laptop

