



.....and you thought it was just a commentary

or How to put together a winning sound track



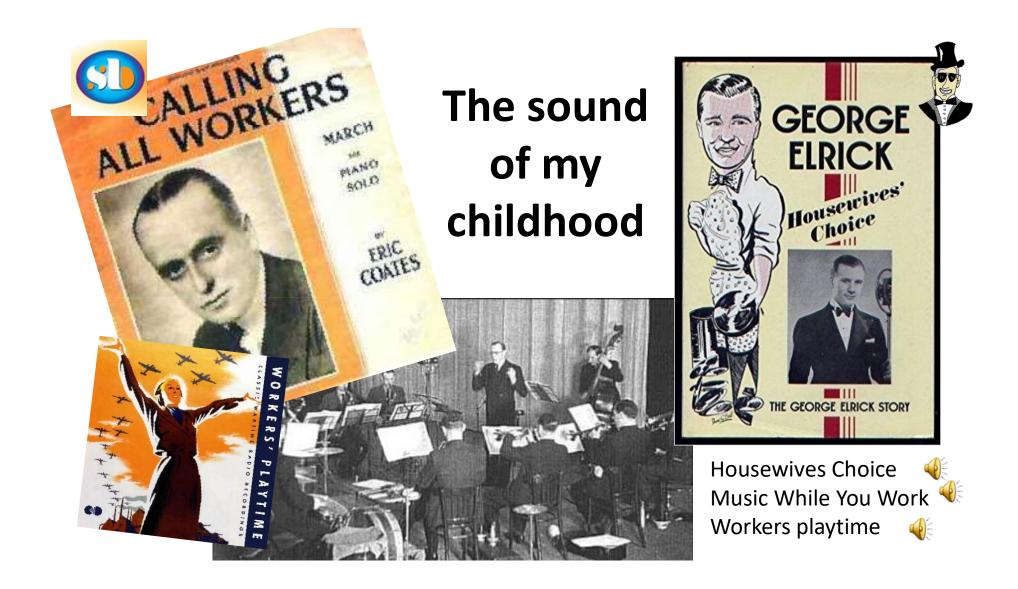


•I often win the best sound award in competitions and assumed it to be a consolation prize.

•Brian O'Connel pointed out that this was not the case and my sound tracks and narrations are very good.

•Somewhat mystified I had to delve deep into the depths of my past to find out why

•.....And how to make that perfect narration.

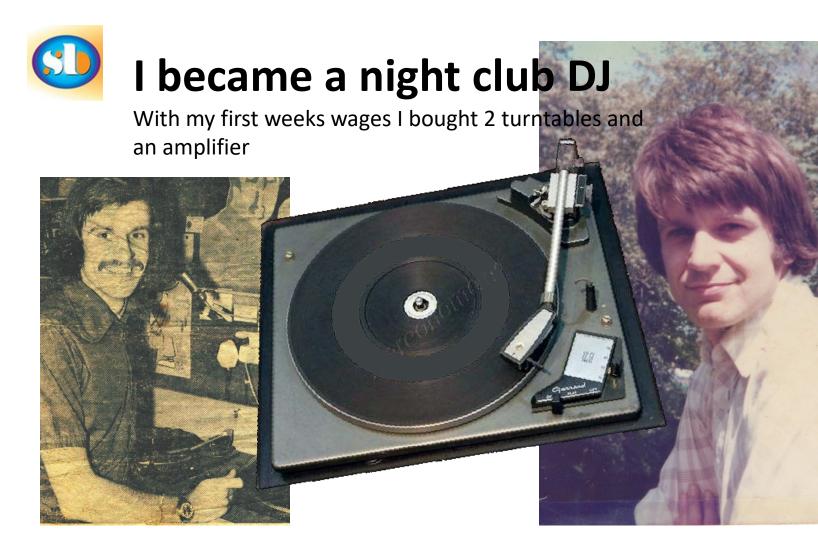






Note two turntables, cue mats, microphone and ajingle machineTony Blackburn













The Master Mixer







My Equipment





















•Note how the tone changes according to the result

- •Excitement and anticipation (team wins)
- •Disappointment (team looses)
- •Boredom (a draw)

•They once changed the announcer "he doesn't sing out right" complained my Grandad as he tried to fill out his coupon!





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Don't forget the ambience of silence





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- •Talks TO the audience not AT them
- •Changes in tone to match the feeling of the subject at the moment it is on the screen
- •Interacts with music, effects and visuals
- Music which matches the theme
- •Silence is golden but don't forget ambient silence
- •Sound effects at appropriate level
- •Use the mixing capability of our editing software for <u>sound</u> not just video.





