



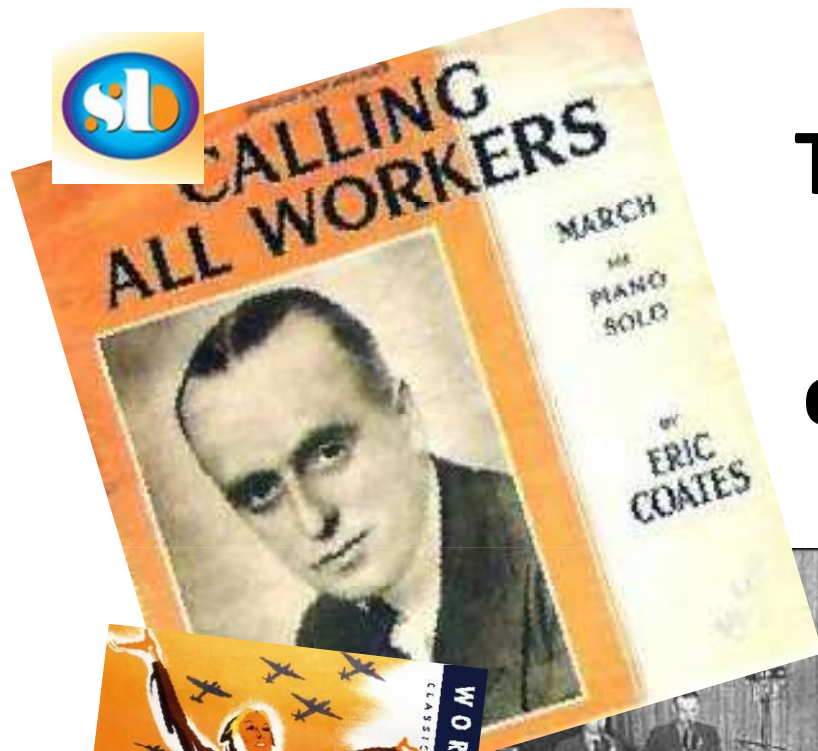
*.....and you
thought it was just
a commentary*

or

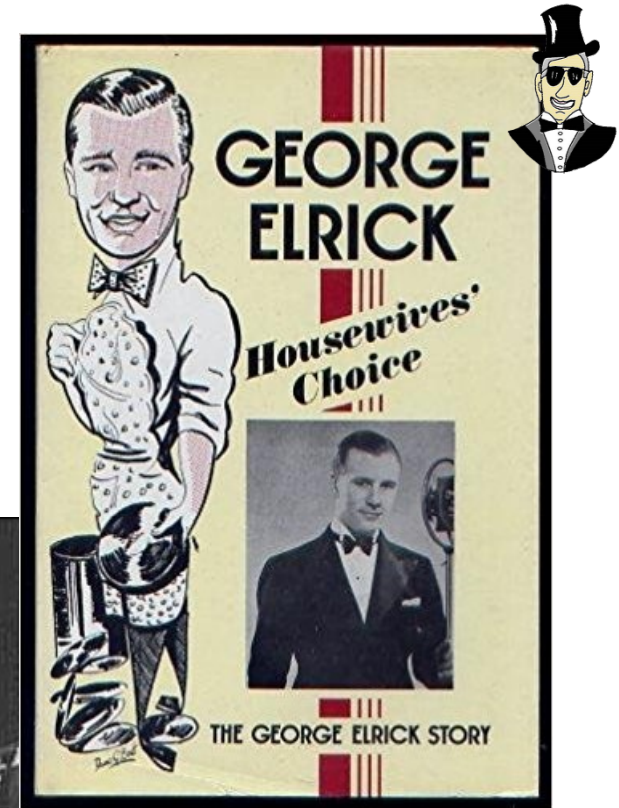
How to put together a
winning sound track



- I often win the best sound award in competitions and assumed it to be a consolation prize.
- Brian O'Connell pointed out that this was not the case and my sound tracks and narrations are very good.
- Somewhat mystified I had to delve deep into the depths of my past to find out why
-And how to make that perfect narration.



The sound of my childhood



Housewives Choice 📢
Music While You Work 📢
Workers playtime 📢



DJs started to interact with the music



Note two turntables, cue mats, microphone and a jingle machine

Tony Blackburn 📣





I became a night club DJ

With my first weeks wages I bought 2 turntables and an amplifier





Nowadays we don't use turntables





The Master Mixer





My Equipment





The Commentary or Narration





The best way to learn narration is from





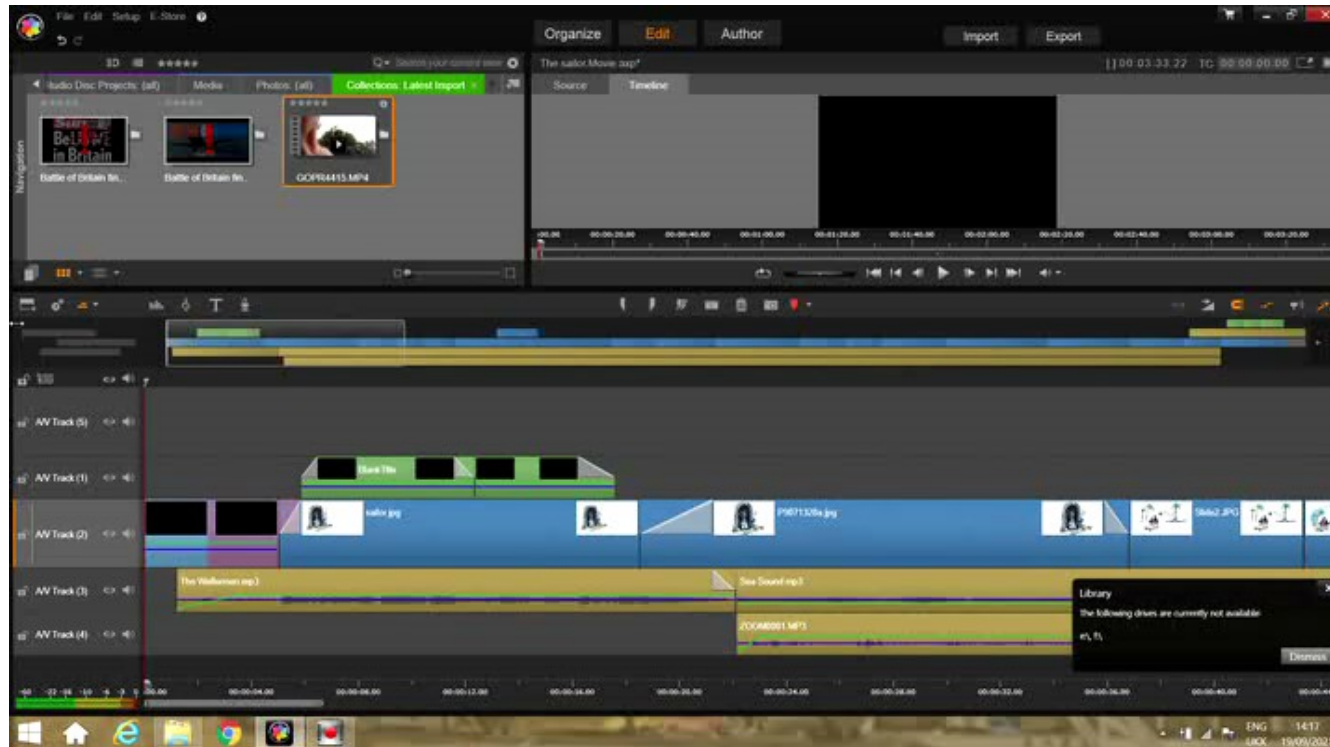
The Commentary or Narration



- Note how the tone changes according to the result
 - Excitement and anticipation (team wins)
 - Disappointment (team loses)
 - Boredom (a draw)
- They once changed the announcer “he doesn't sing out right” complained my Grandad as he tried to fill out his coupon!



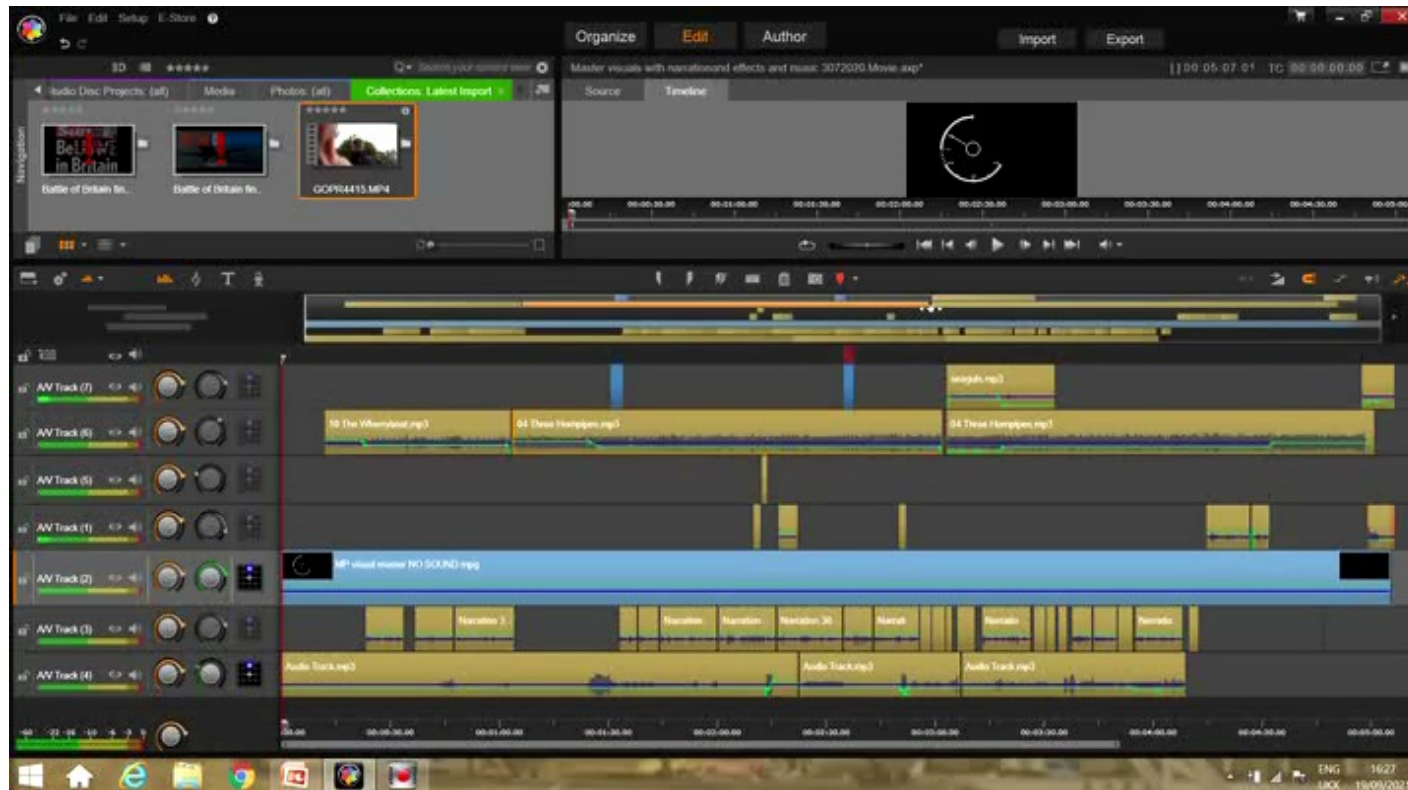
Analysis of the Old Sailor



Don't forget the ambience of silence



Analysis of Mary Rose





A good soundtrack



- Talks TO the audience not AT them
- Changes in tone to match the feeling of the subject at the moment it is on the screen
- Interacts with music, effects and visuals
- Music which matches the theme
- Silence is golden but don't forget ambient silence
- Sound effects at appropriate level
- Use the mixing capability of our editing software for sound not just video.



And the best narrator is....

